Eine Lustspiel-Ouverture

für grosses Orchester

componirt

von

HANS HUBER.

Op. 50.

PARTITUR.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel

Pr. 5 Mark.

Eingetragen in das Vereins-Archiv.

Engl. Stagfall.

15200.

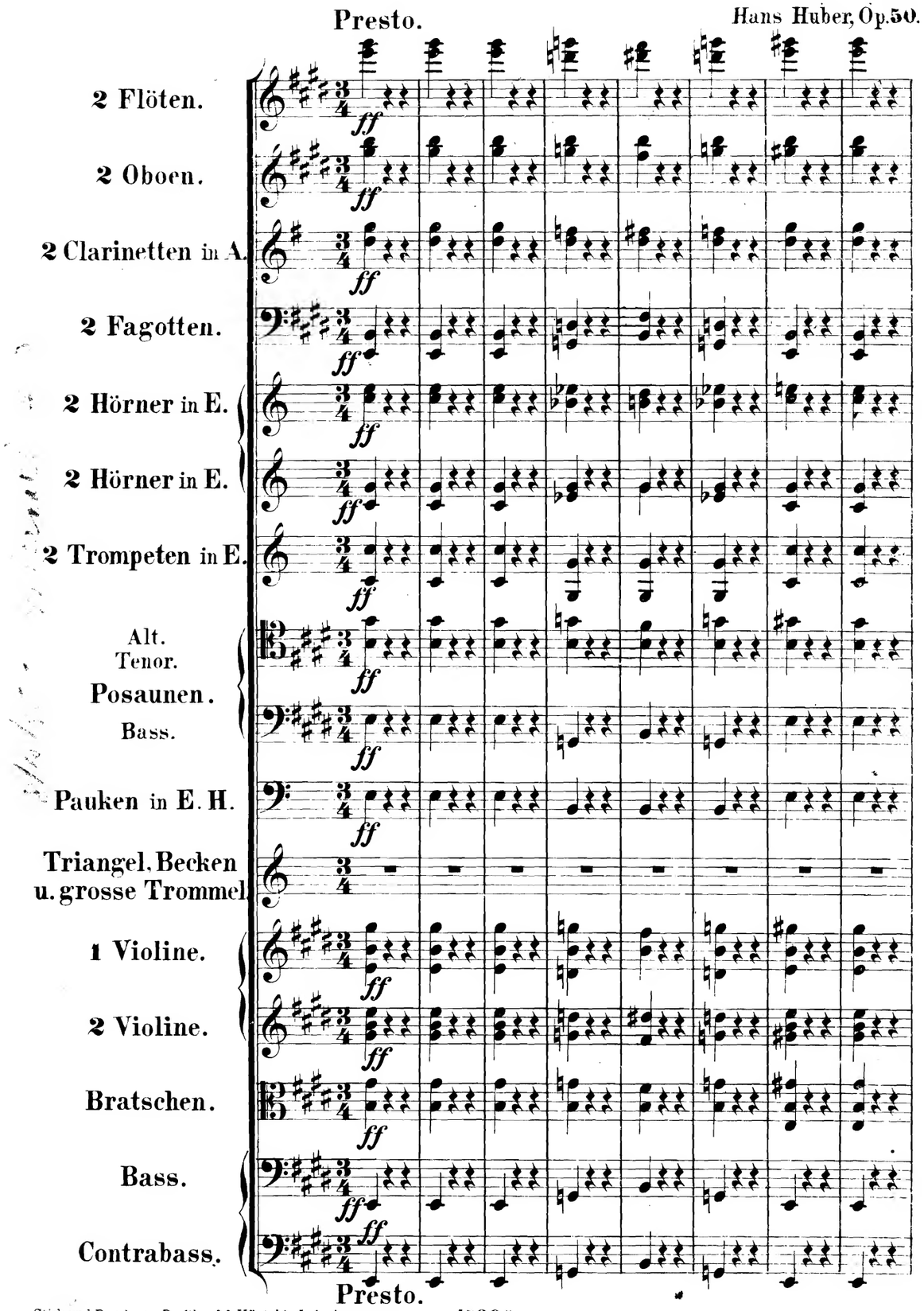
M
1001
H877L

Eine Lustspiel-Ouverture.

742569

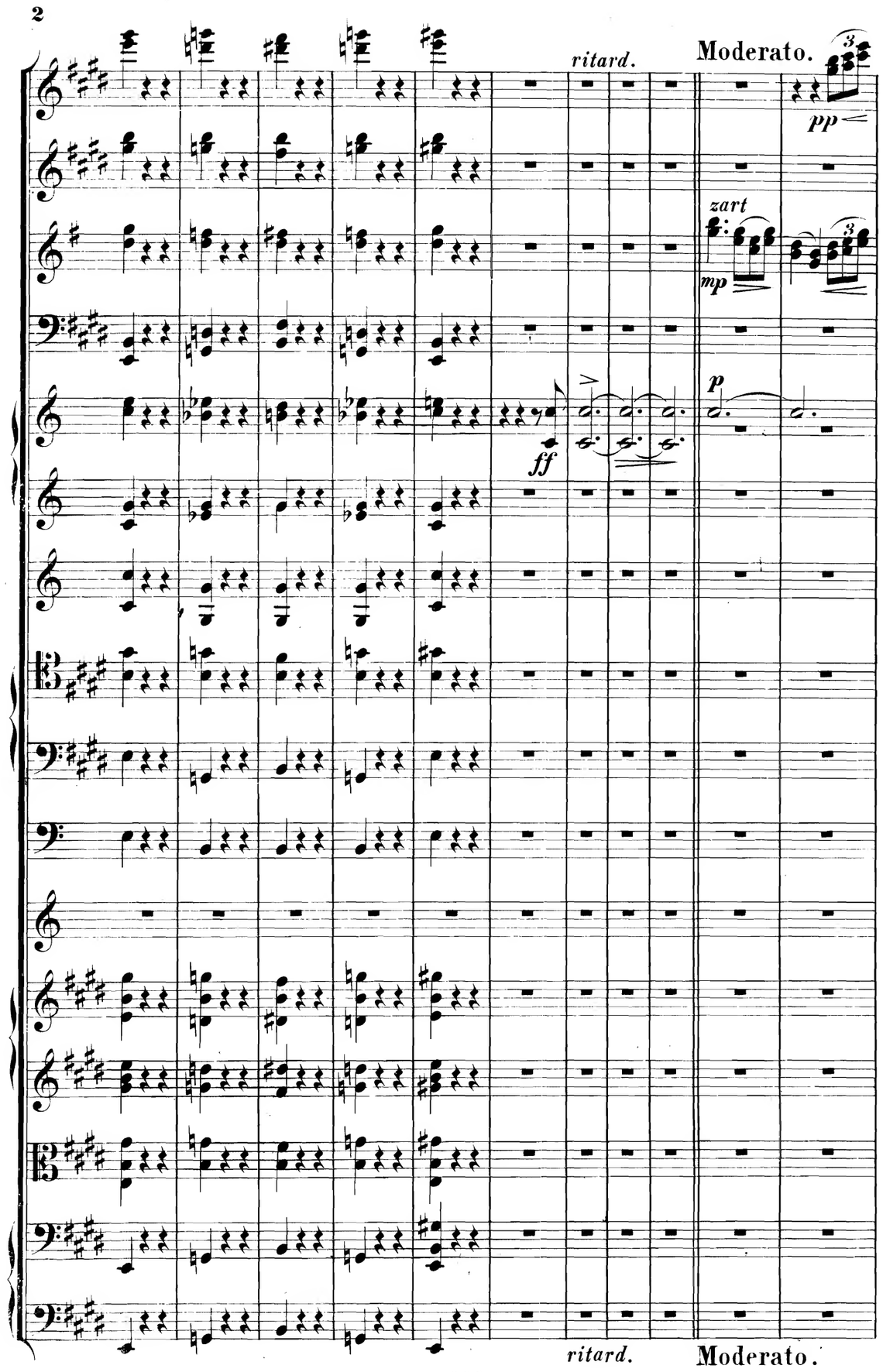
Presto.

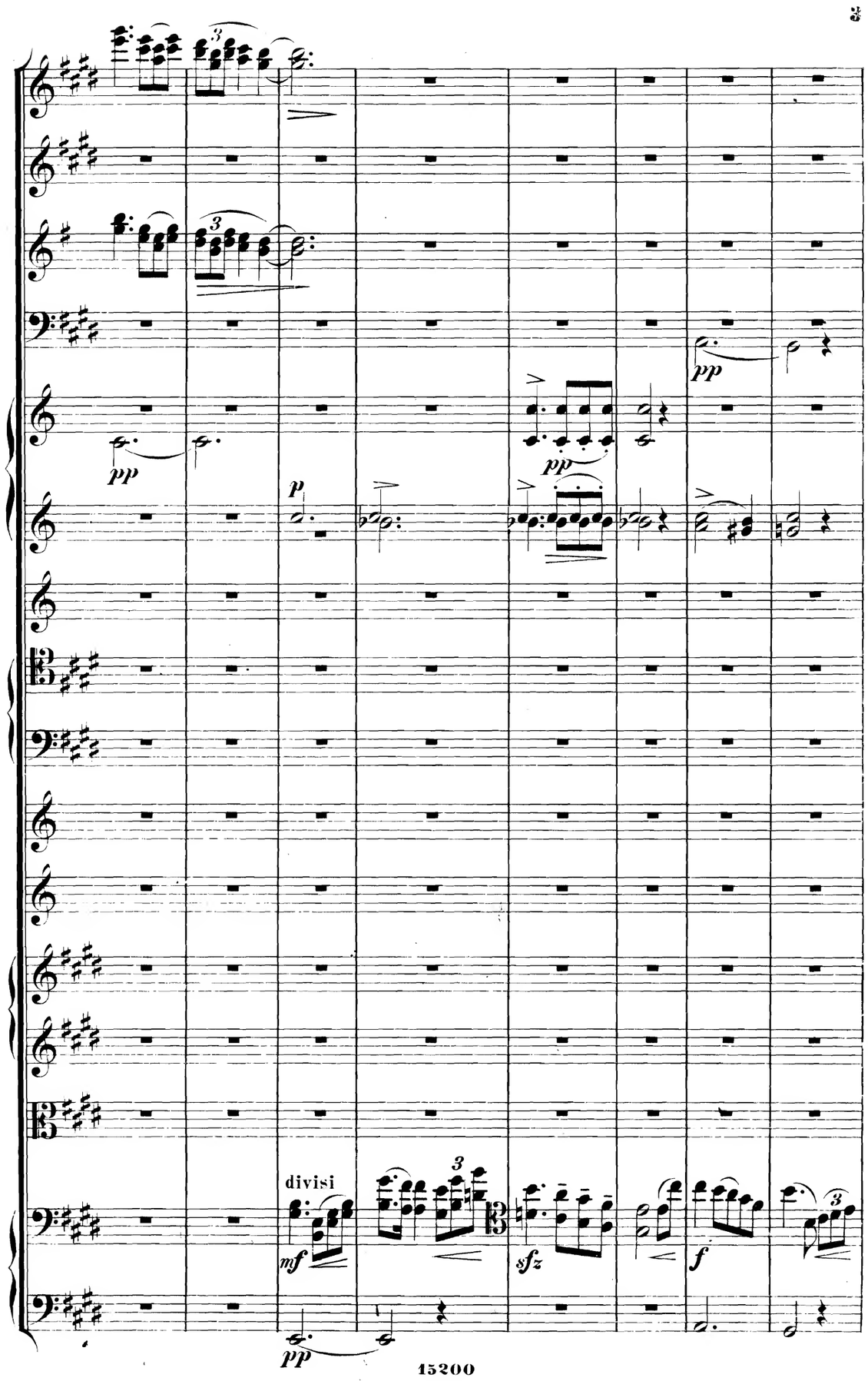
Hans Huber, Op. 50.

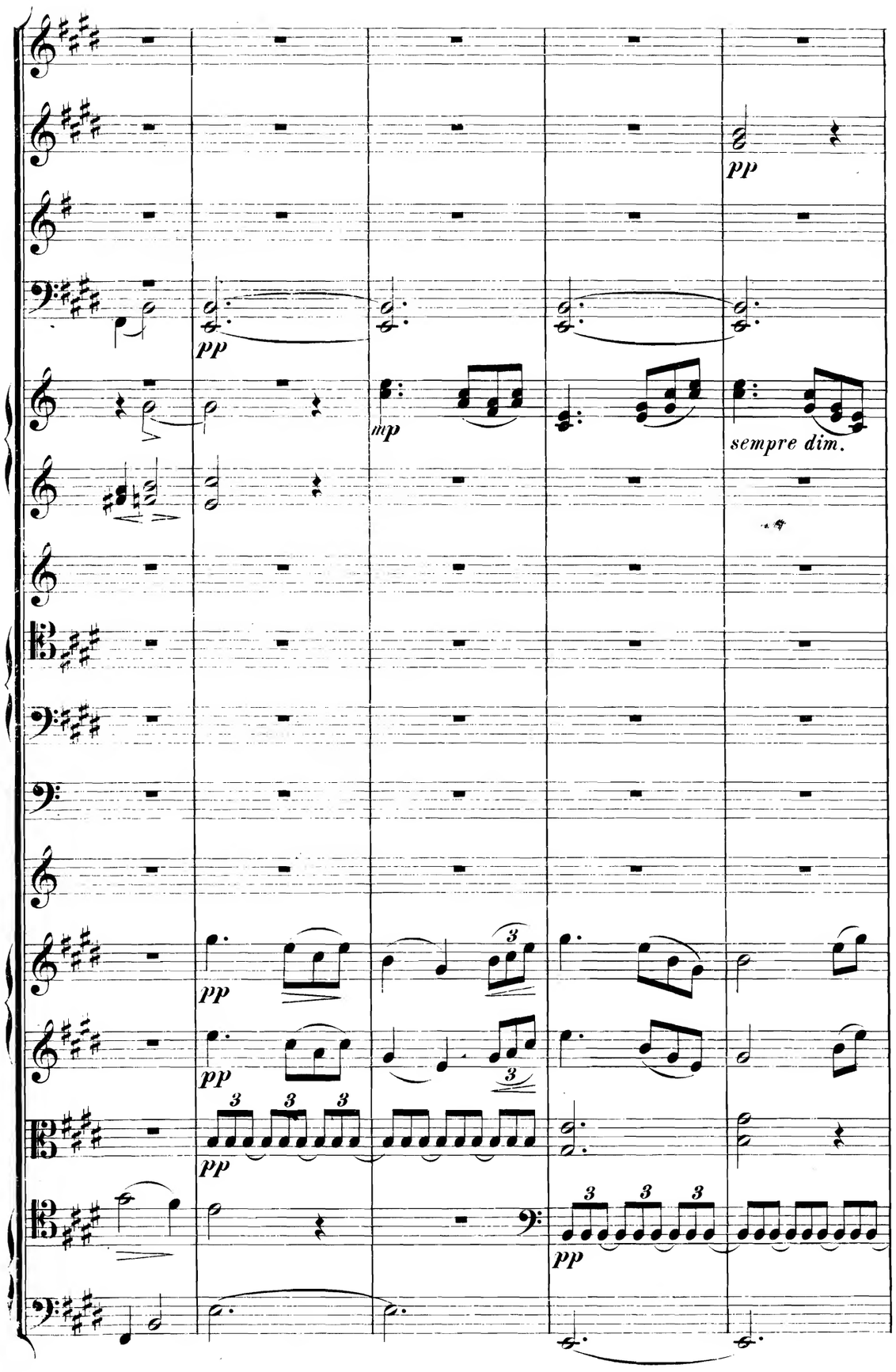


Presto.

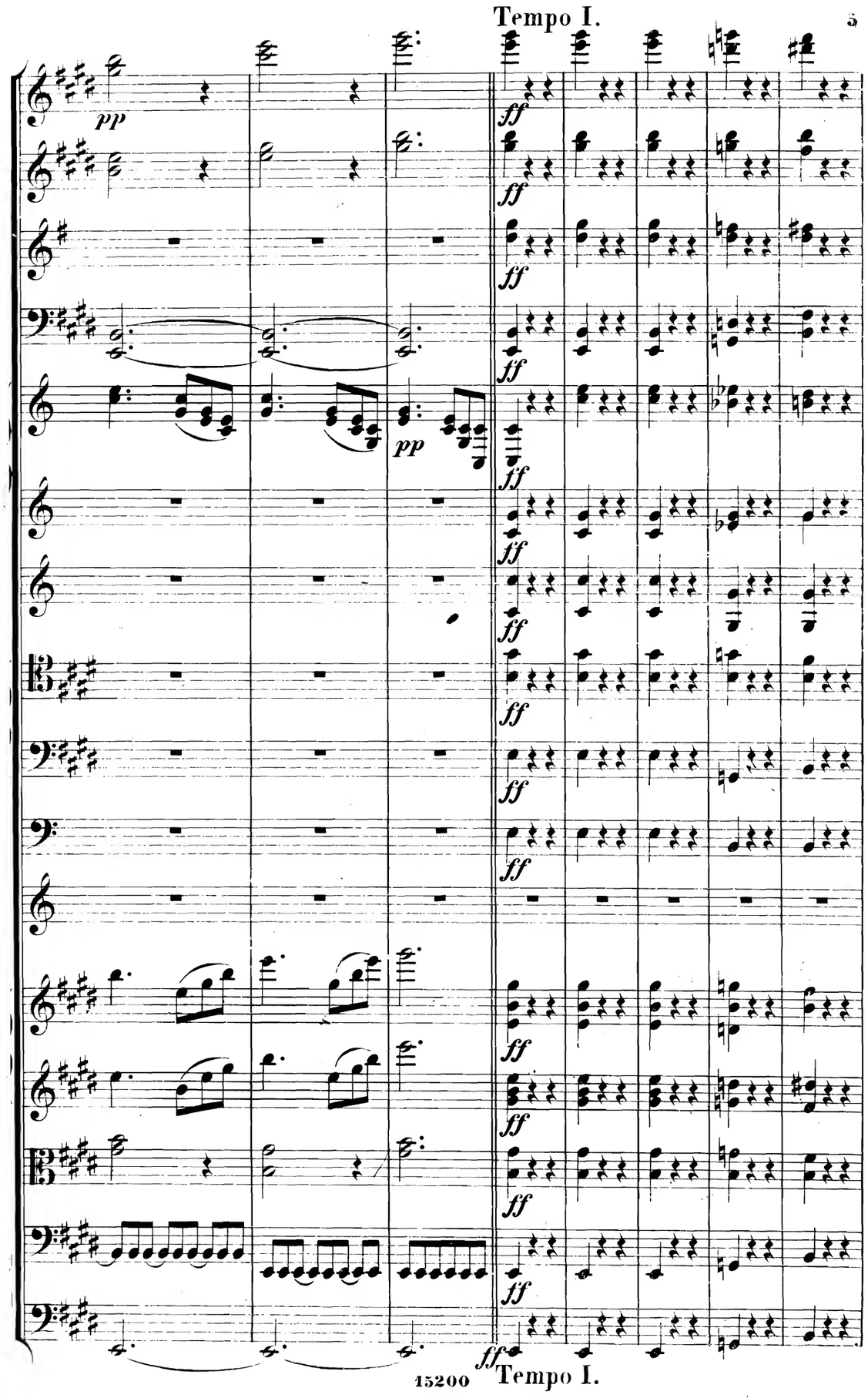
Stich und Druck von Breitkopf & Härtel in Leipzig. 15200


ritard.
Moderato.
pp
zart
mp
ff
p
ritard.
Moderato.


pp
p
pp
pp
divisi
mf
sfz
f
pp


pp
pp
mp
sempre dim.
pp
pp
pp
pp

Tempo I.

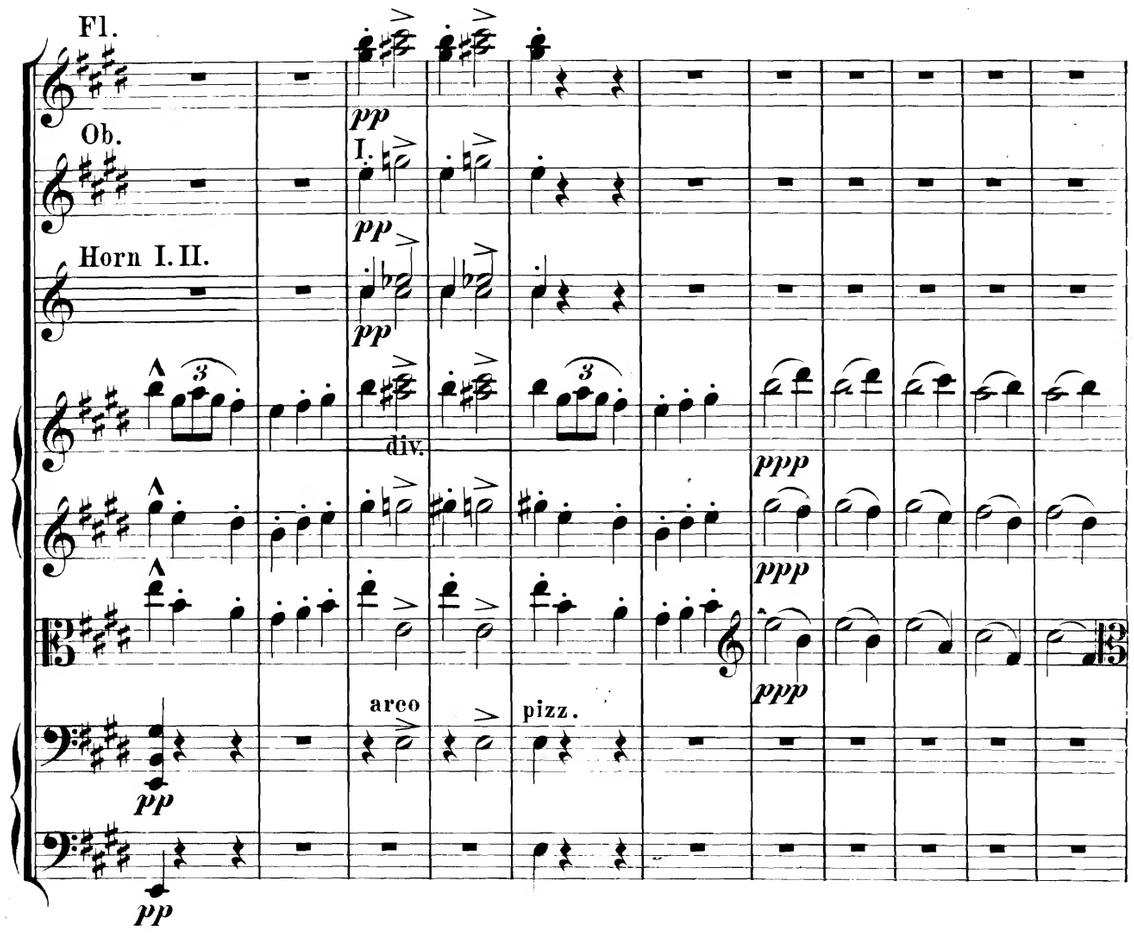


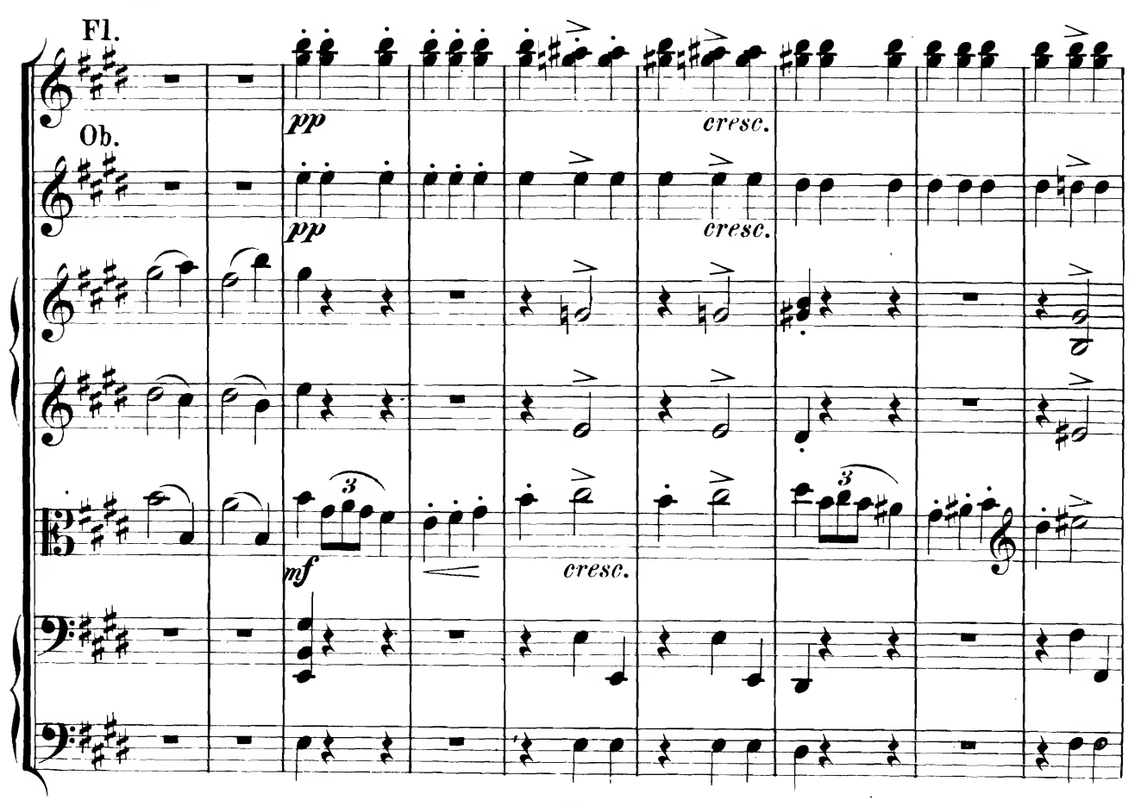
Tempo I.

Sehr duftig.
meno presto.

meno presto.
pp
pp
pp
pizz.
pizz.

Sehr duftig.


Fl.
Ob.
Horn I. II.
pp
I.
div.
ppp
arco
pizz.


Fl.
Ob.
pp
cresc.
mf

pizz.

pizz.

Fl.

Ob.

Clar.

Horn III.IV.

arco

arco

arco

arco

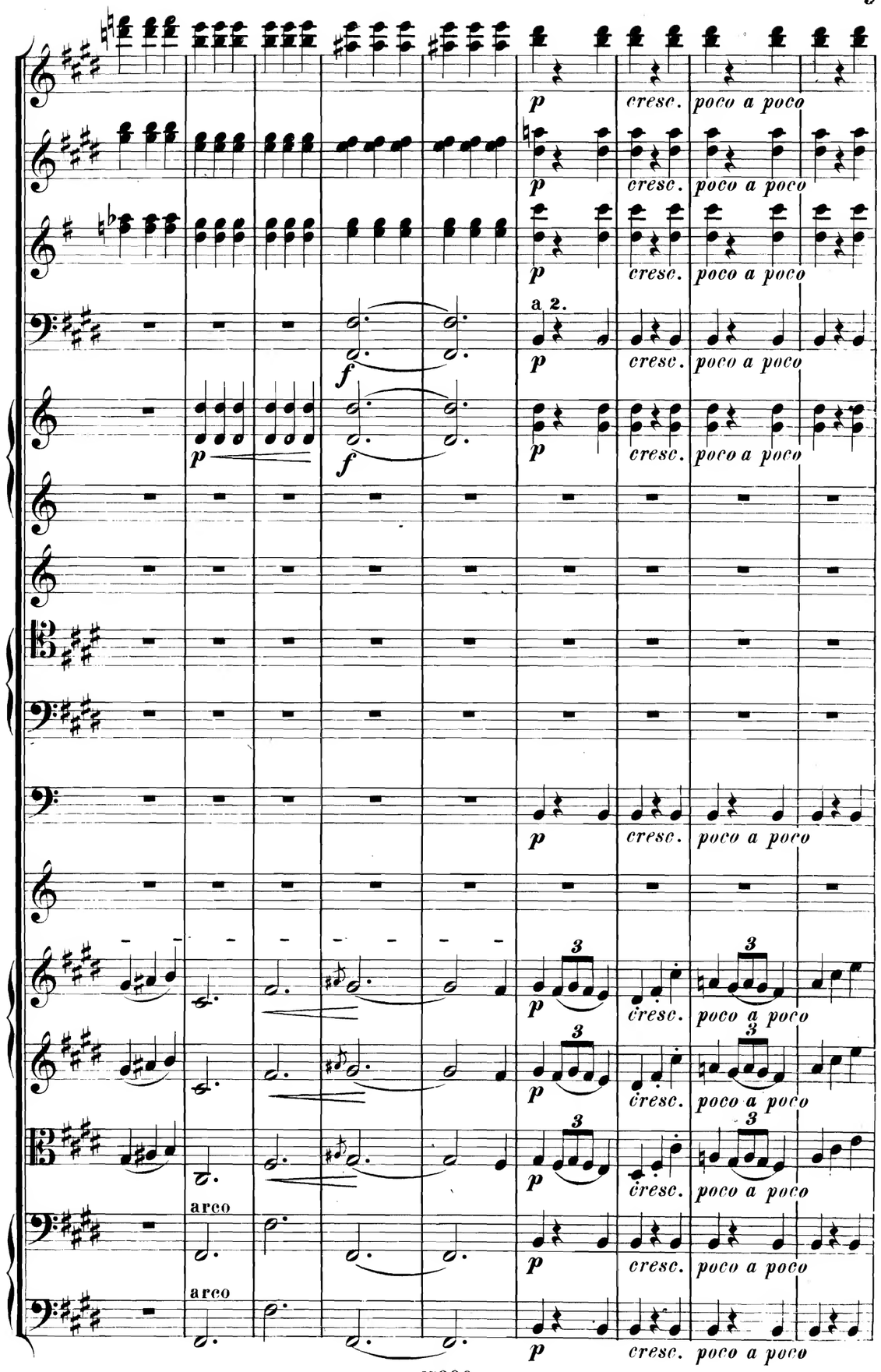
pizz.

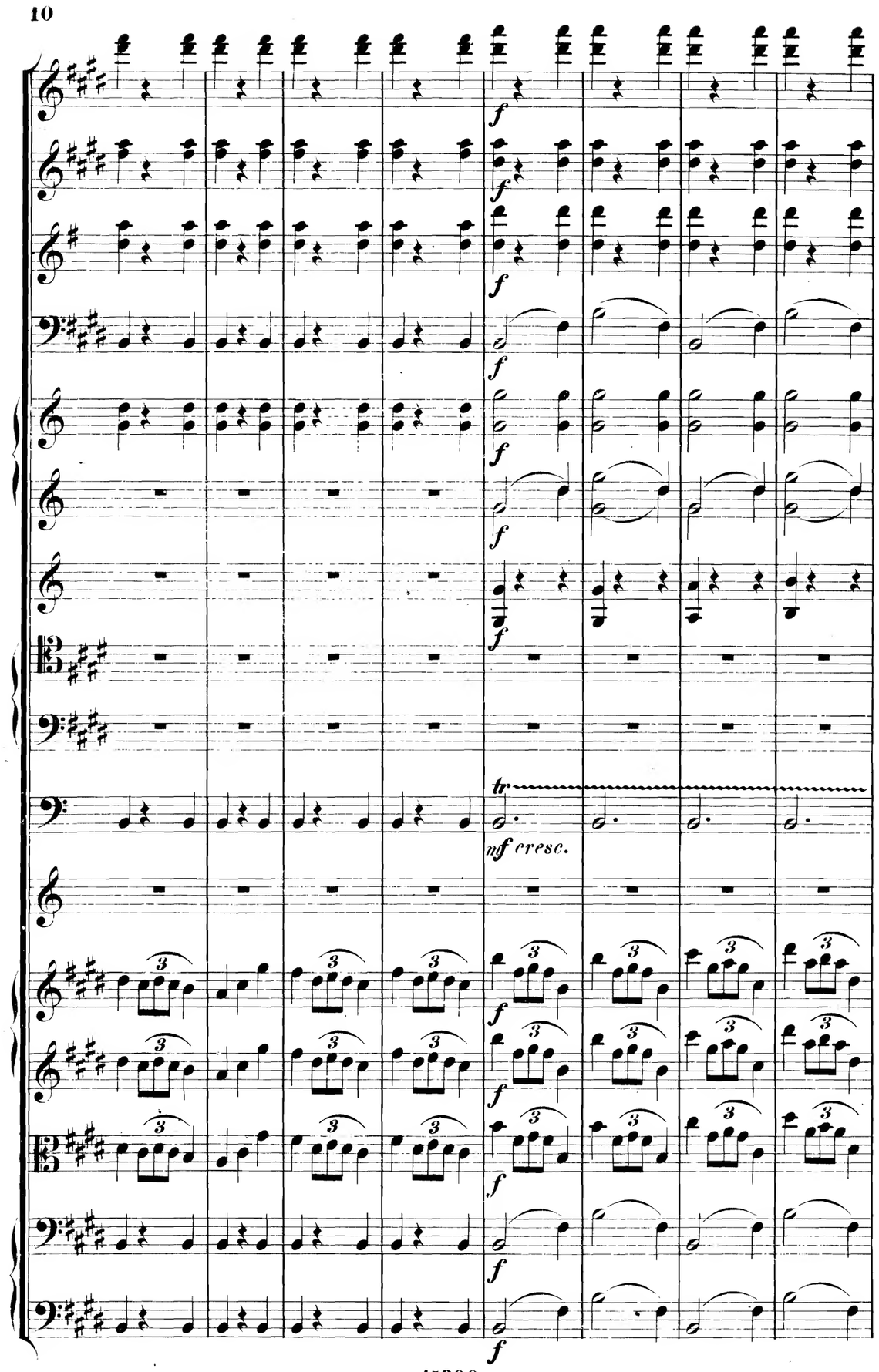
pizz.

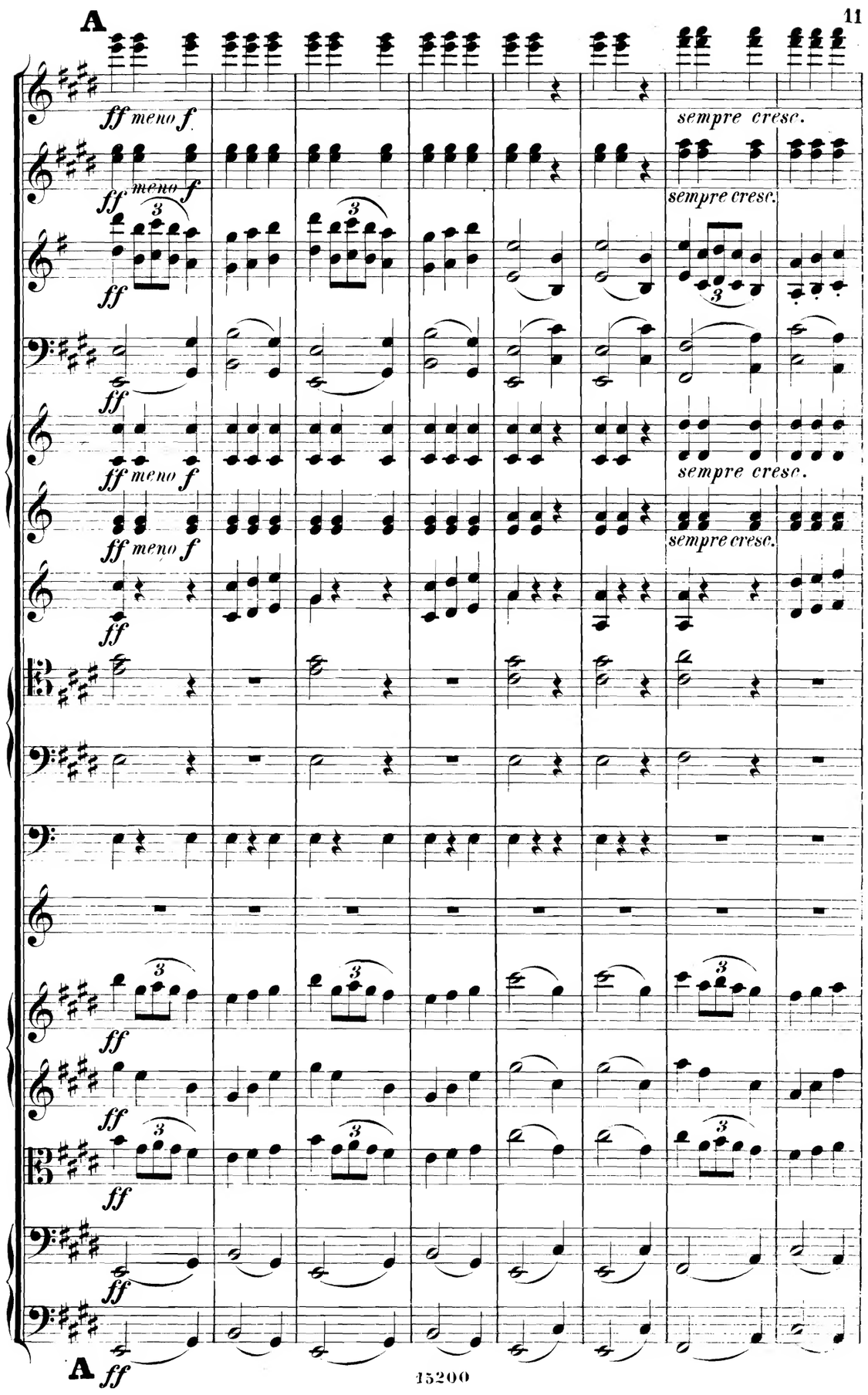
cresc.

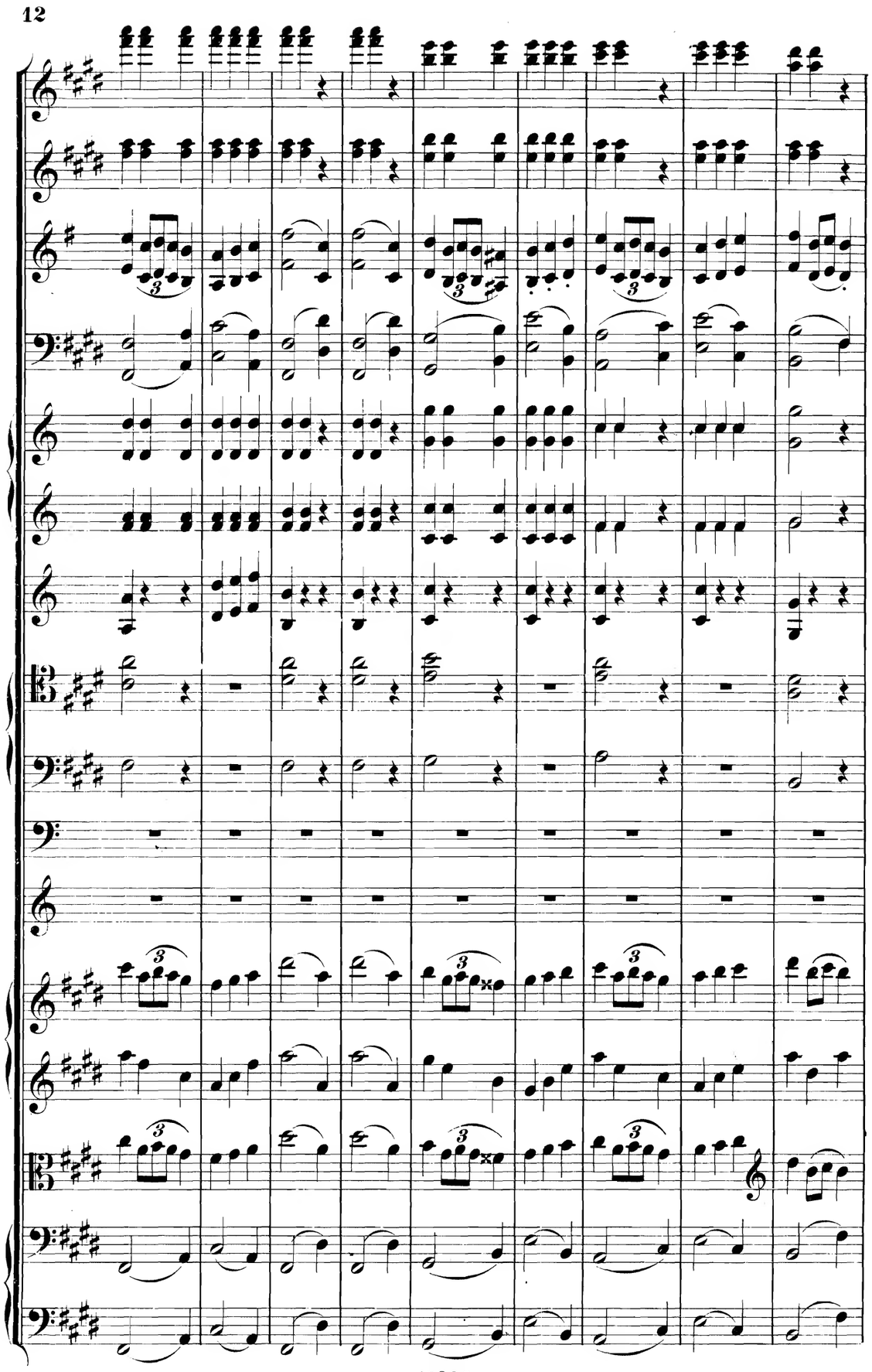
sul IV

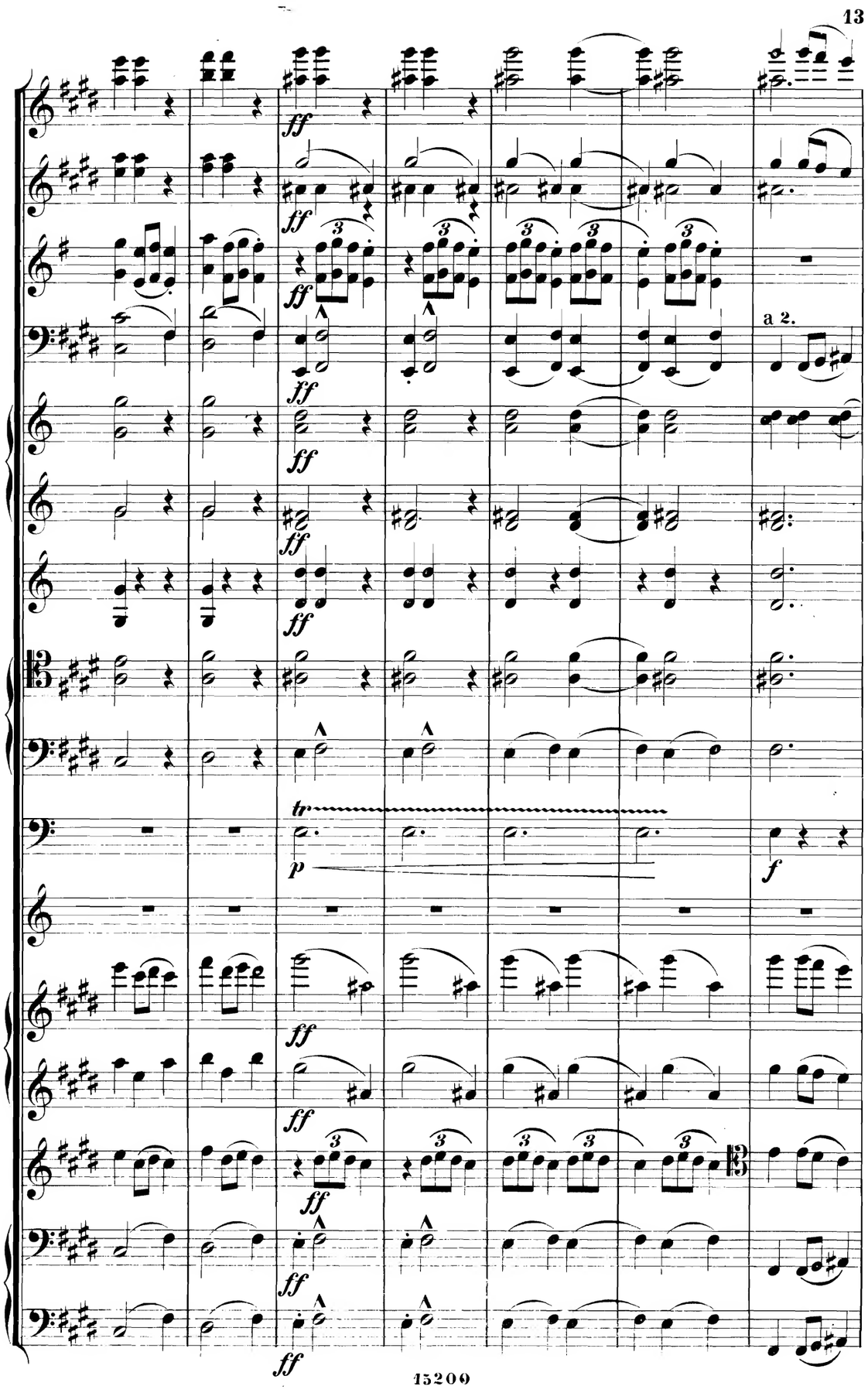
sul IV

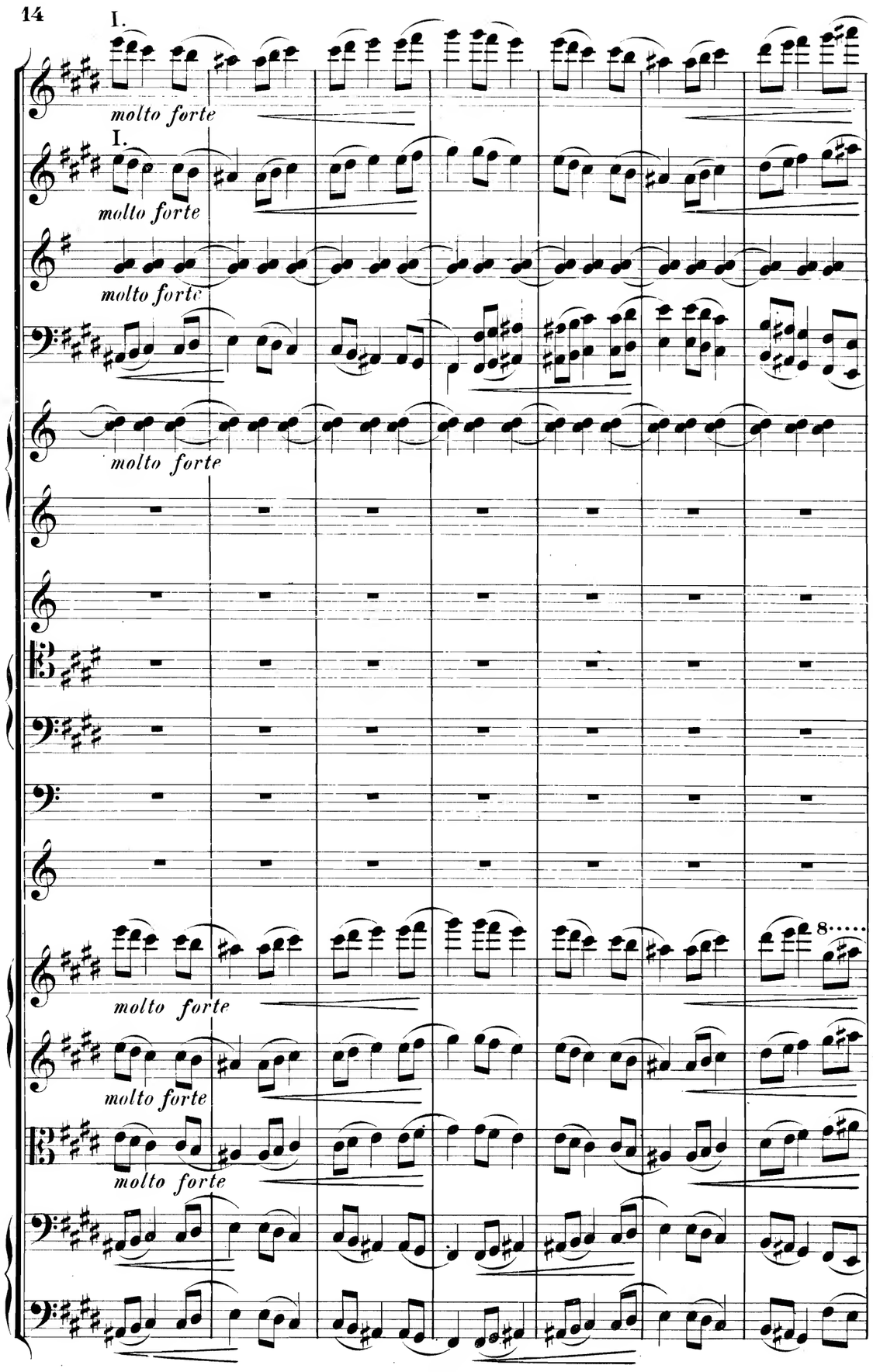

p
cresc. poco a poco
a 2.
f
arco

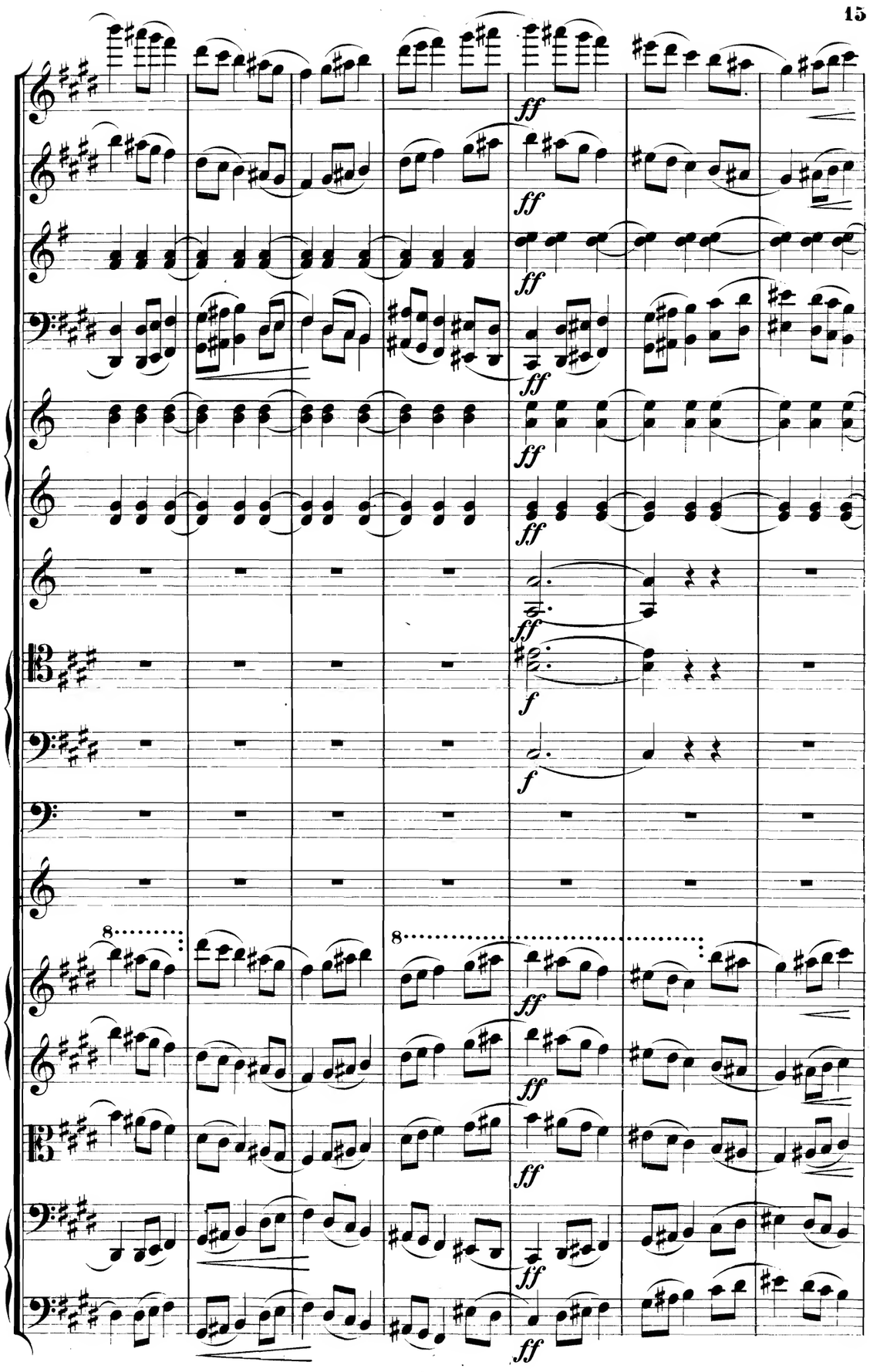

f
tr
mf cresc.

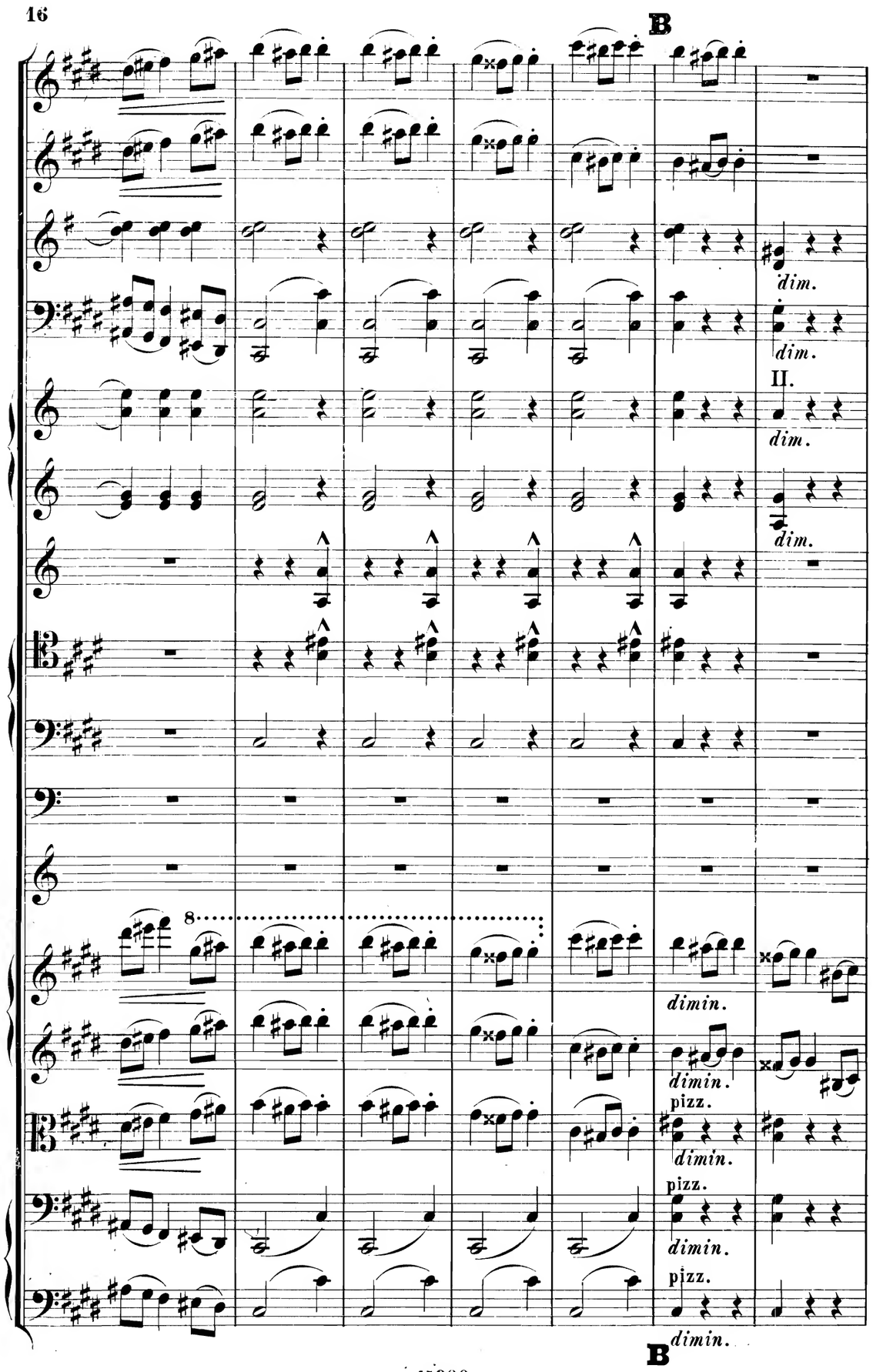

A
ff meno f
sempre cresc.
A ff

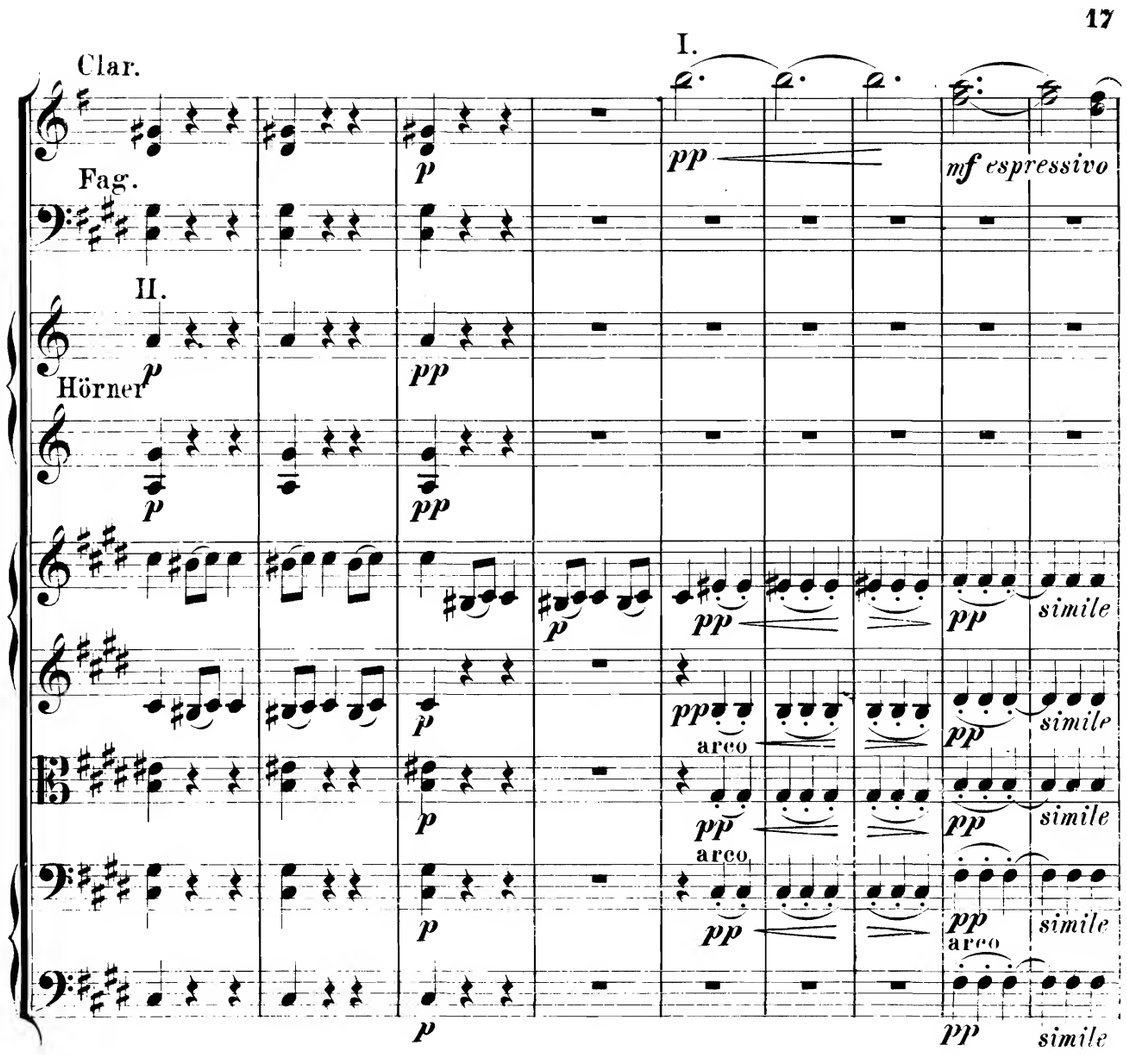


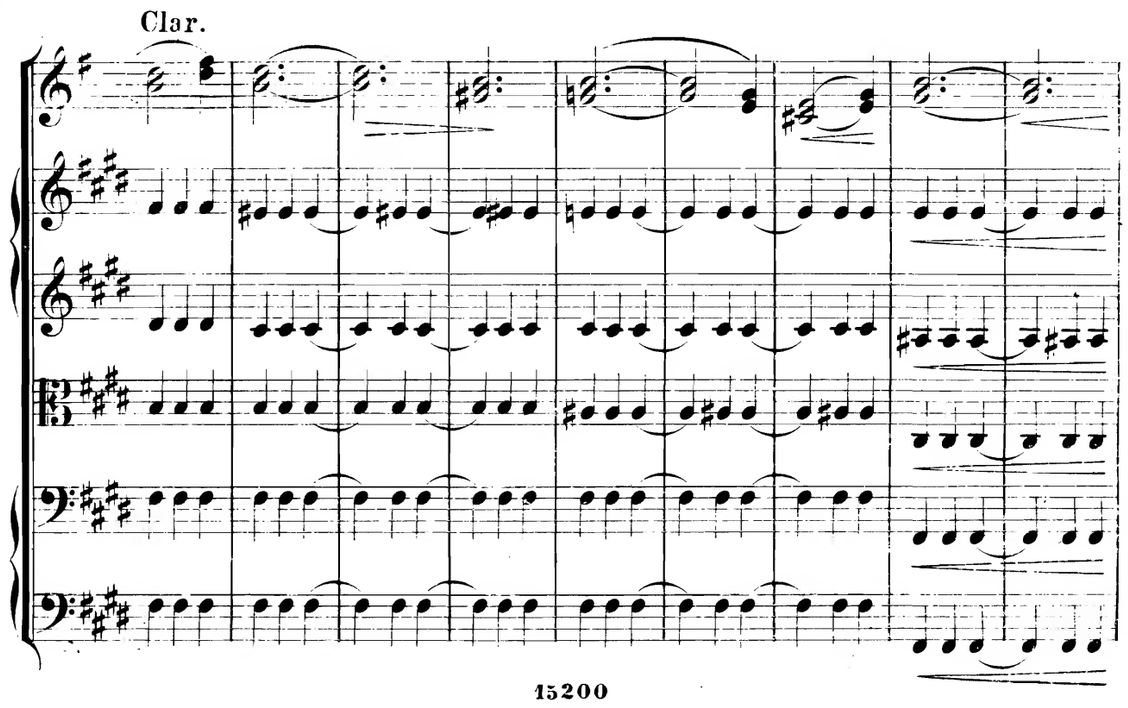

ff
a 2.
tr
p
f


I.
molto forte
I.
molto forte
molto forte
molto forte
molto forte
molto forte
molto forte
8

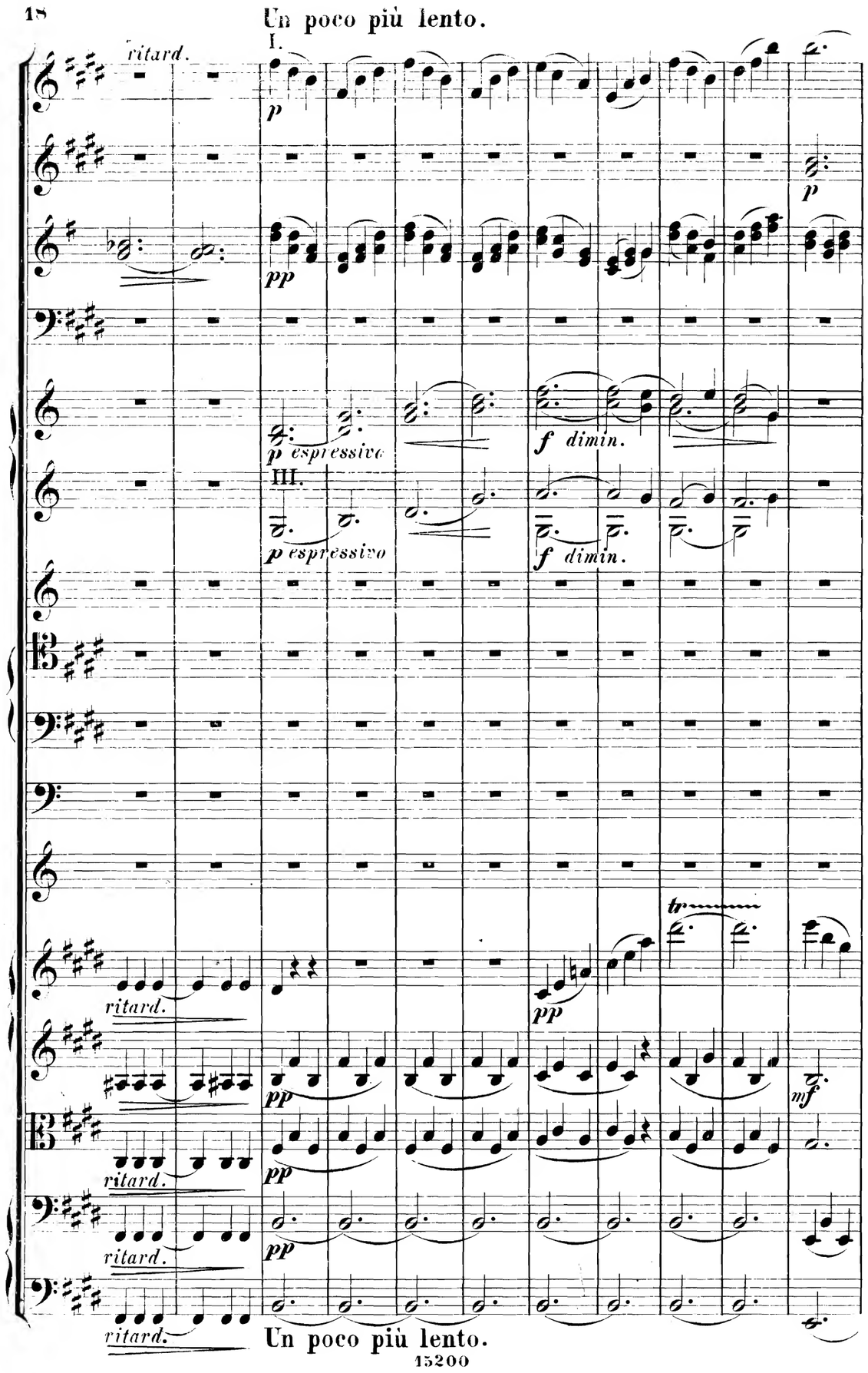

ff
f
8

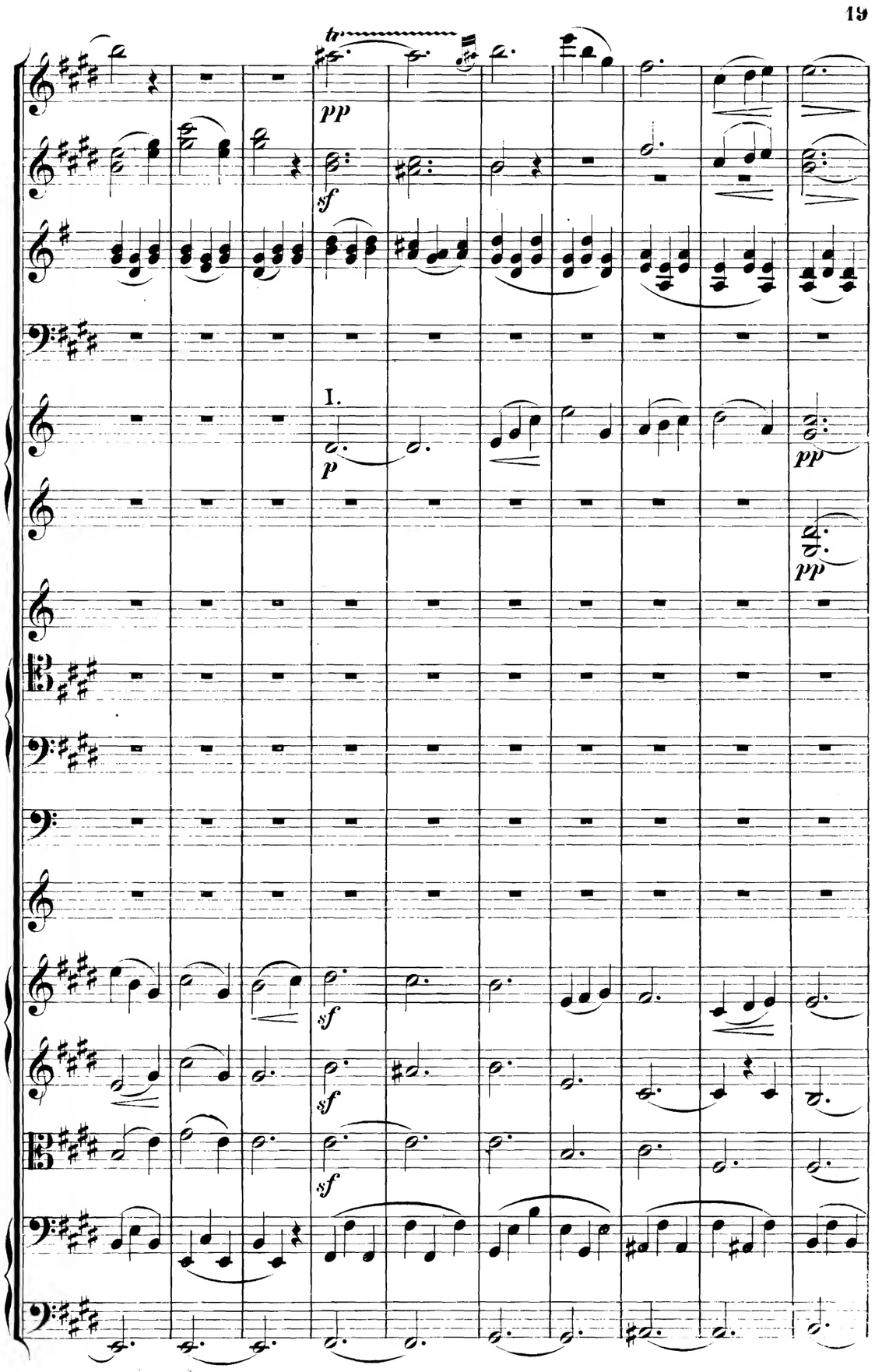

B
dim.
dim.
II.
dim.
dim.
8
dimin.
dimin.
pizz.
dimin.
pizz.
dimin.
pizz.
dimin.
B

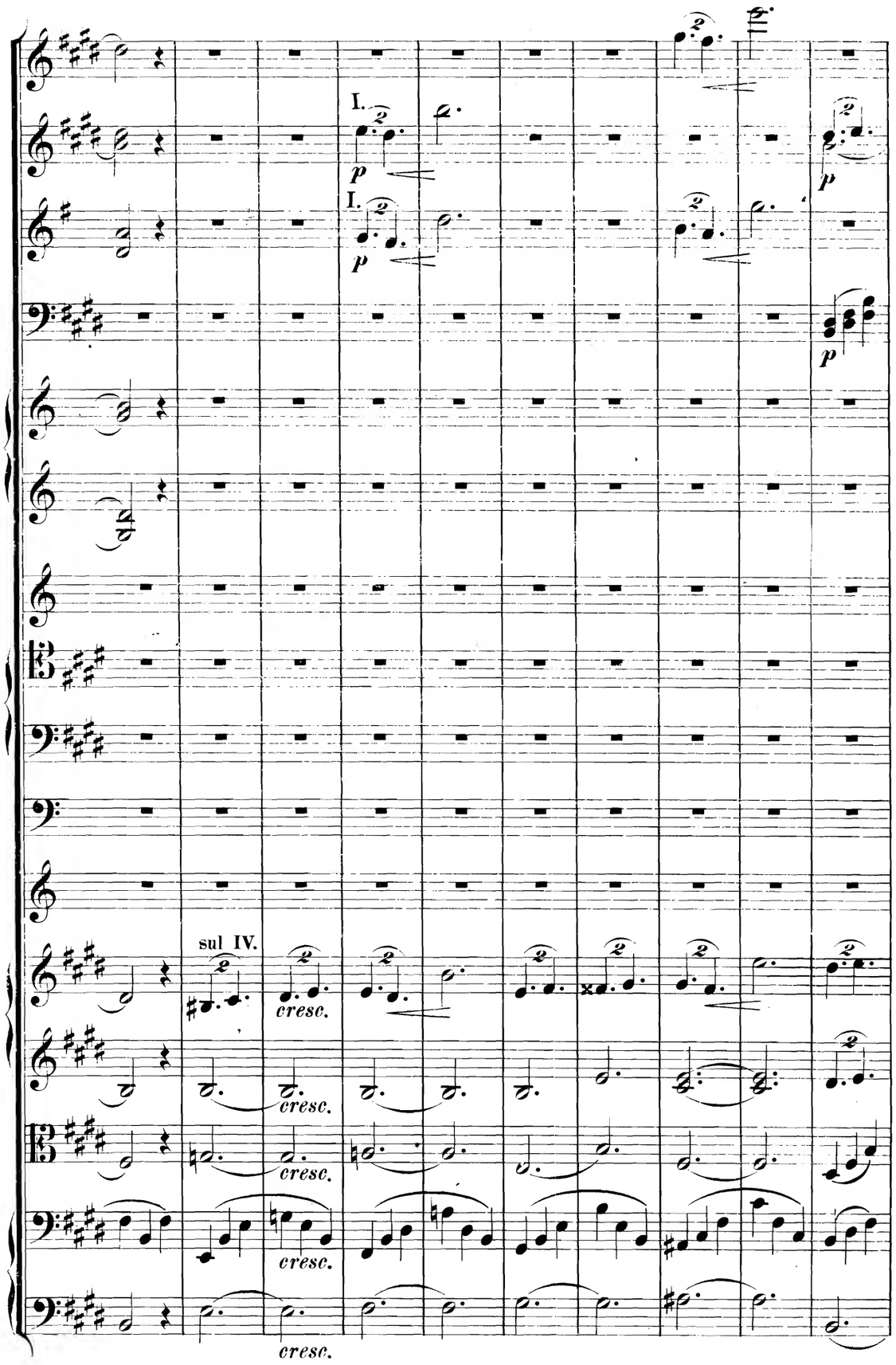

Clar.
Fag.
II.
Hörner
I.
mf espressivo
simile
arco

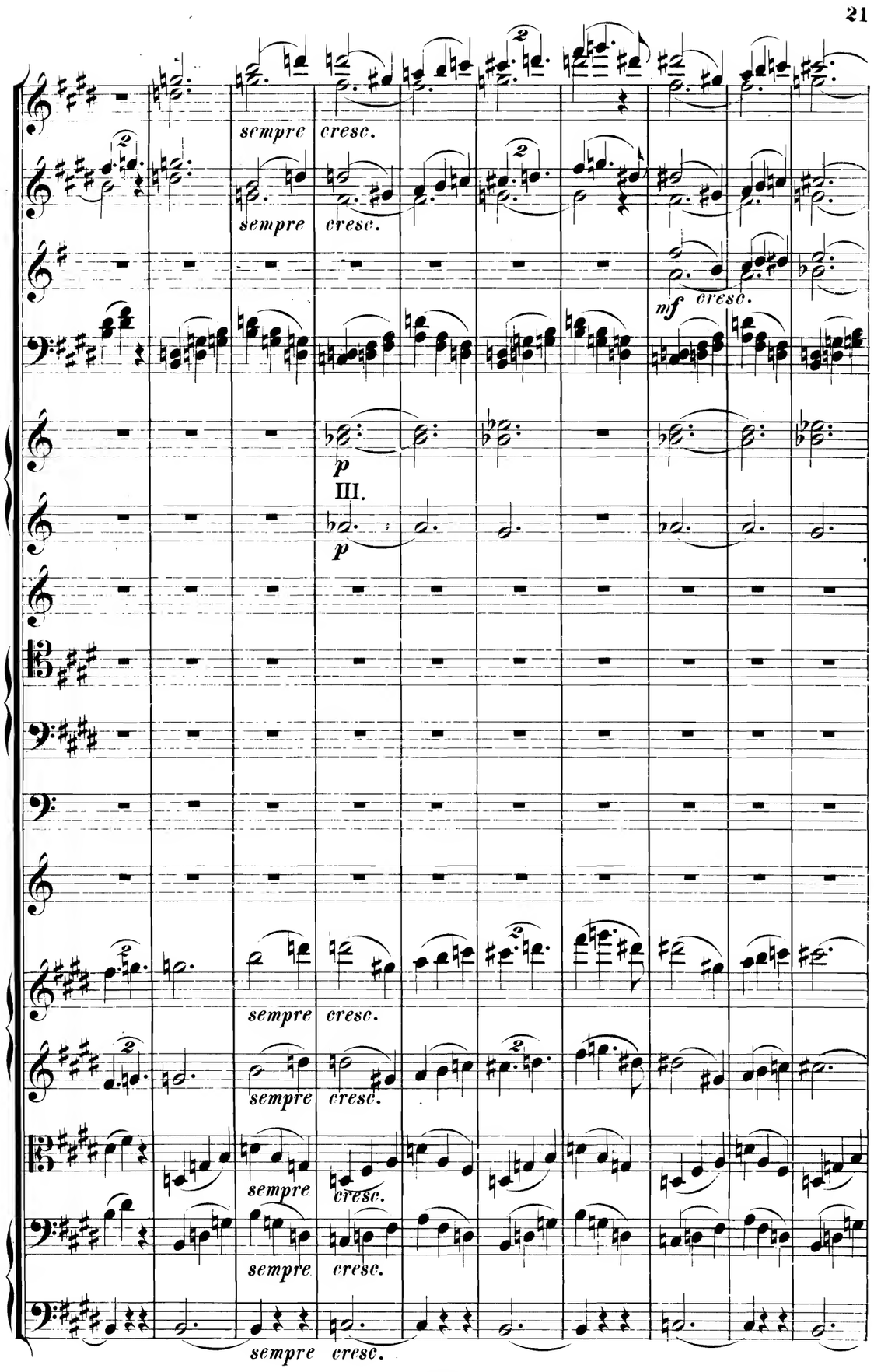

Clar.

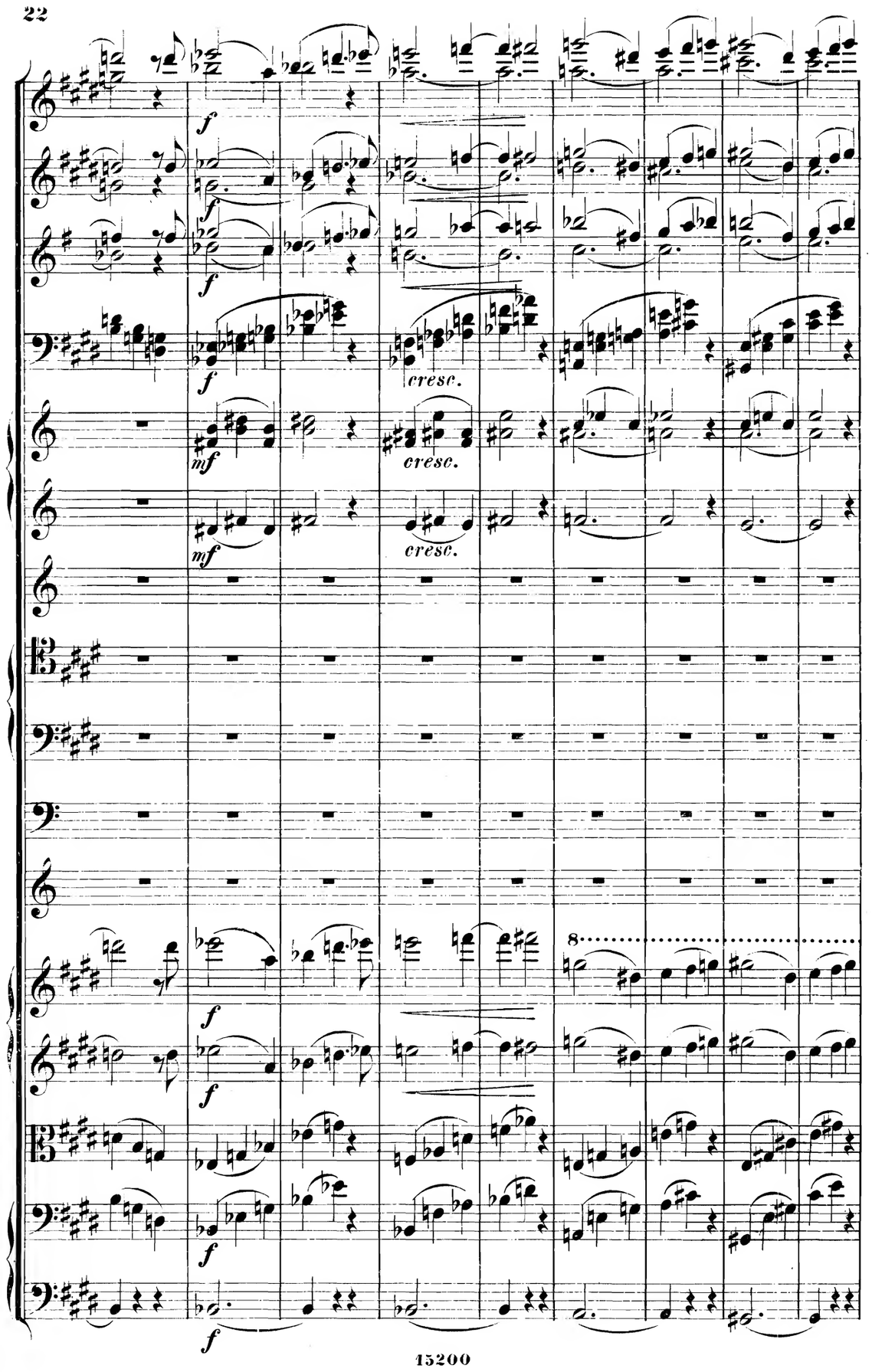
Un poco più lento.

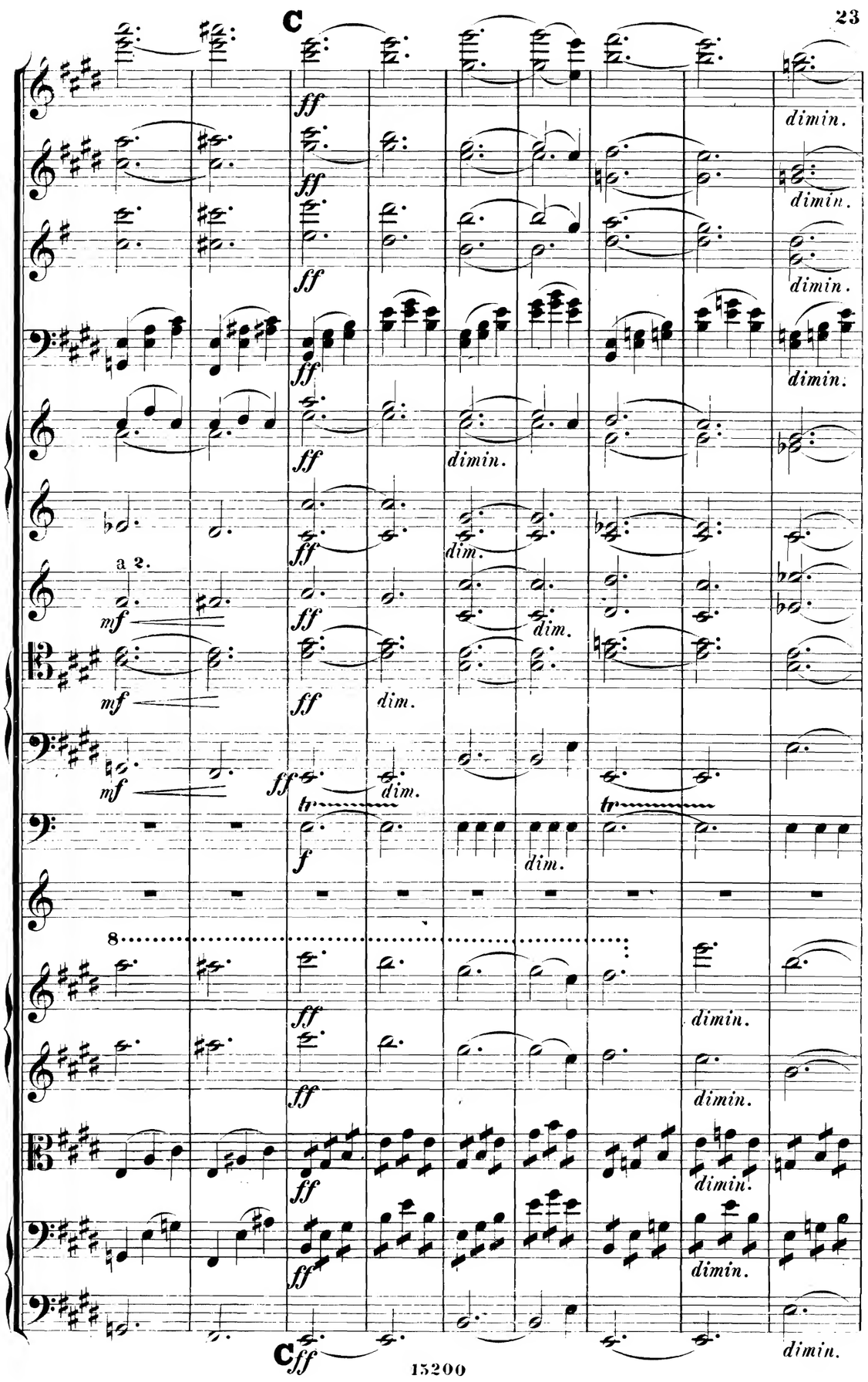


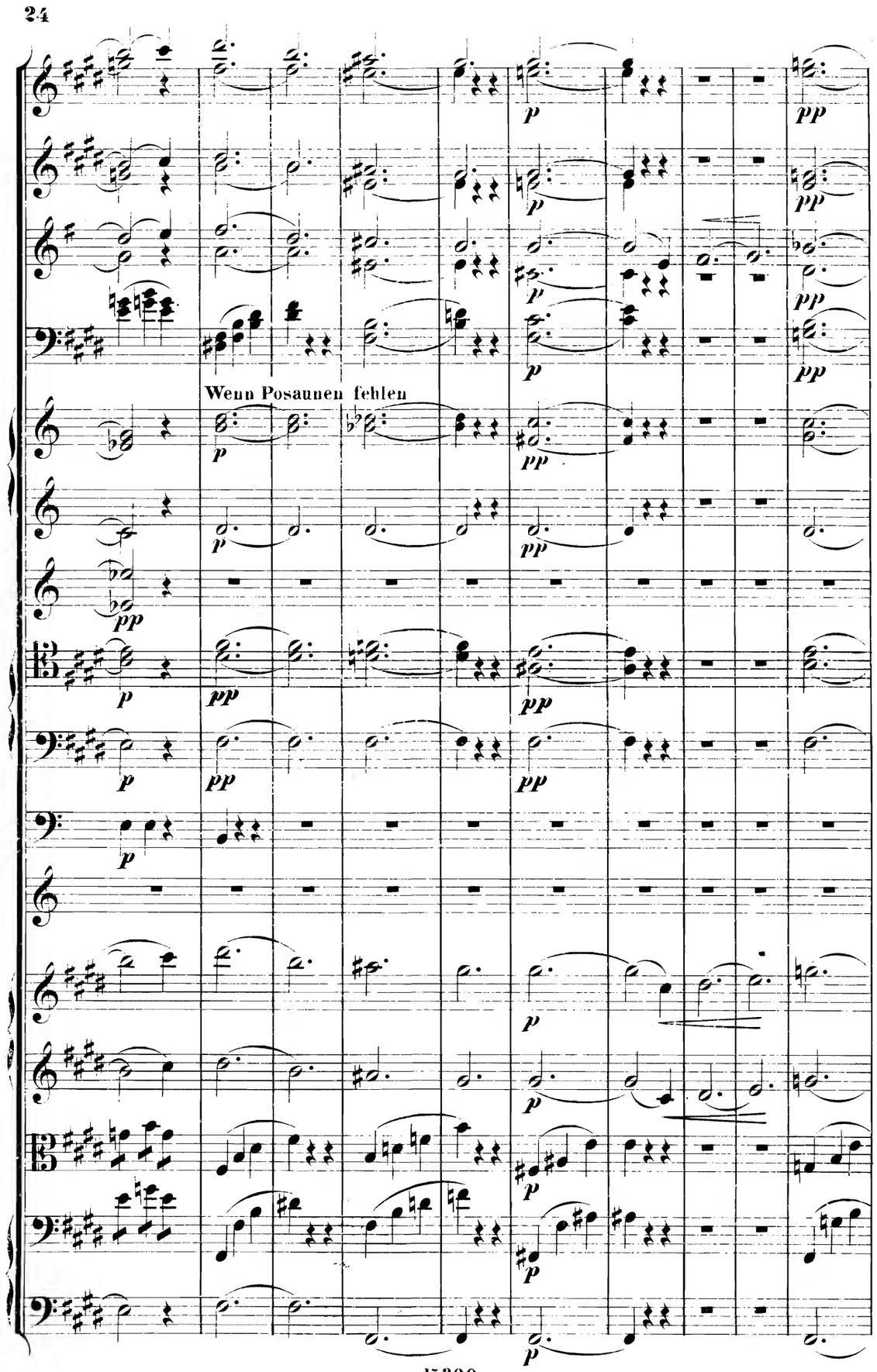

tr
pp
sf
I.
p
pp
pp
sf
sf
sf


I.
p
I.
p
p
sul IV.
cresc.
cresc.
cresc.
cresc.
cresc.

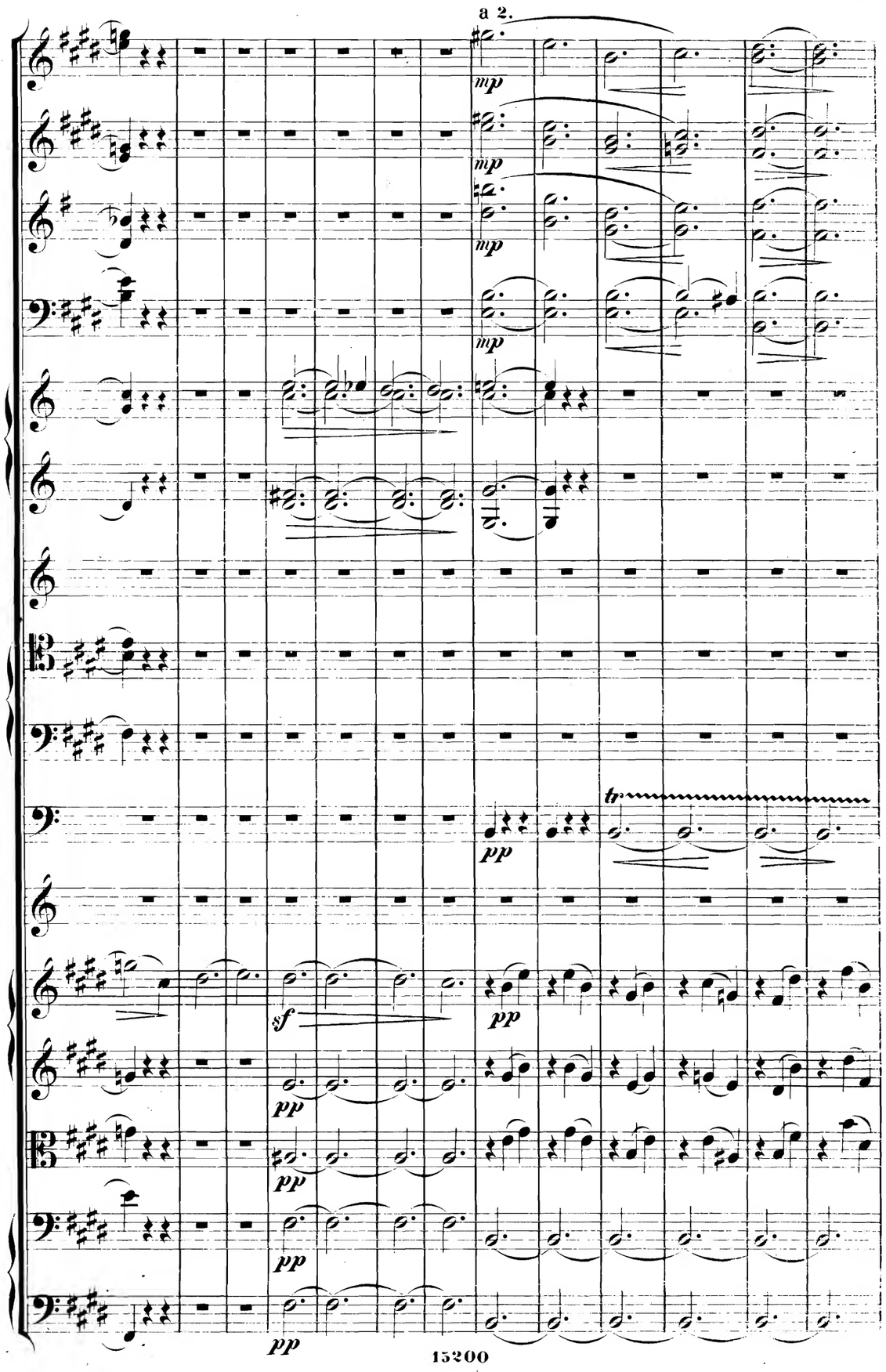

sempre cresc.
sempre cresc.
mf cresc.
p
III.
p
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

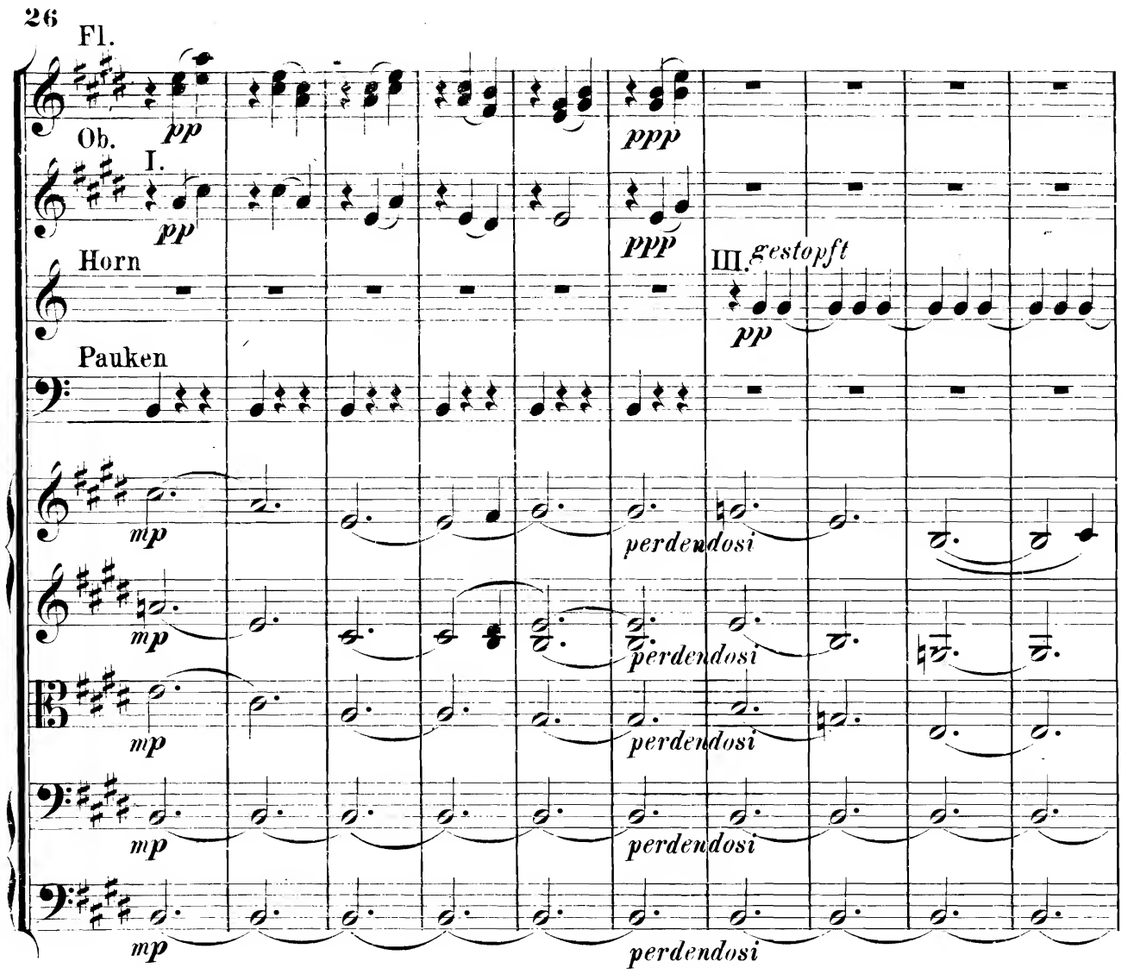

f
cresc.
mf
8

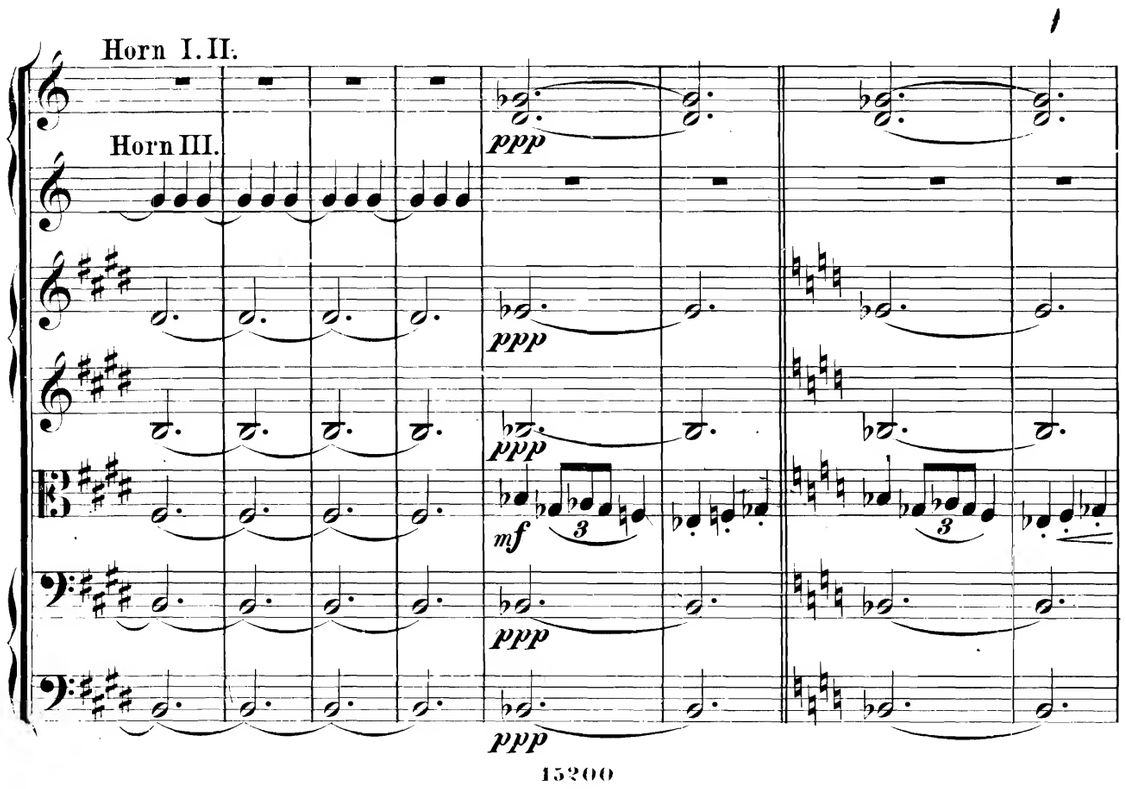

C
a 2.
8
C
ff
15200


Wenn Posaunen fehlen

a 2.




Fl.
Ob. I.
Horn
Pauken
III. gestopft
pp
ppp
mp
perdendosi


Horn I. II.
Horn III.
ppp
mf
3

fiu

f

fiu

fiu

pp

mp

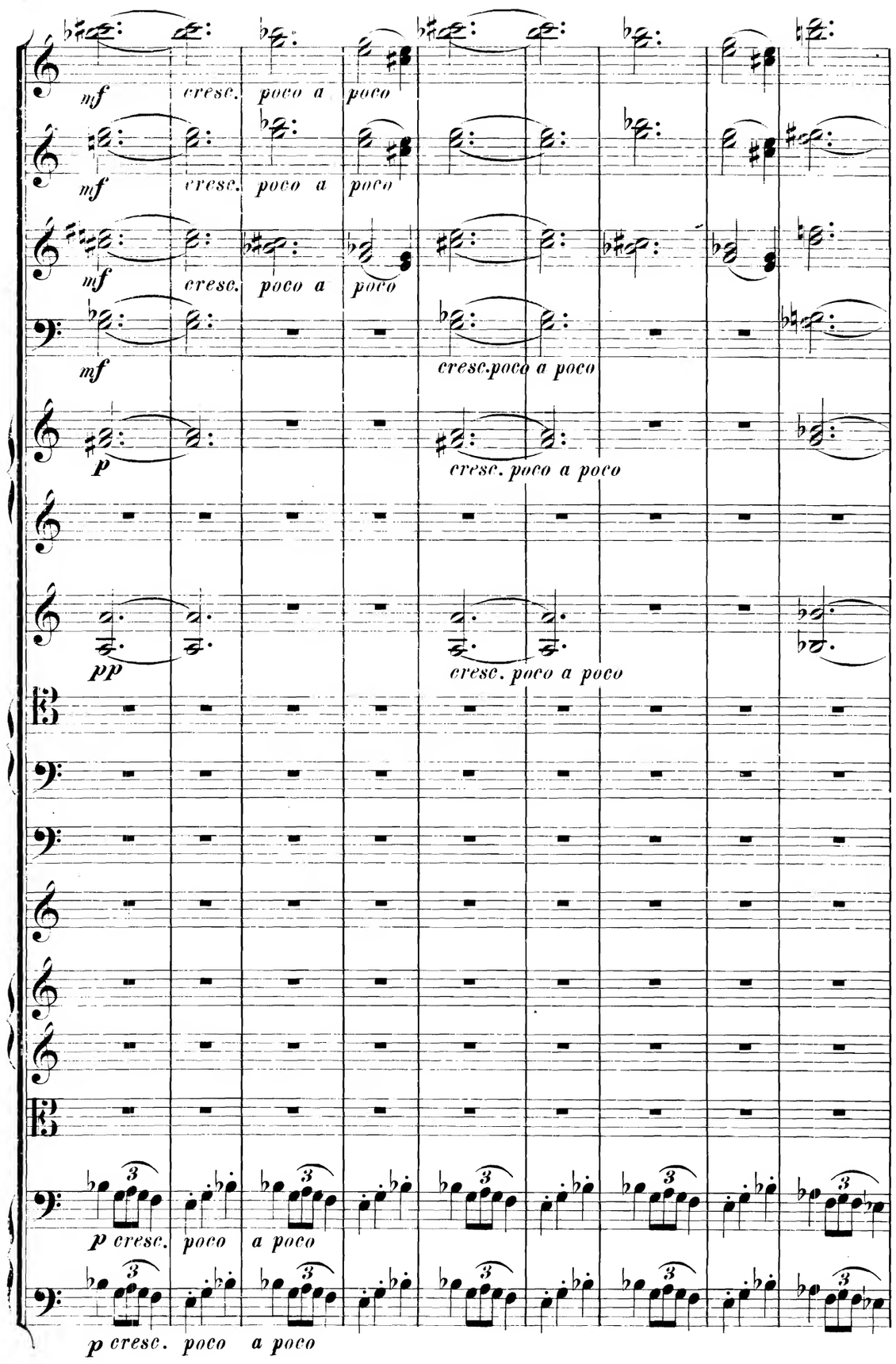
pp

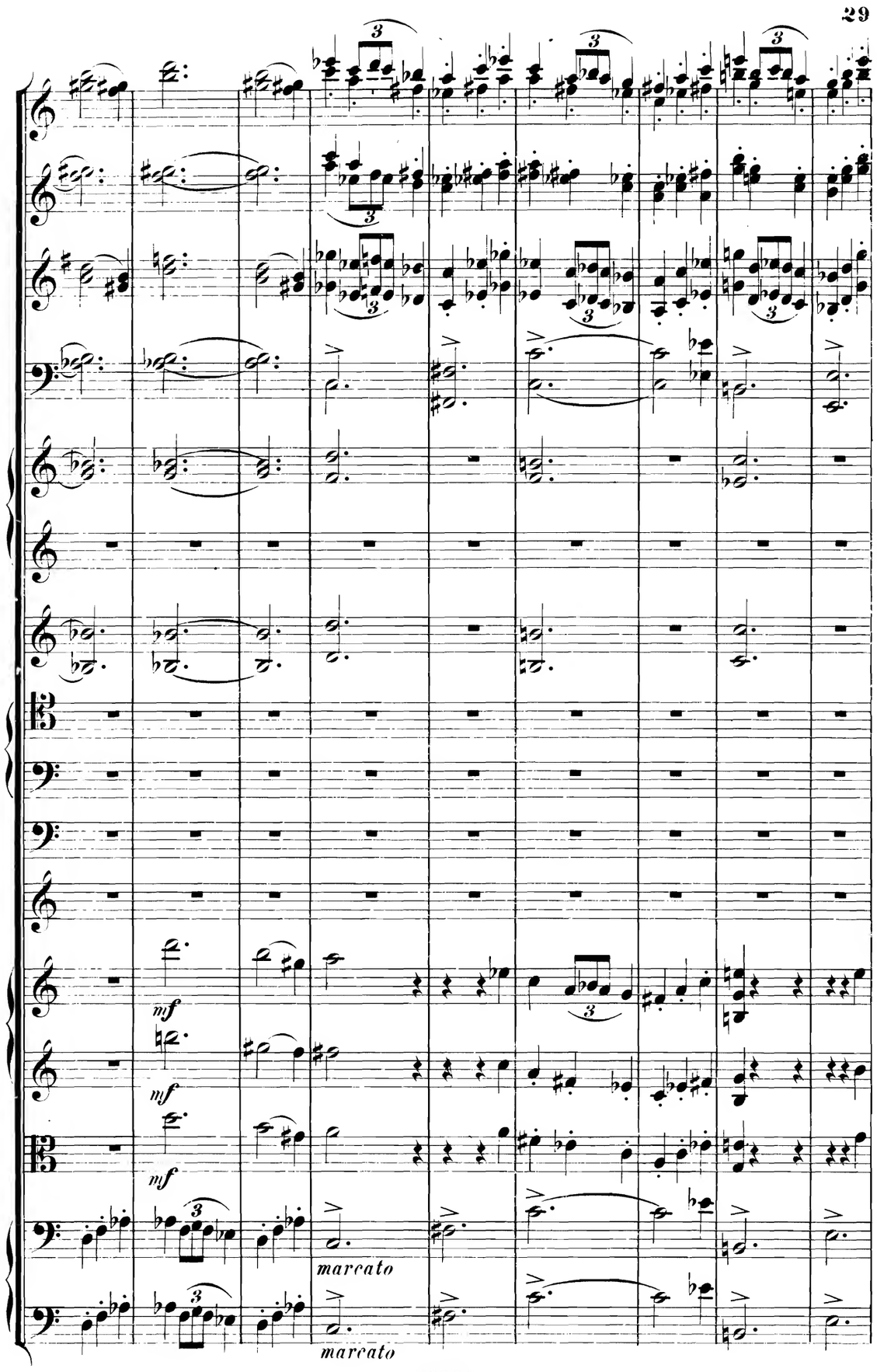
pp

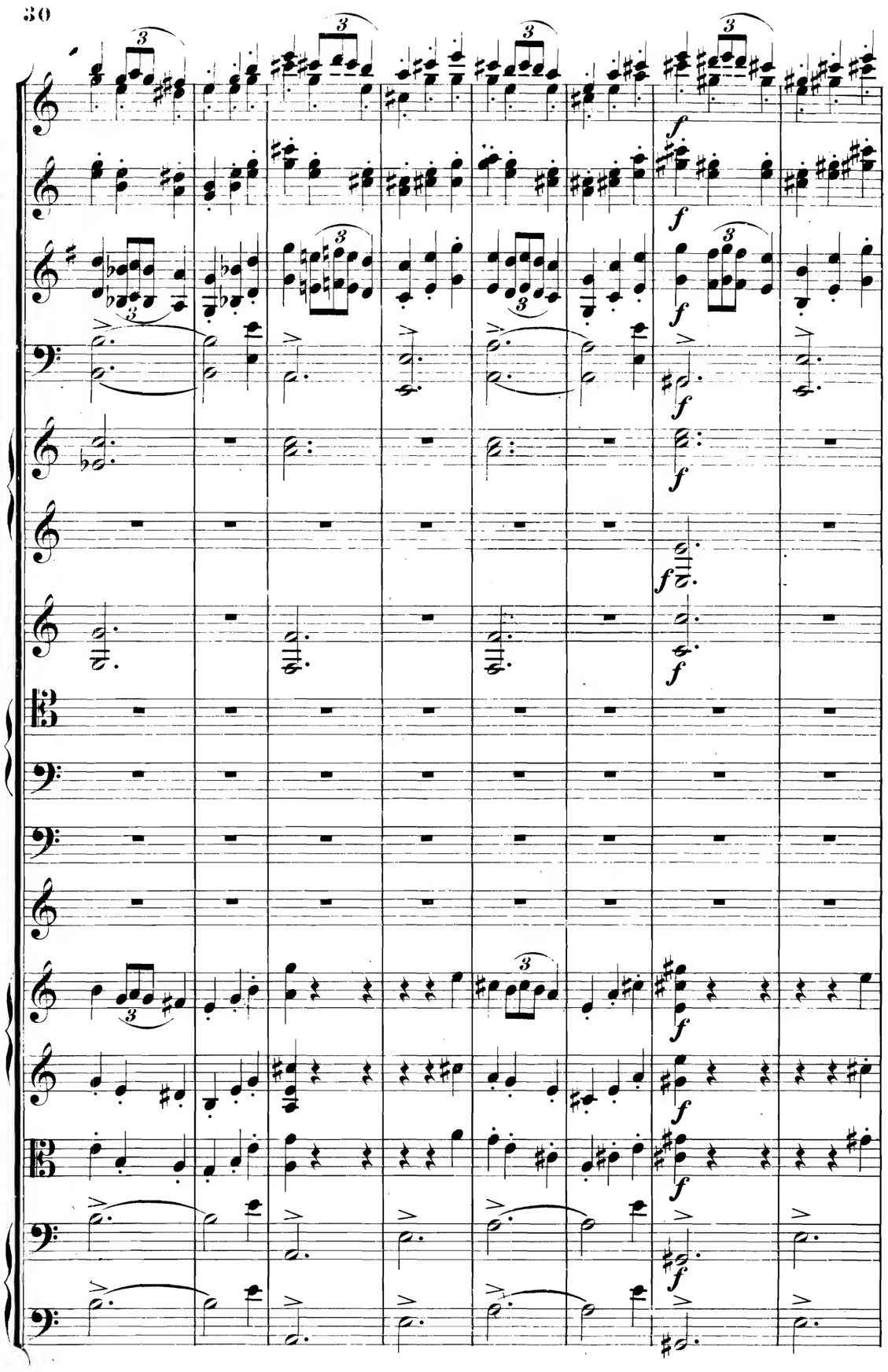
mp

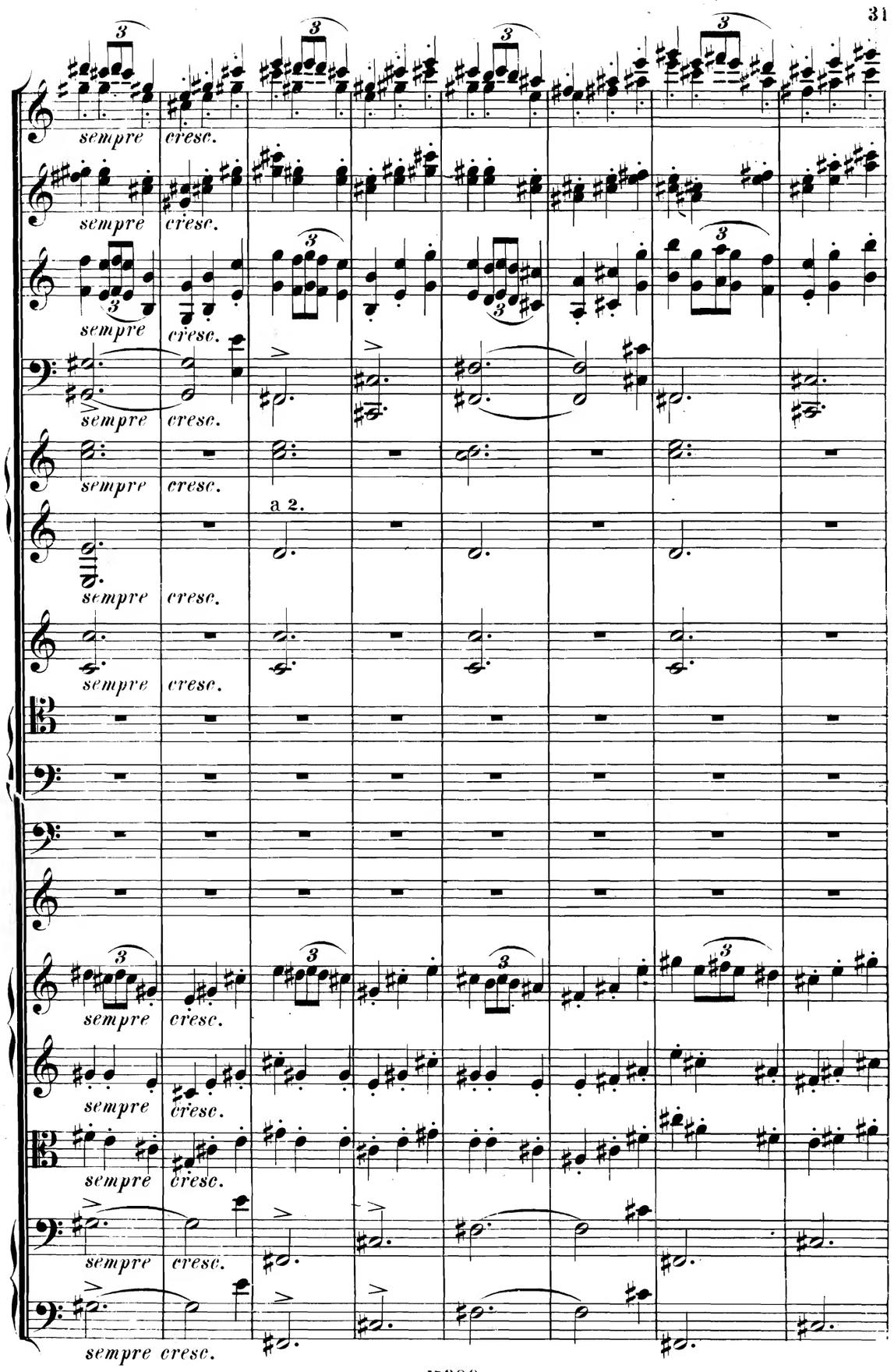
pp

p

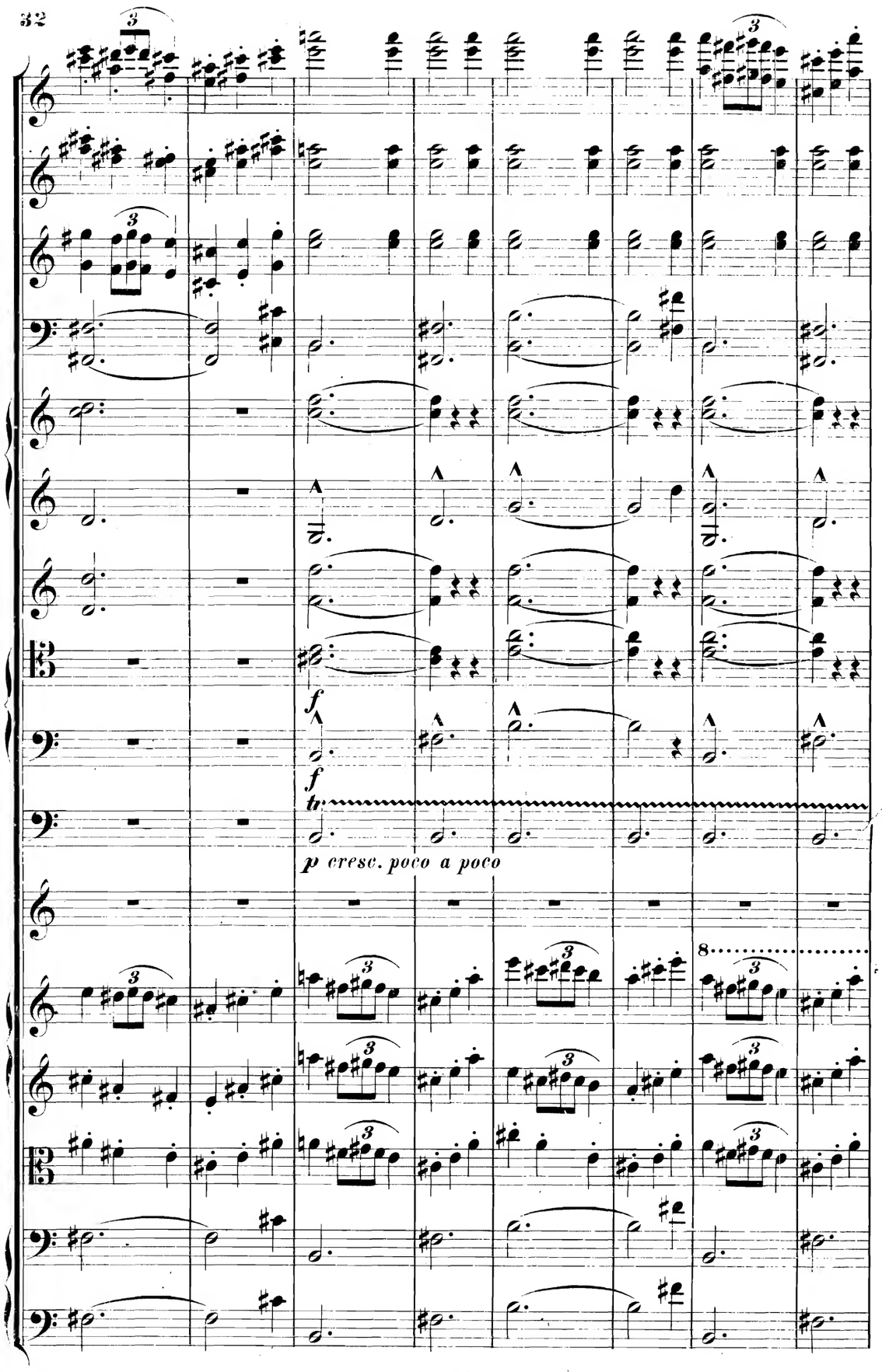

mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc.poco a poco
p
cresc. poco a poco
pp
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

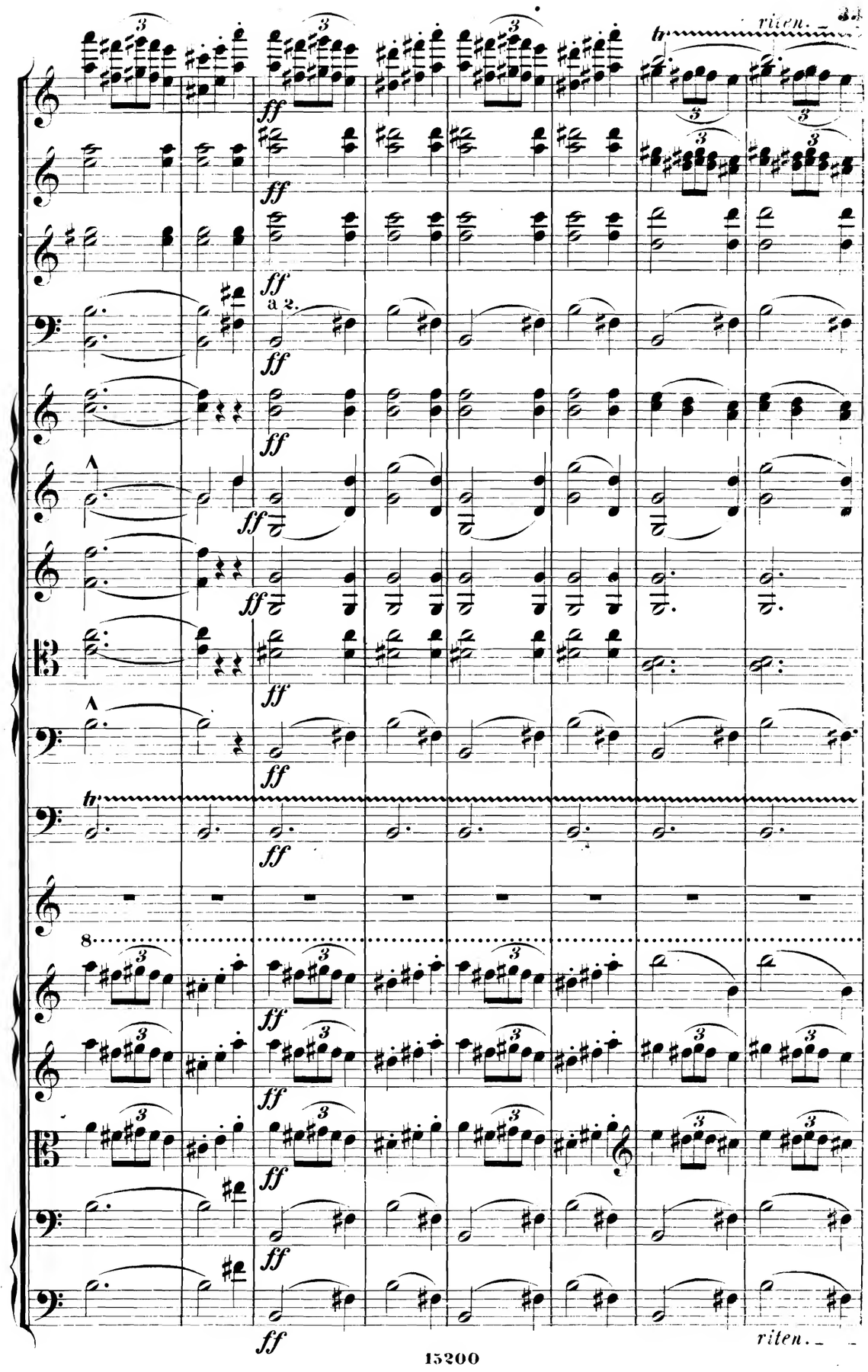

mf
mf
mf
marcato
marcato



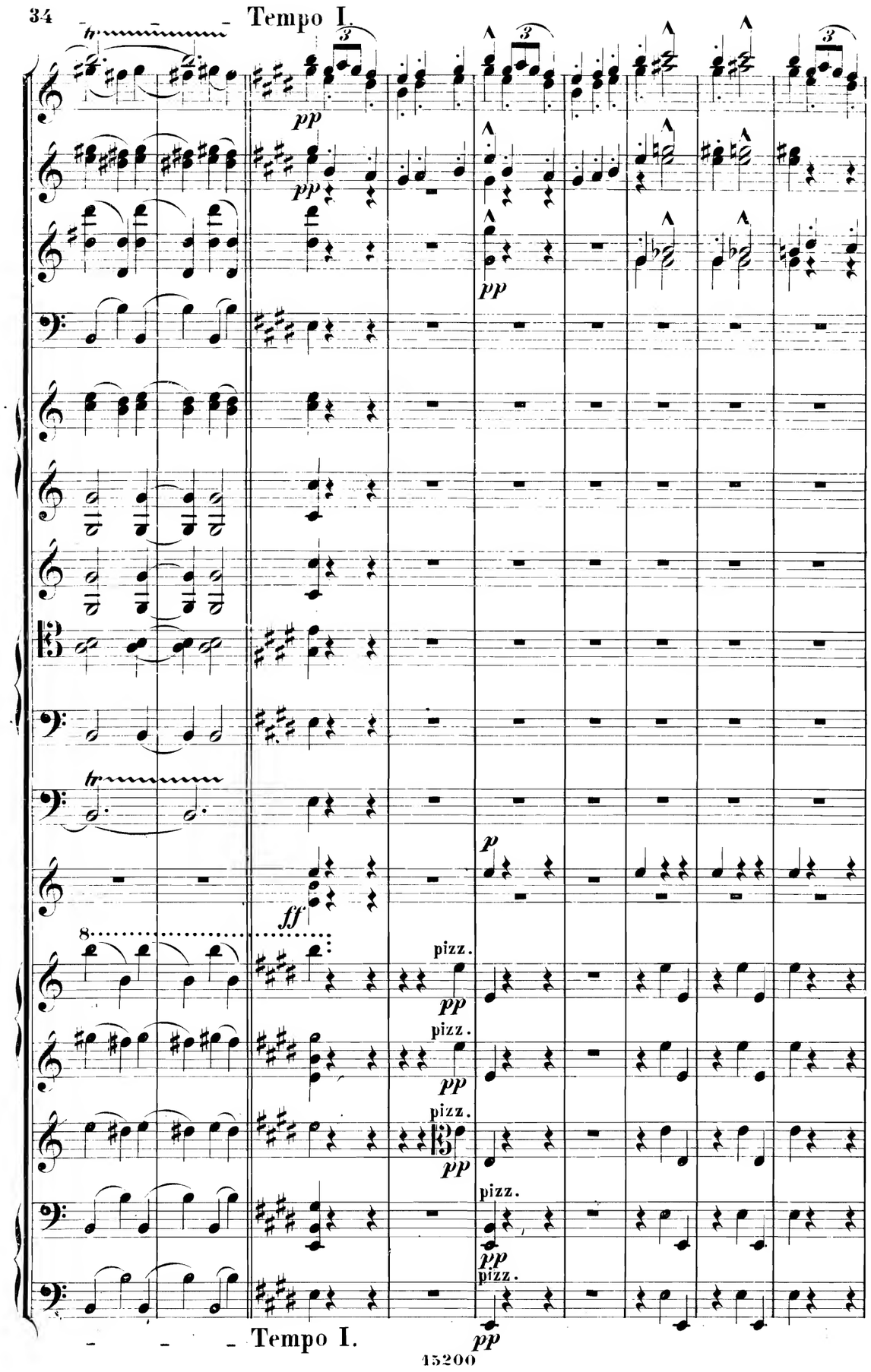


742569

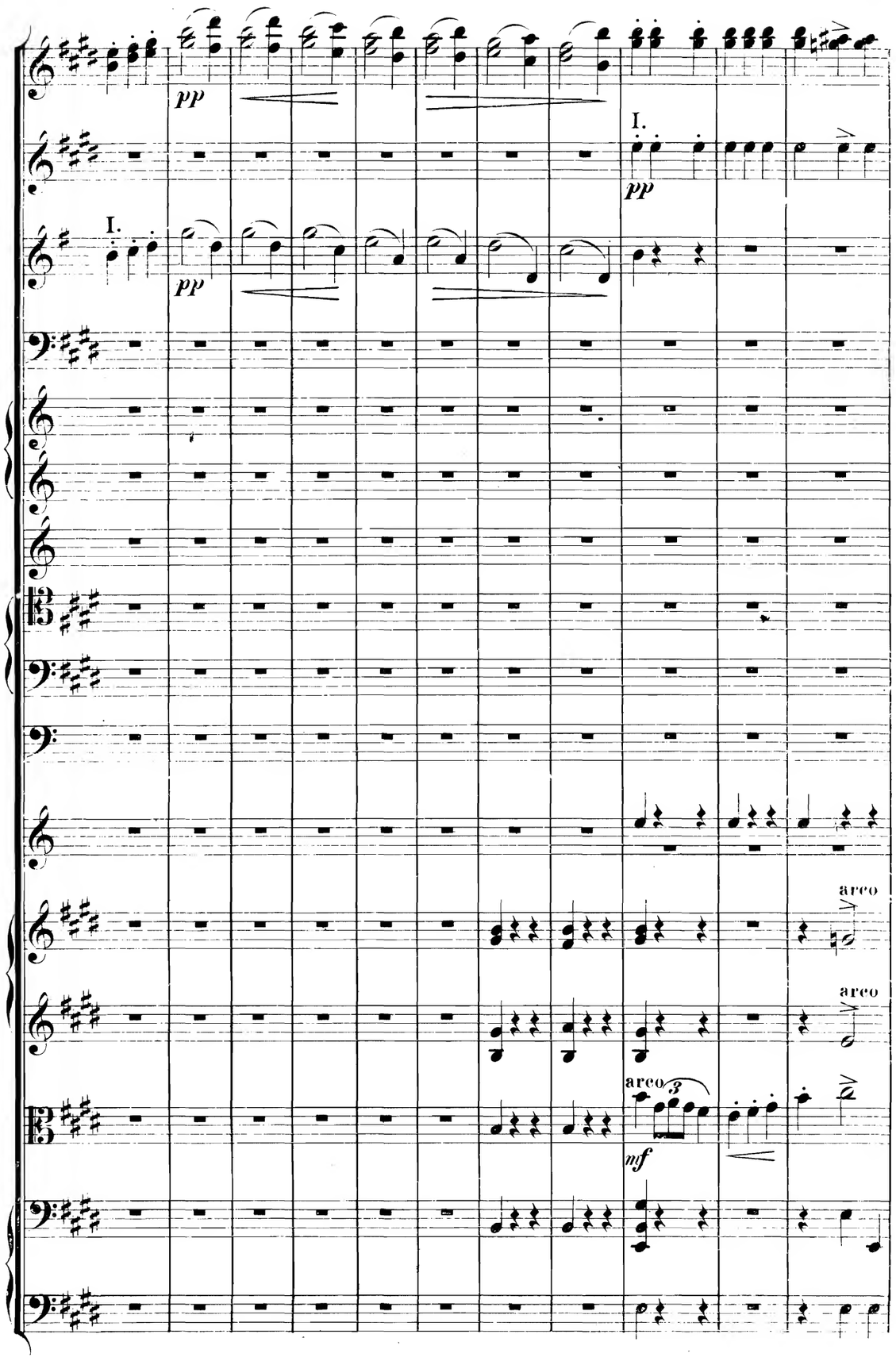

f
f
tr
p cresc. poco a poco
8

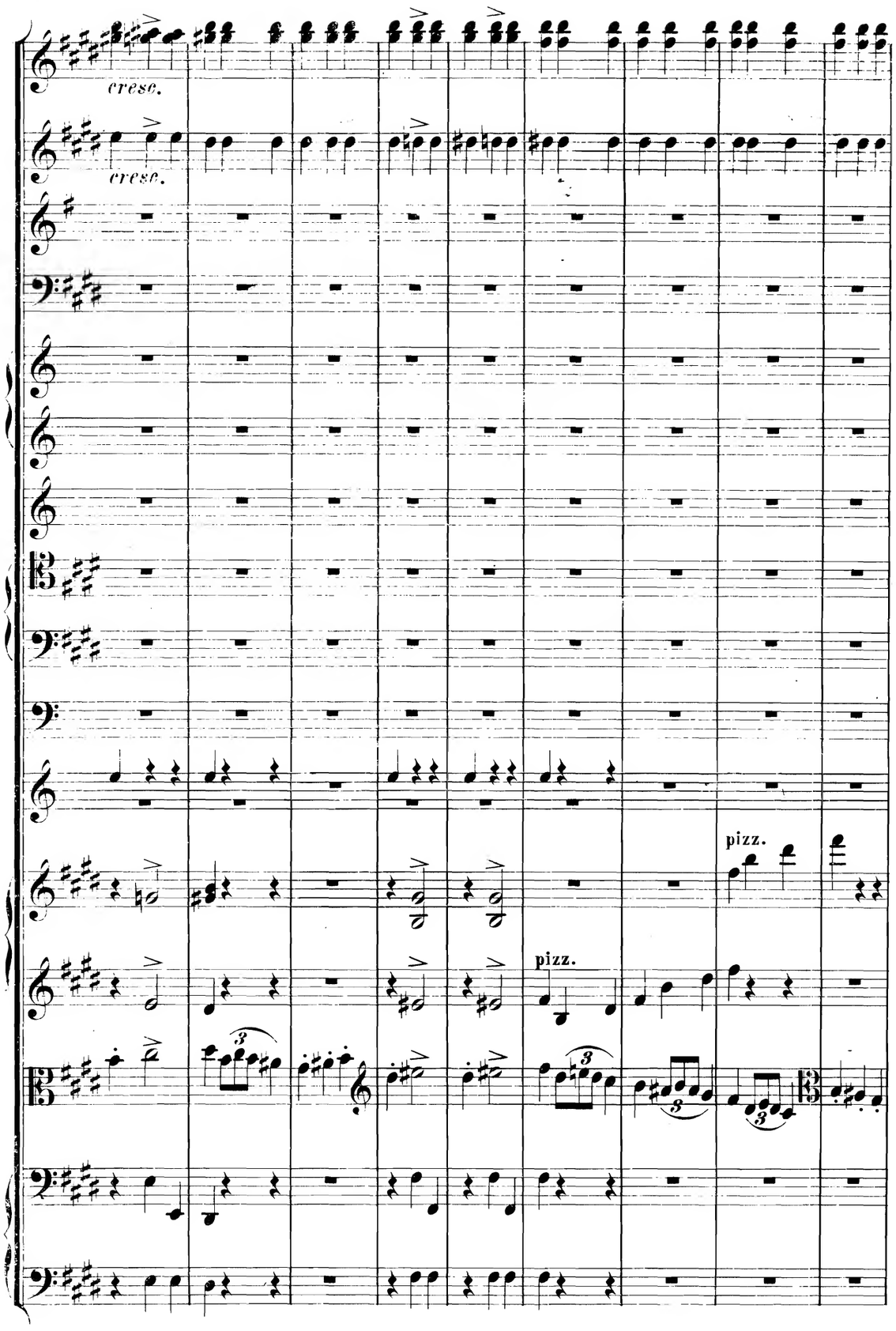

ff
a 2.
riten.

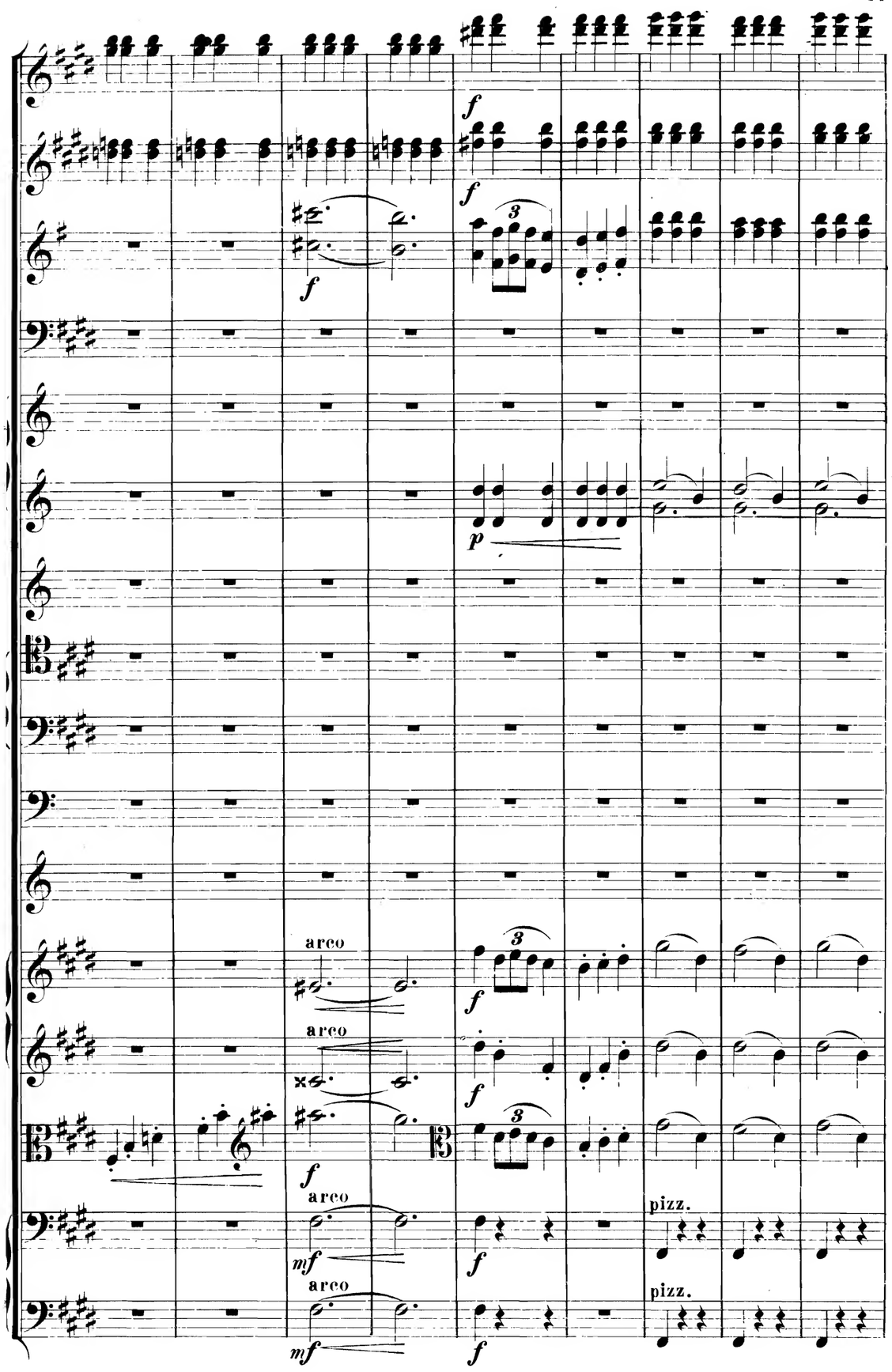
Tempo I.

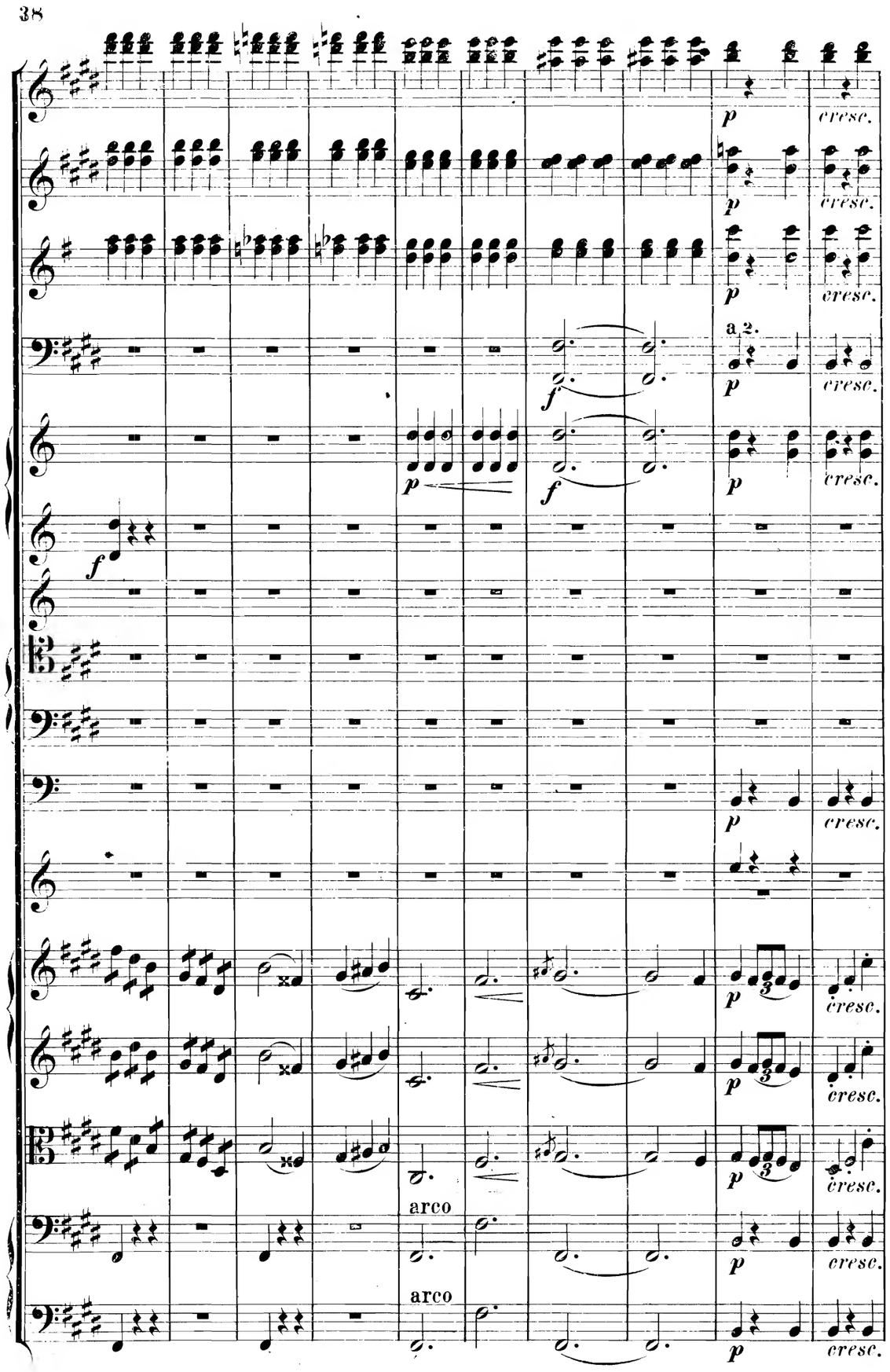


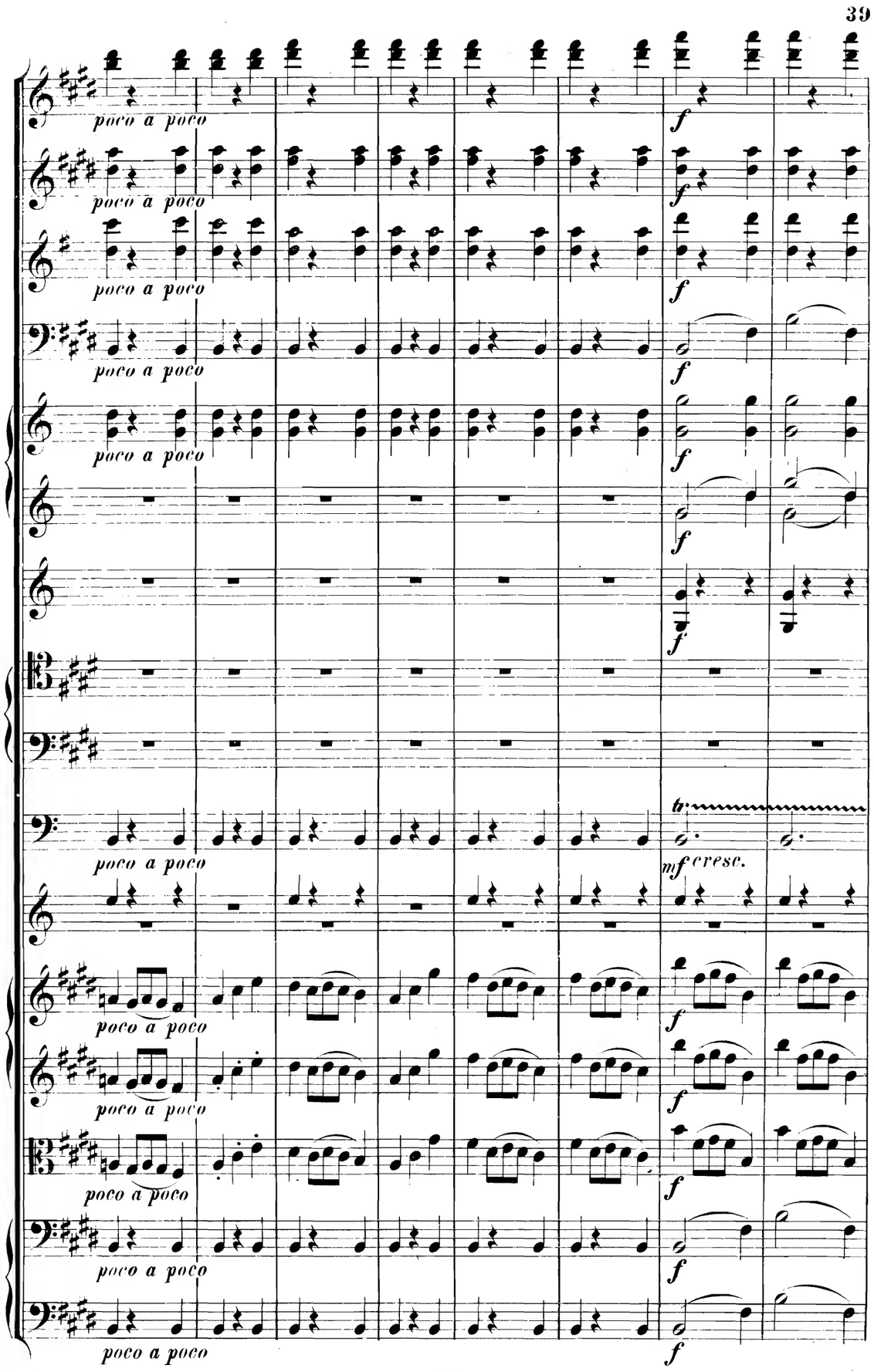
Tempo I.

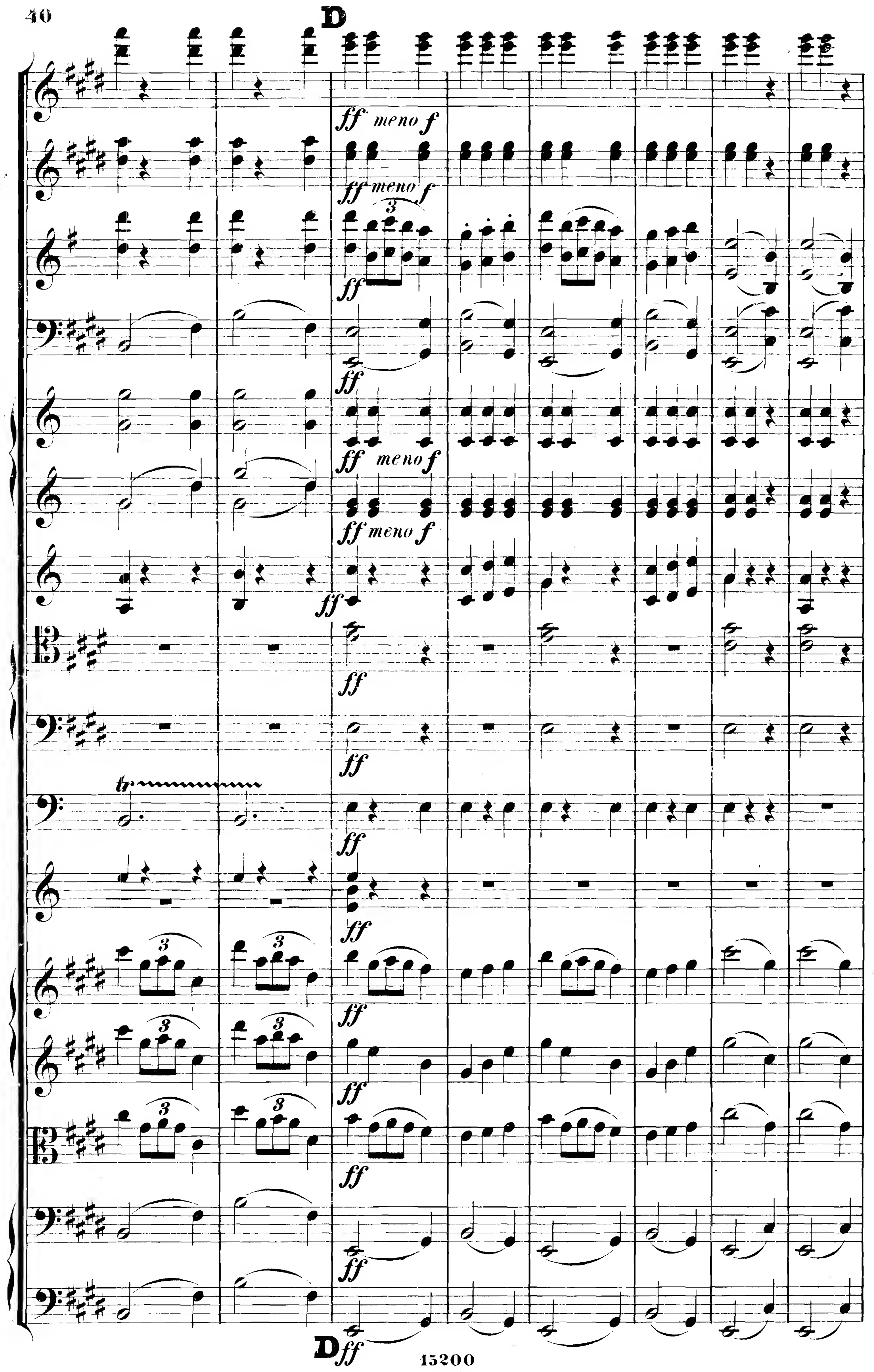

pp
I.
pp
I.
pp
arco
arco
arco
3
nf

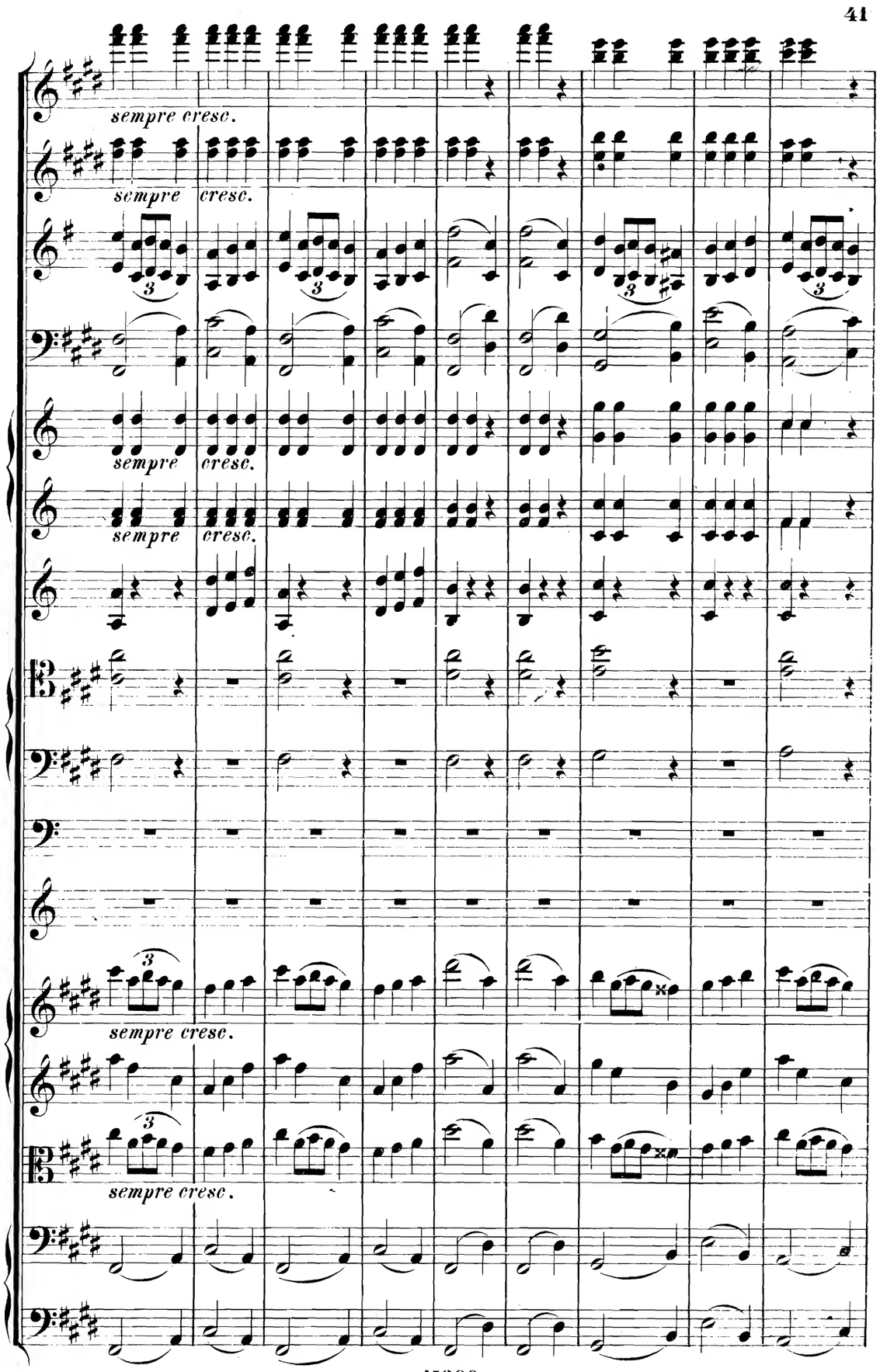

cresc.
cresc.
pizz.
pizz.

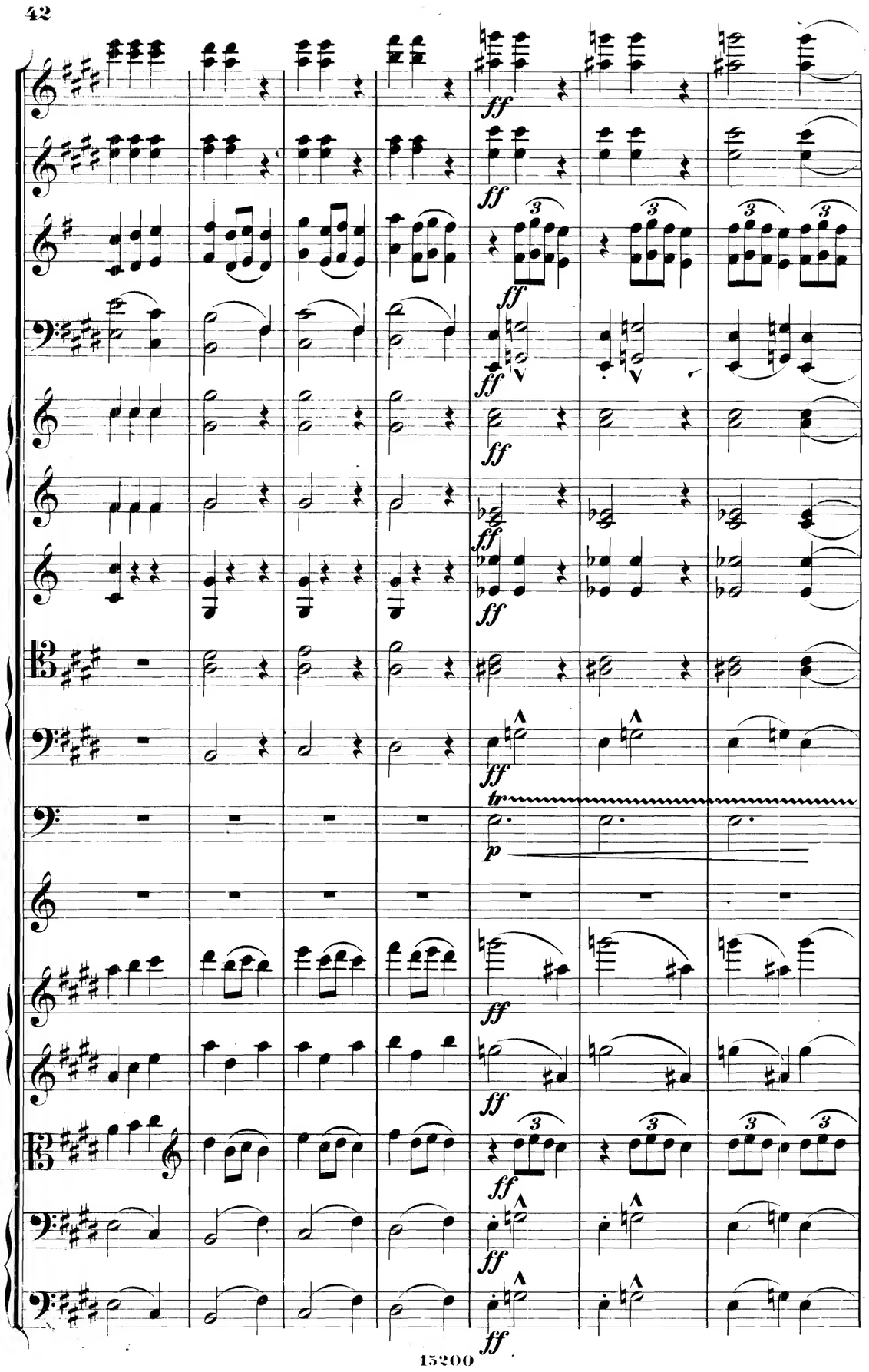

f
f
3
f
p
arco
3
f
arco
f
arco
f
mf
pizz.
arco
f
mf
pizz.

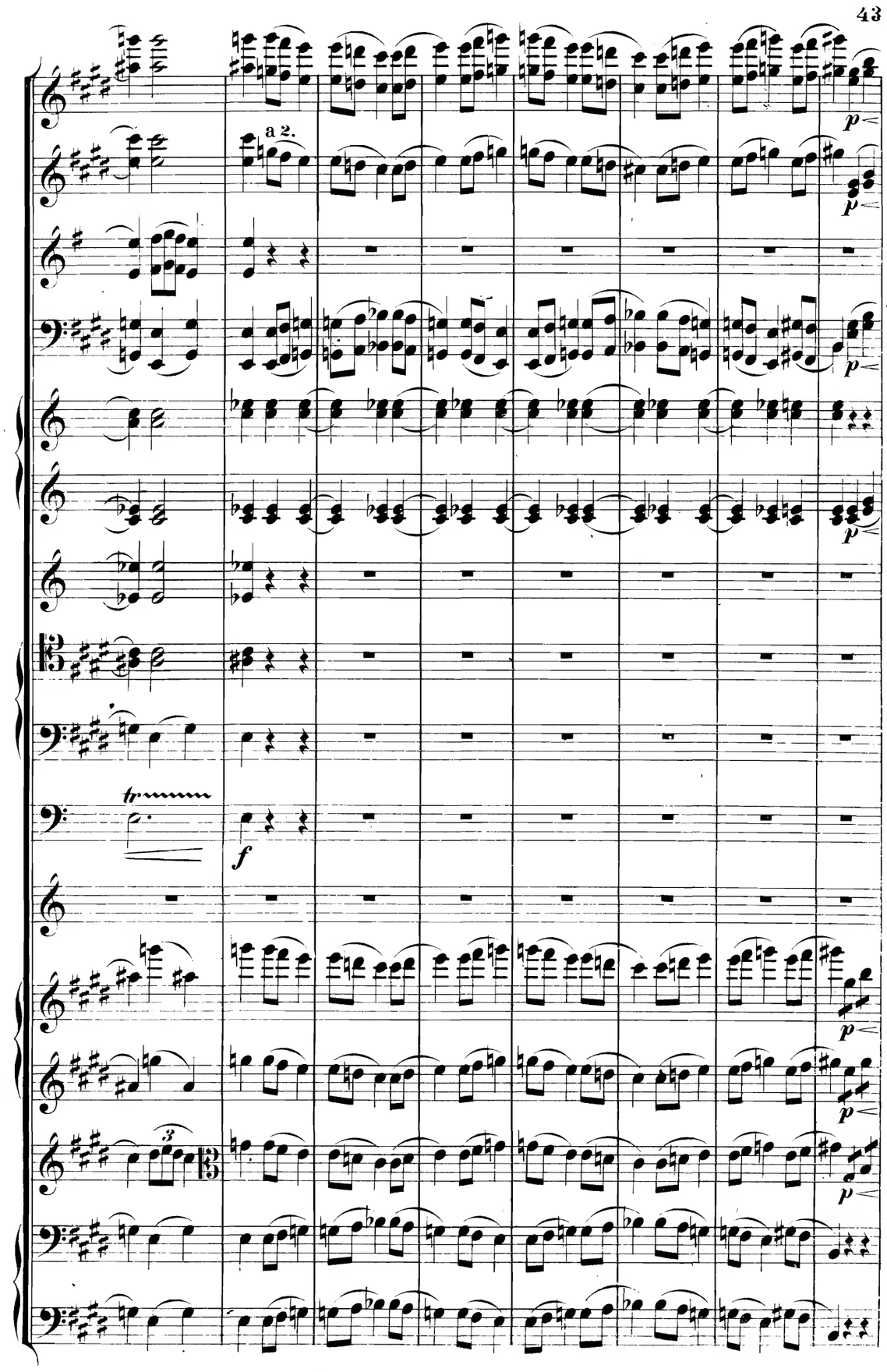

p
cresc.
a 2.
arco
arco

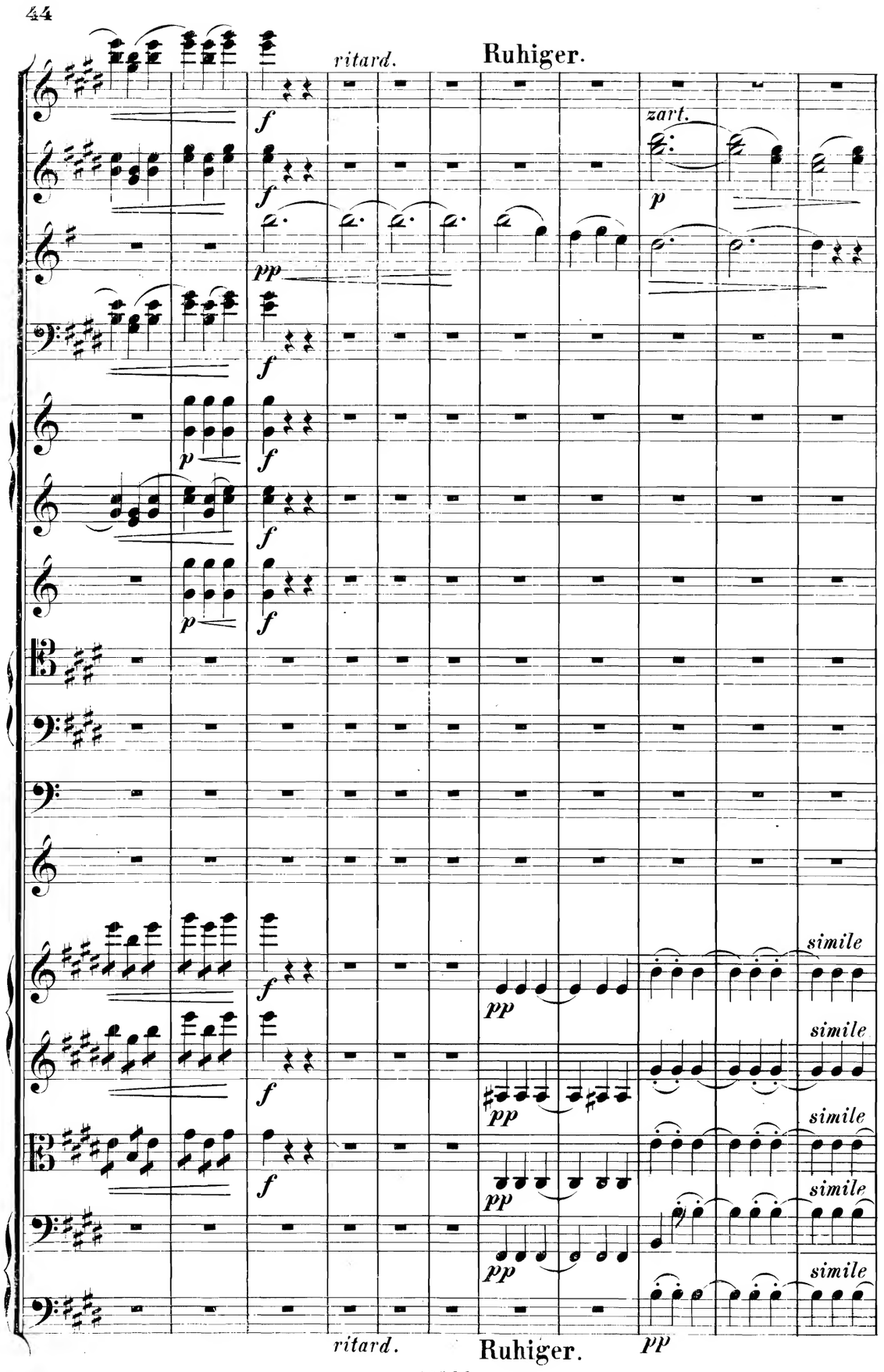

poco a poco
f
mf cresc.

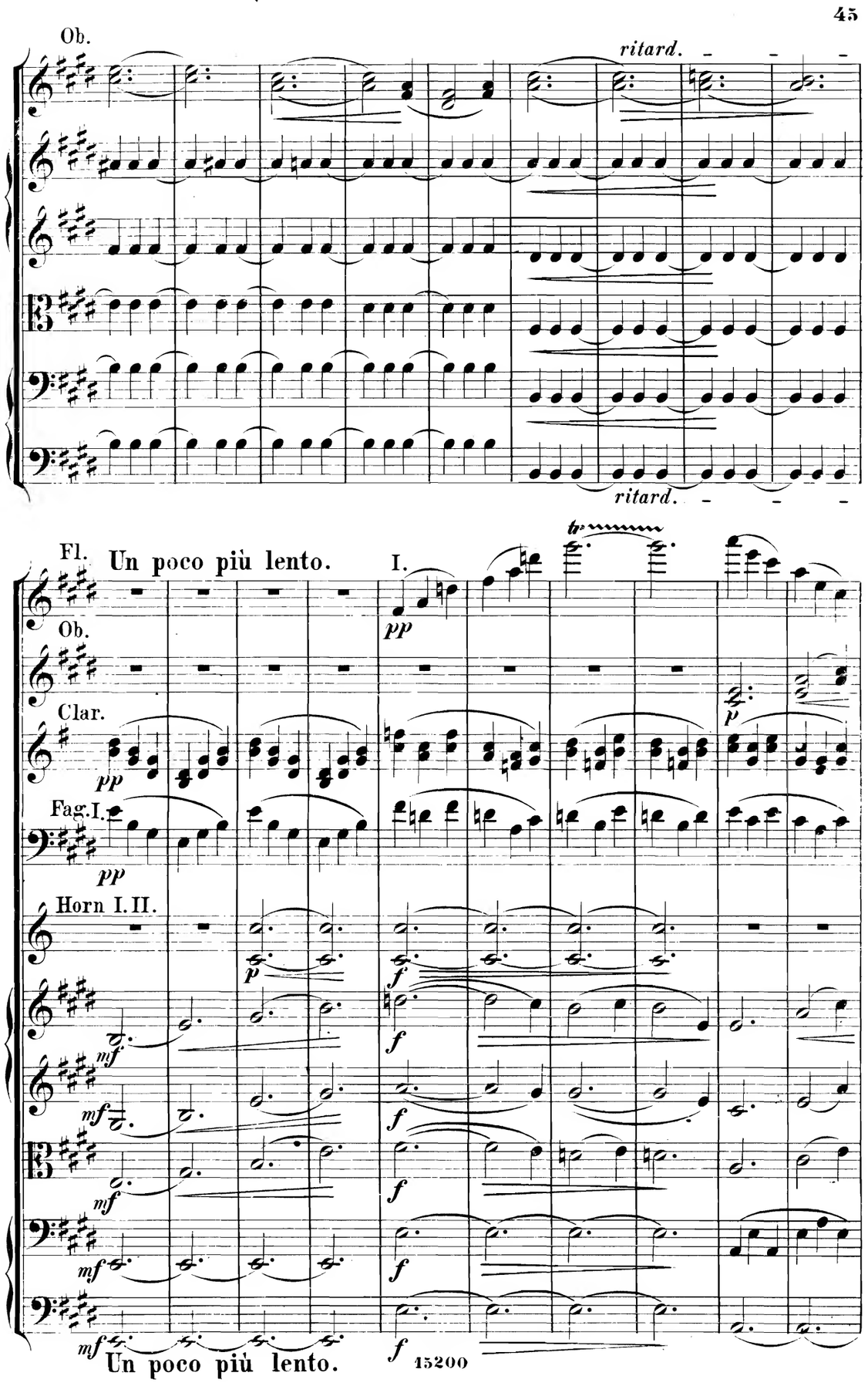

D
ff meno f
ff meno f
ff
ff
ff meno f
ff meno f
ff
ff
ff
tr
ff
ff
ff
ff
ff
D ff

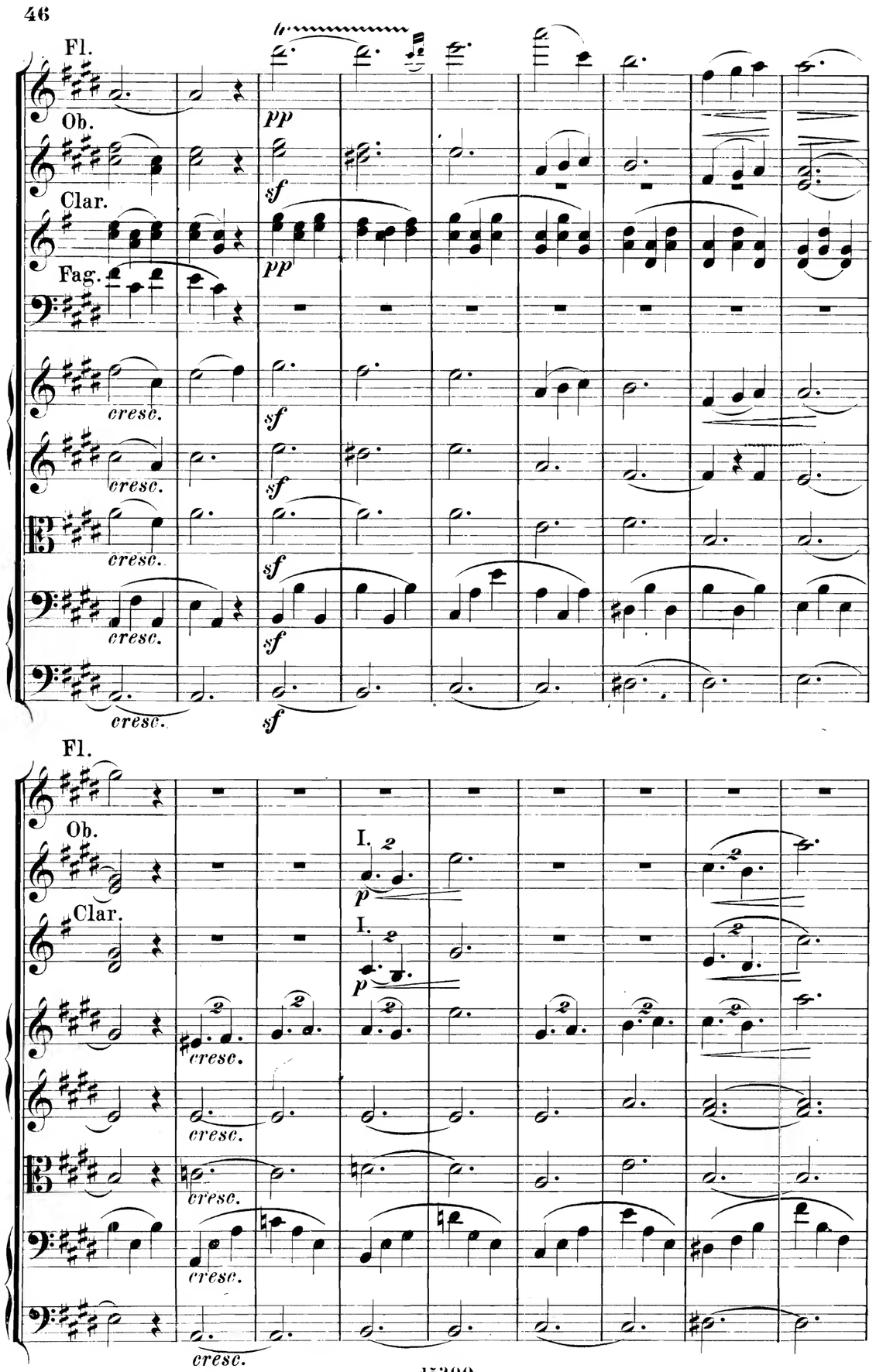

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

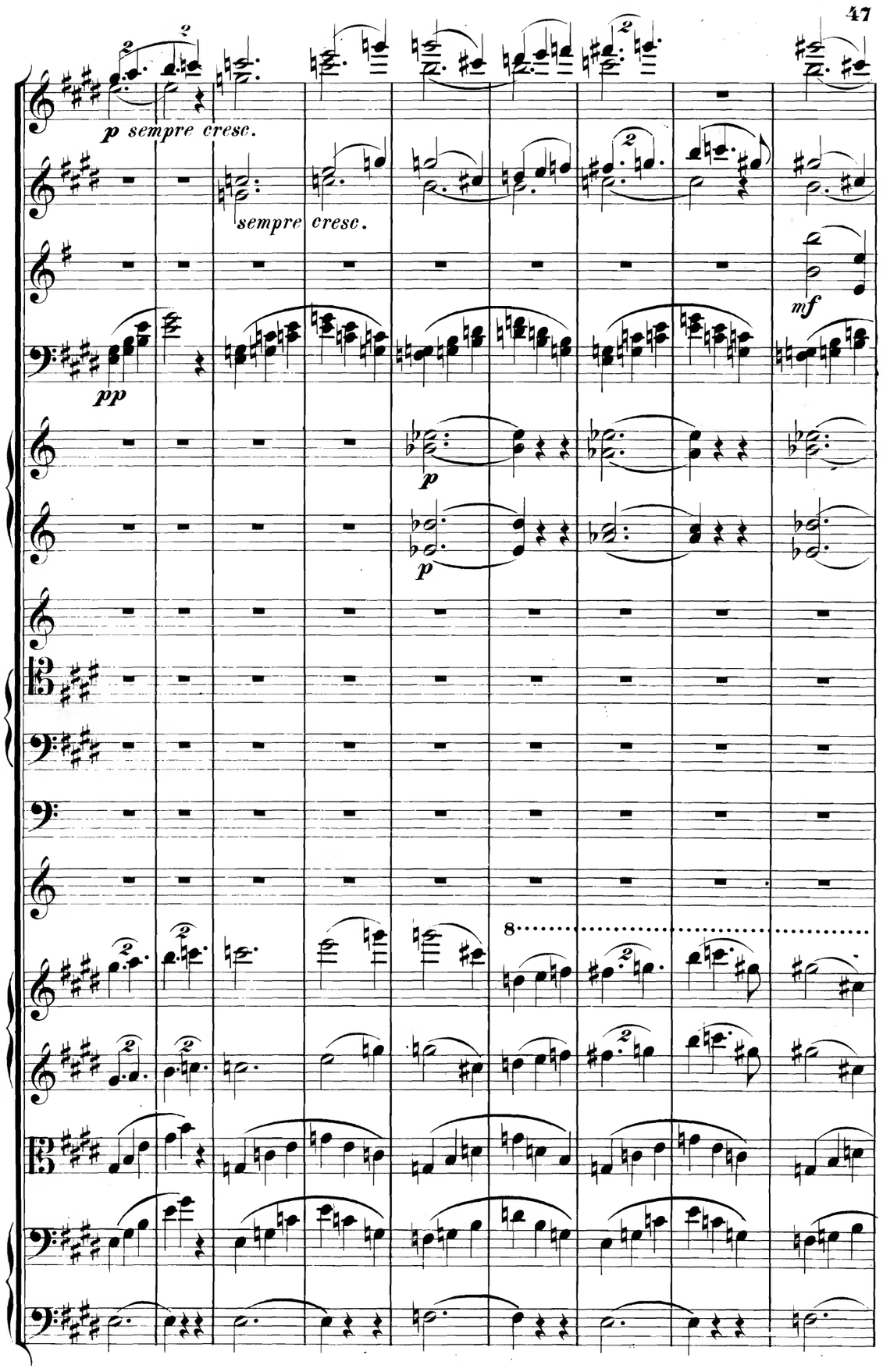

ff
tr
p

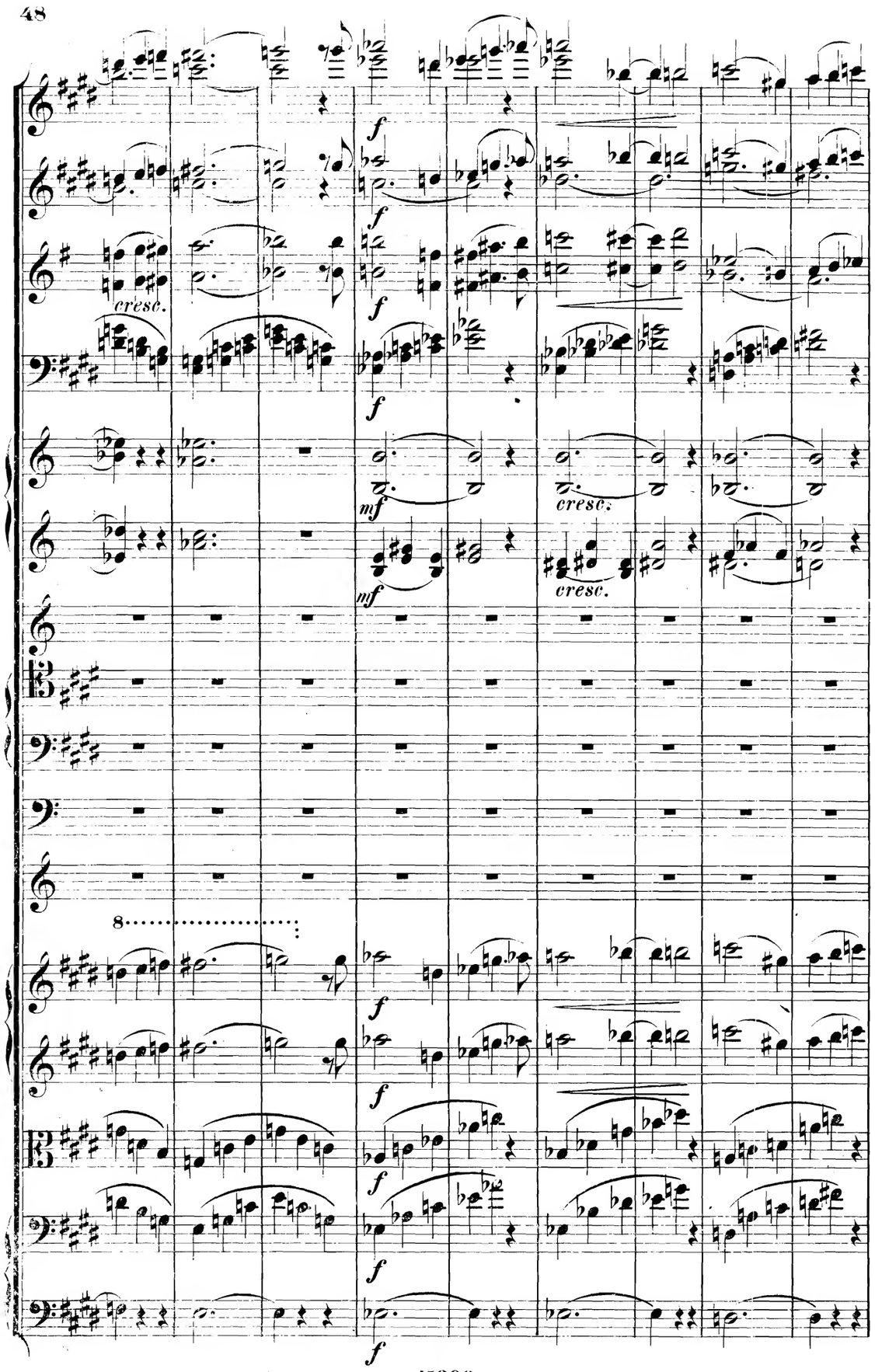

a 2.
p
tr
f
3

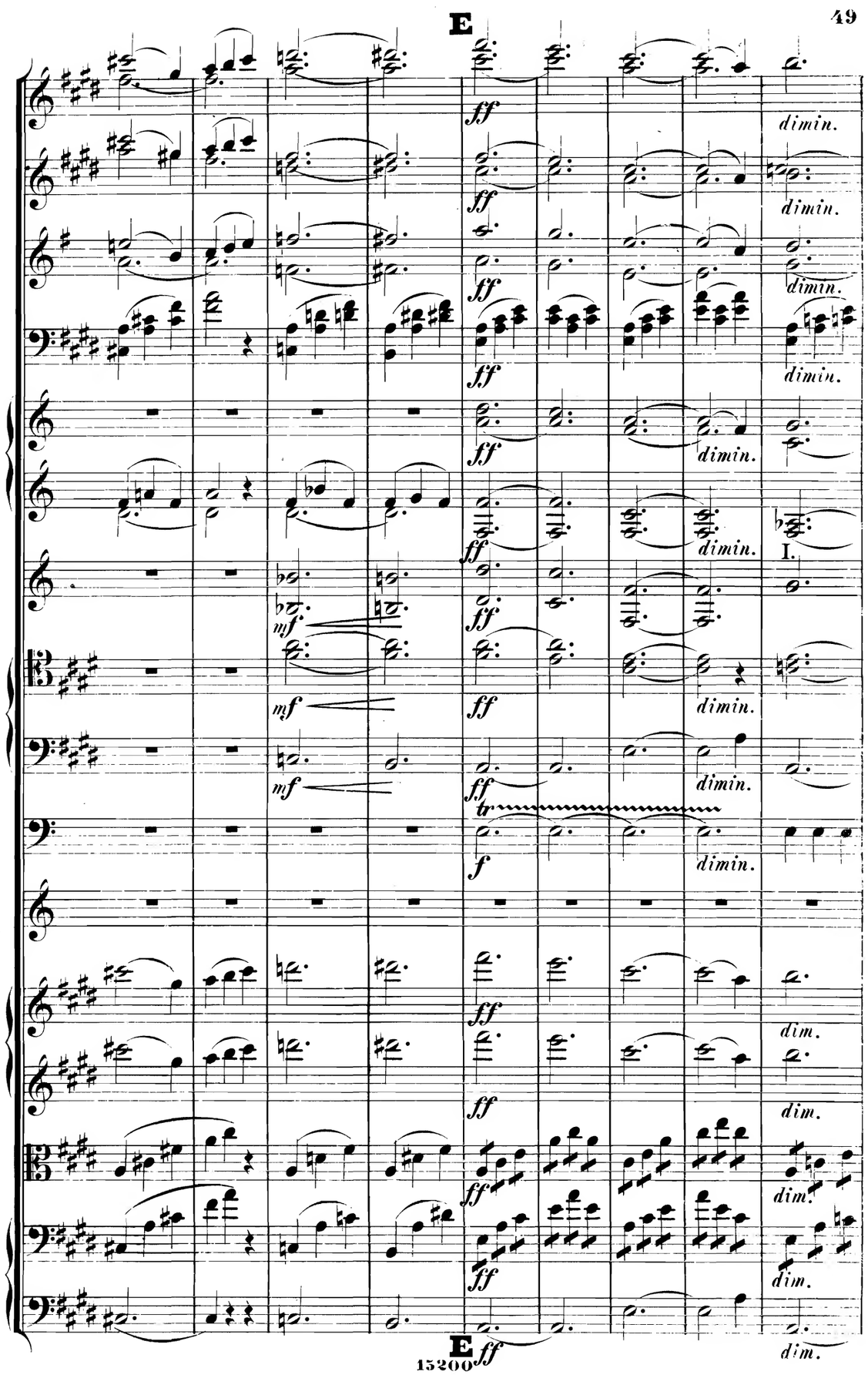

ritard.
Ruhiger.
zart.
simile
ritard.
Ruhiger.

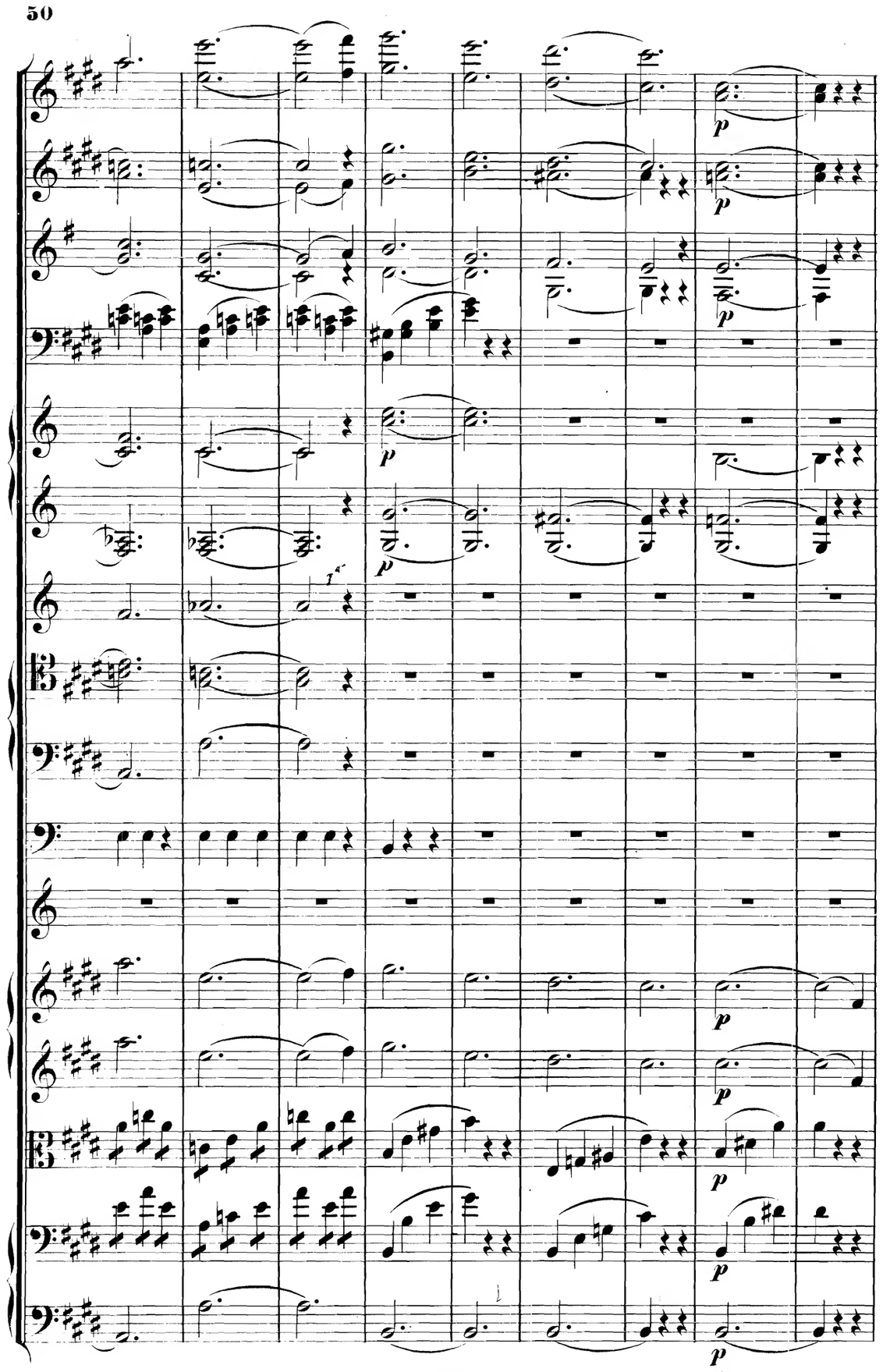

Ob.
ritard.
ritard.
Fl.
Un poco più lento.
I.
Ob.
Clar.
Fag. I.
Horn I. II.
Un poco più lento.

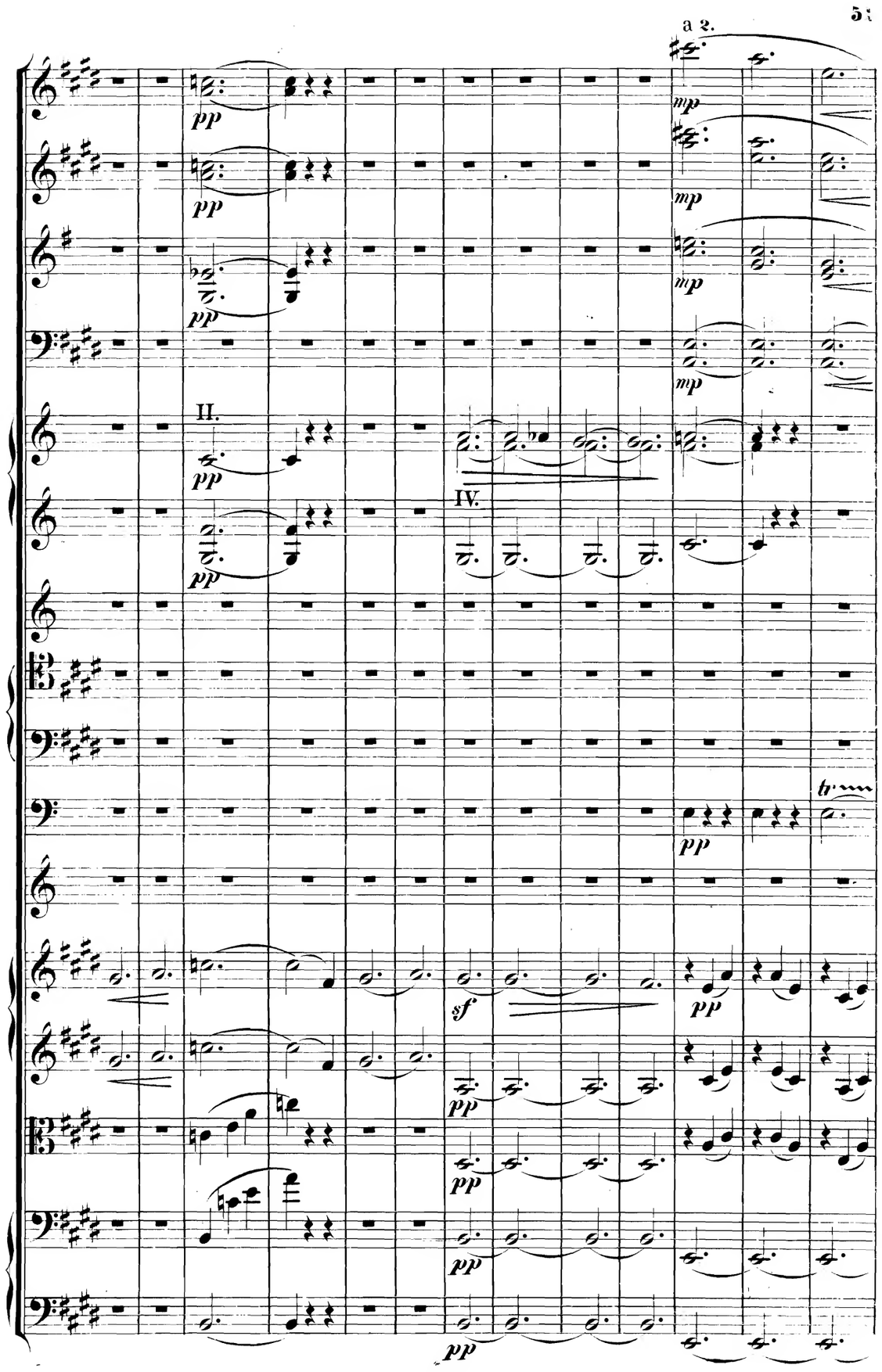

Fl.
Ob.
Clar.
Fag.
pp
sf
cresc.
Fl.
Ob.
Clar.
I.
2
p

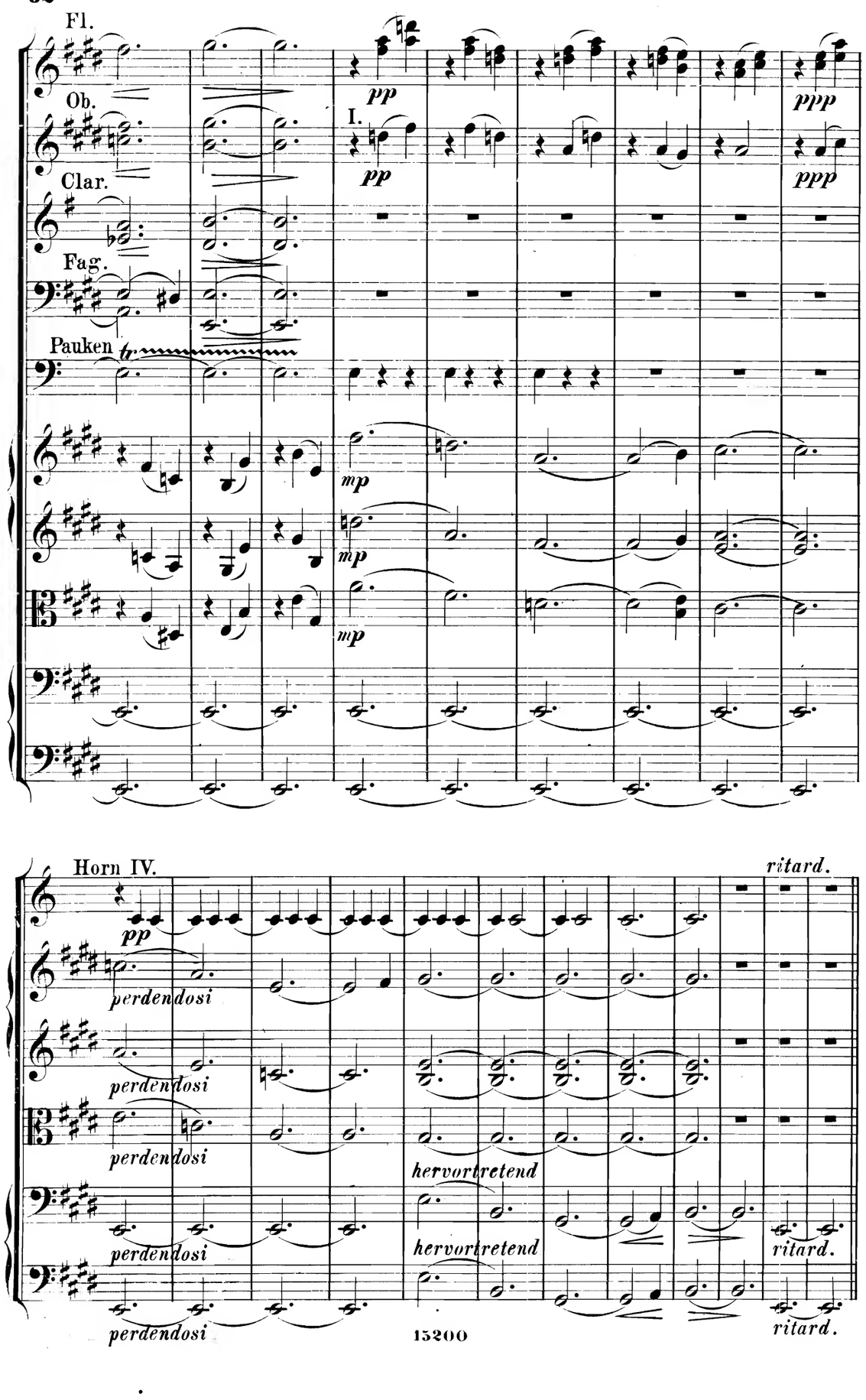

p sempre cresc.
sempre cresc.
mf
pp
p
p
8


cresc.
cresc.
cresc.
cresc.
8

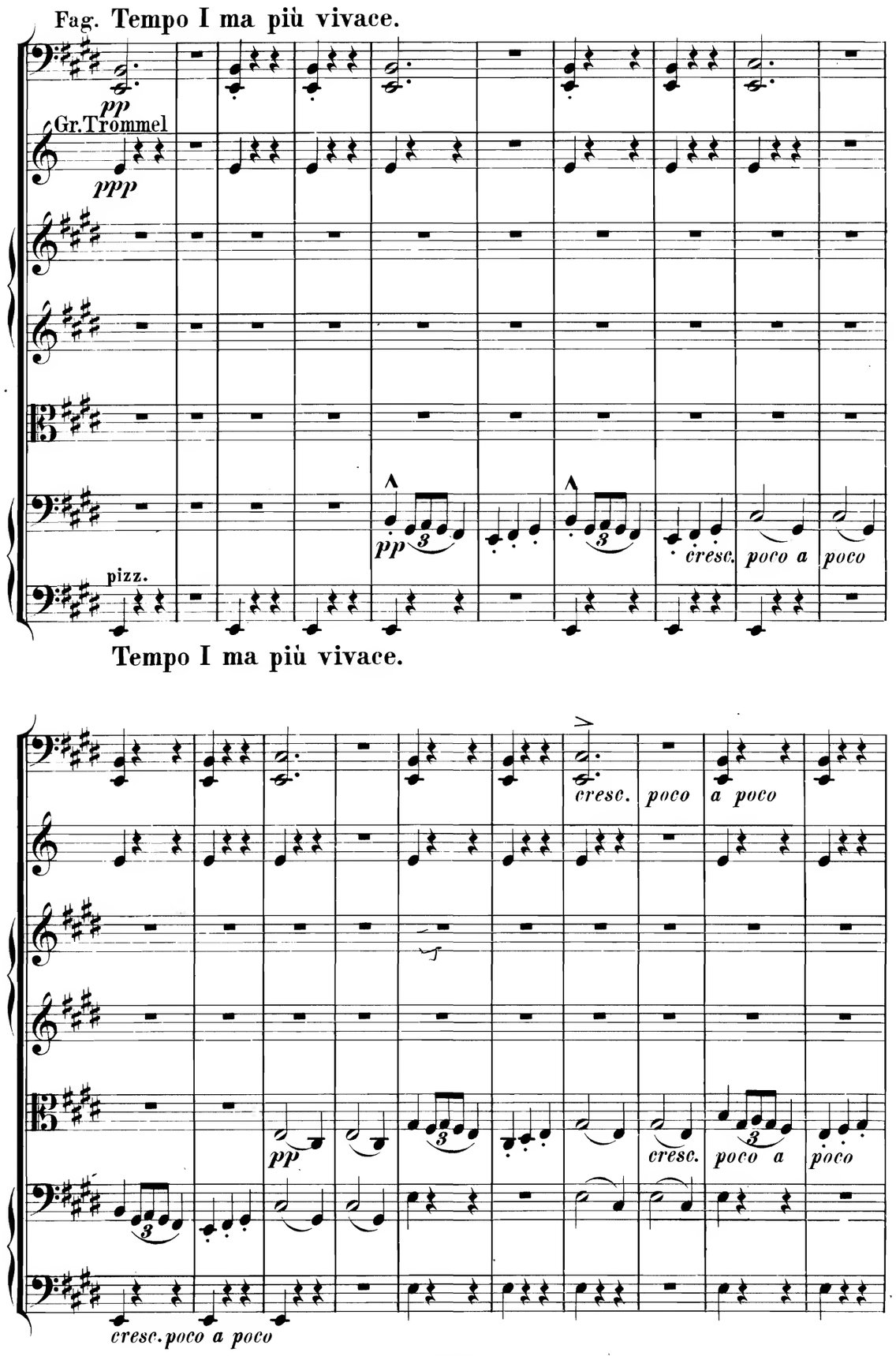

E
ff
dimin.
mf
f
tr
dim.
I.
E
ff



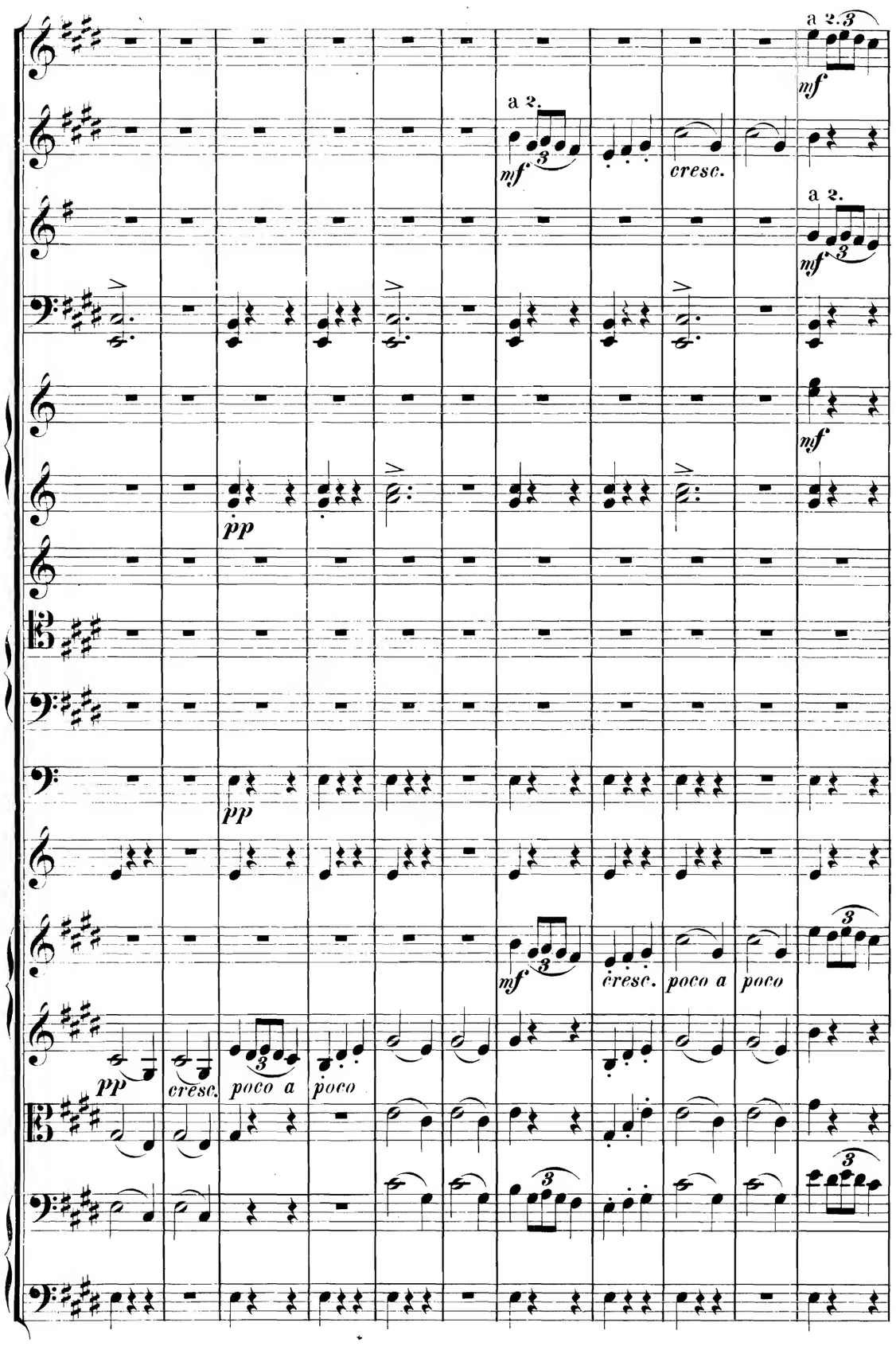

a 2.
II.
IV.

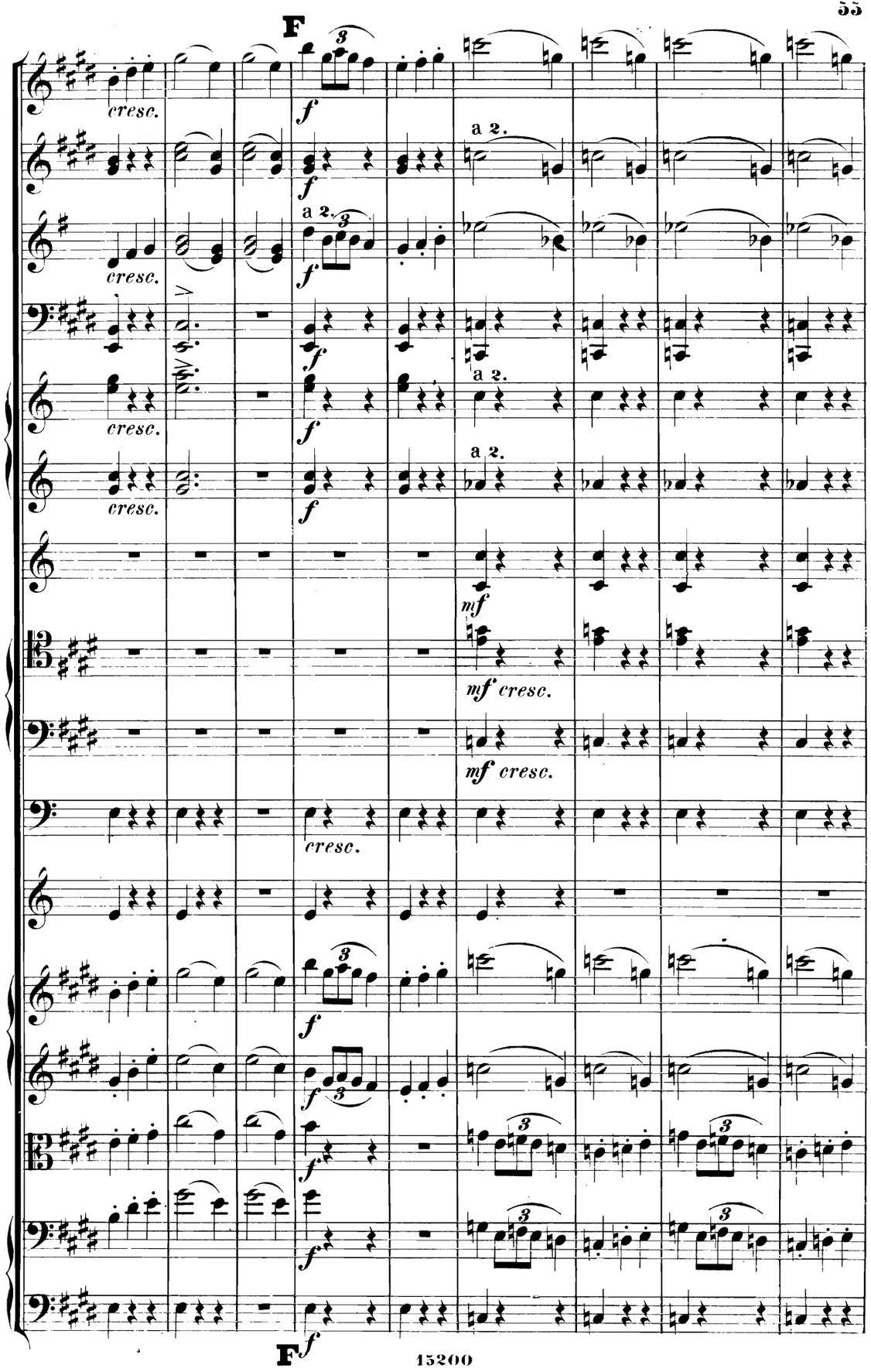

Fl.
Ob.
Clar.
Fag.
Pauken
pp
ppp
I.
mp
Horn IV.
ritard.
perdendosi
hervortretend

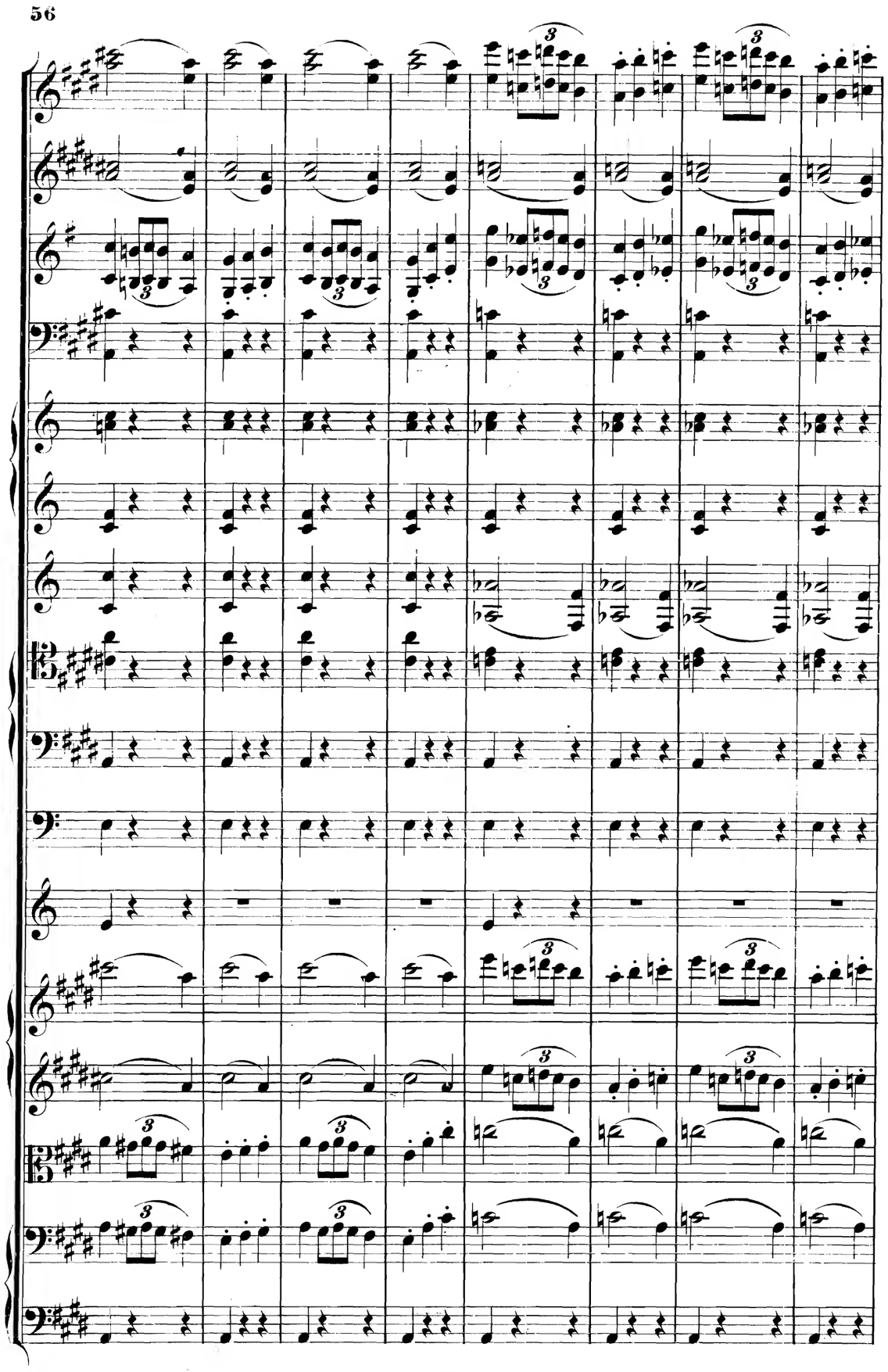
Fag. **Tempo I ma più vivace.**



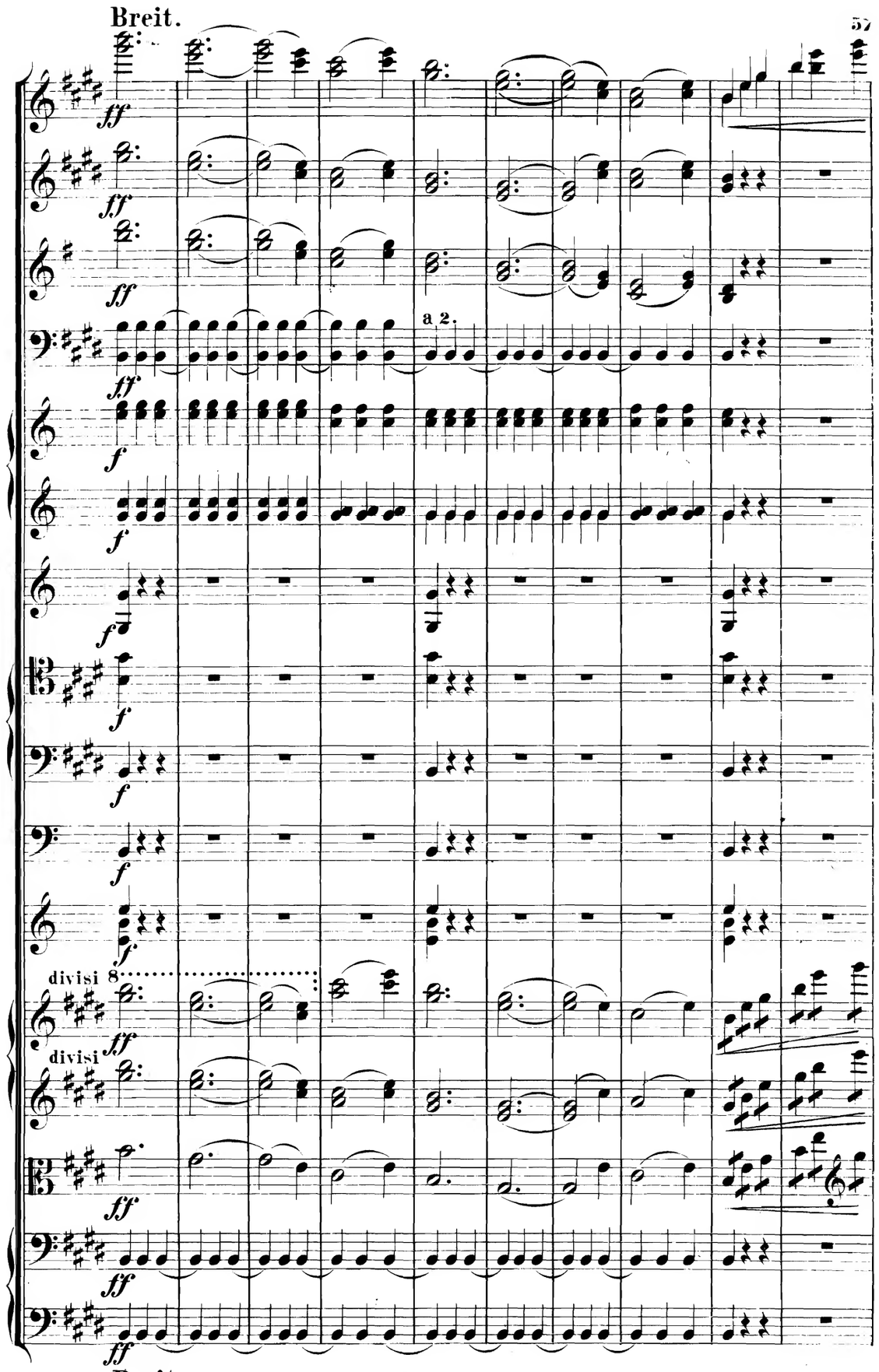
Tempo I ma più vivace.

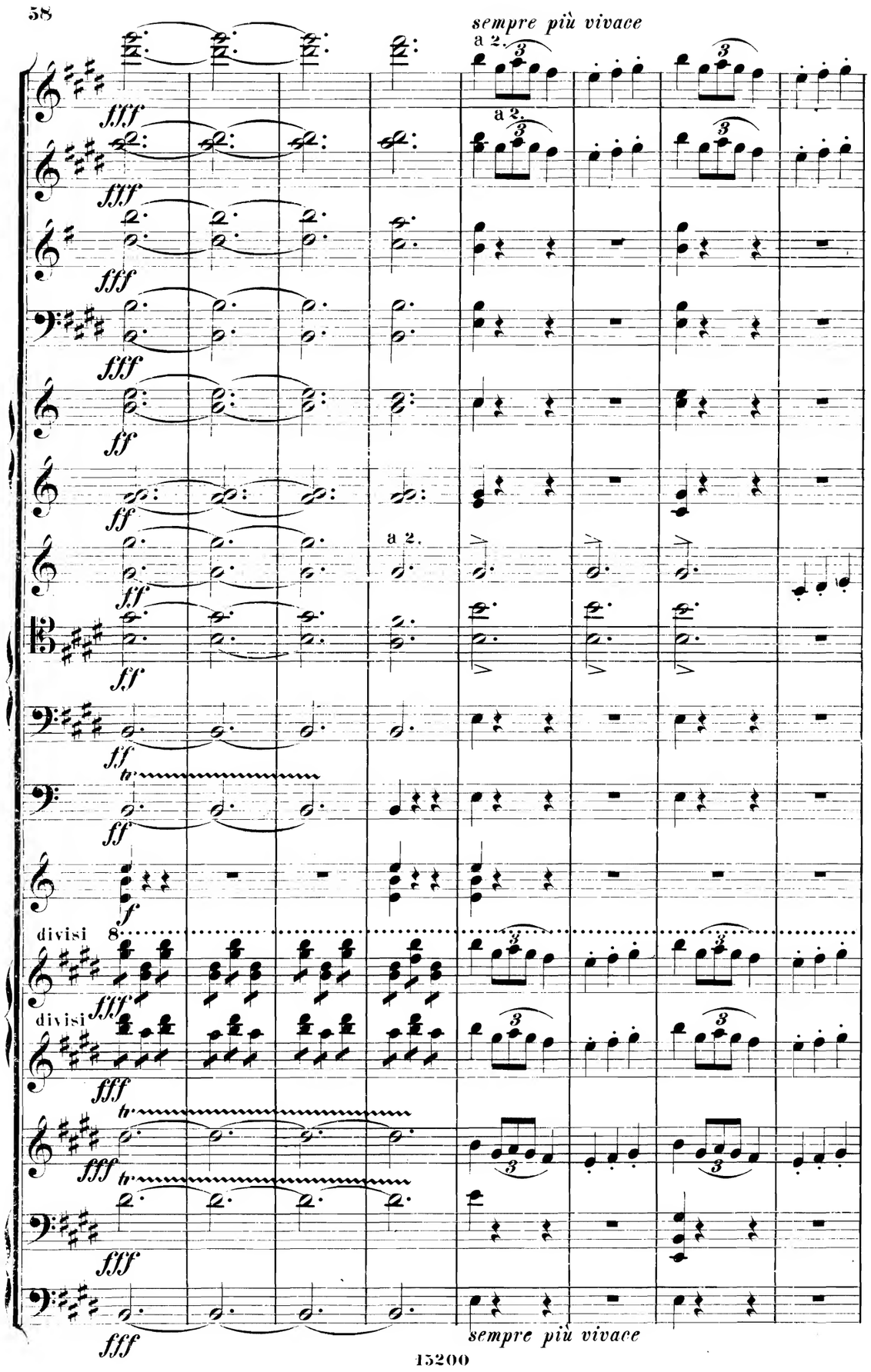

a 2.
mf
a 2.
mf
cresc.
a 2.
mf
mf
pp
pp
cresc.
poco a
poco
mf
cresc.
poco a
poco
pp


F
cresc.
cresc.
cresc.
cresc.
a 2.
a 2.
a 2.
mf
mf cresc.
mf cresc.
cresc.
F
ff

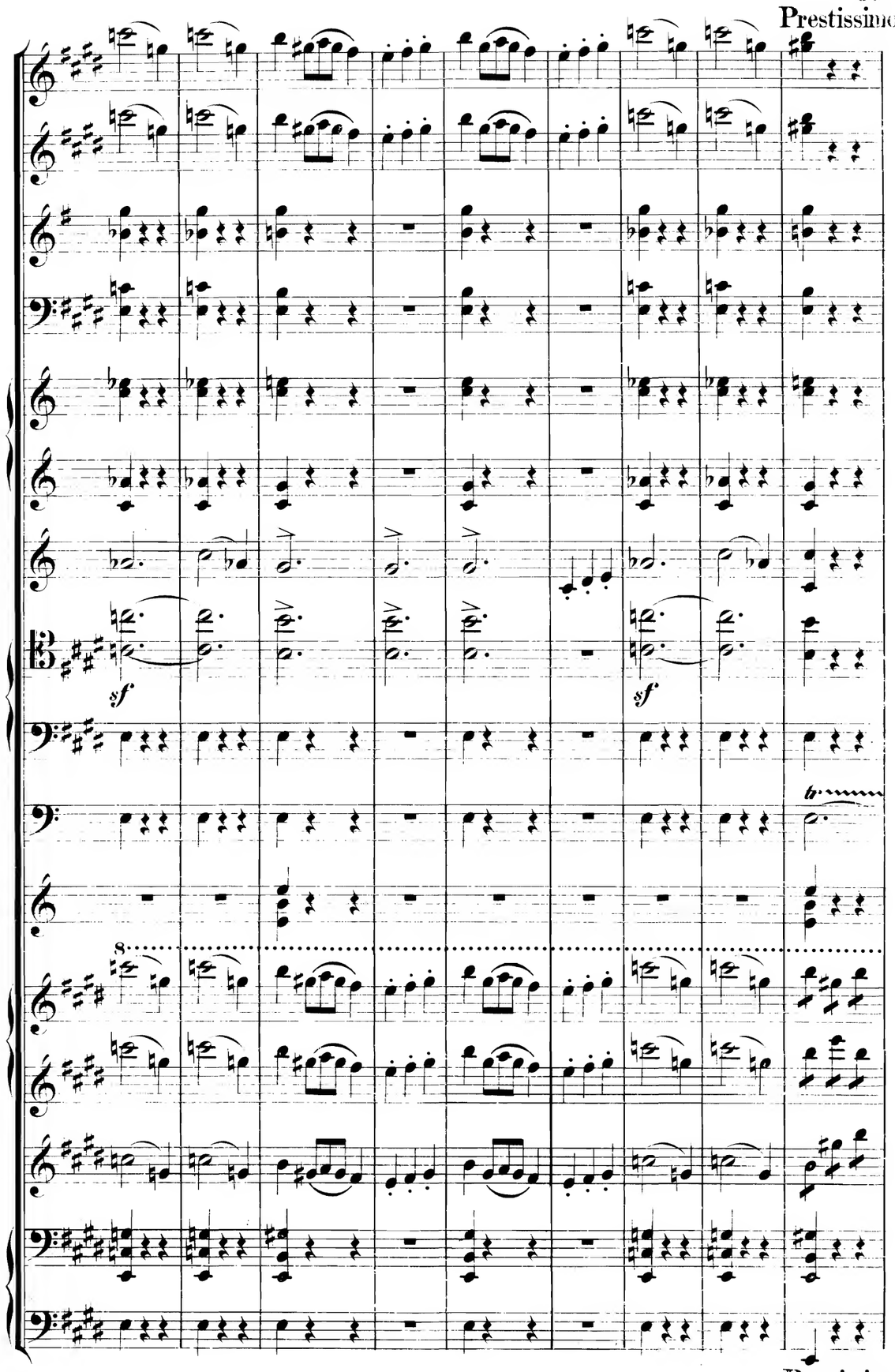


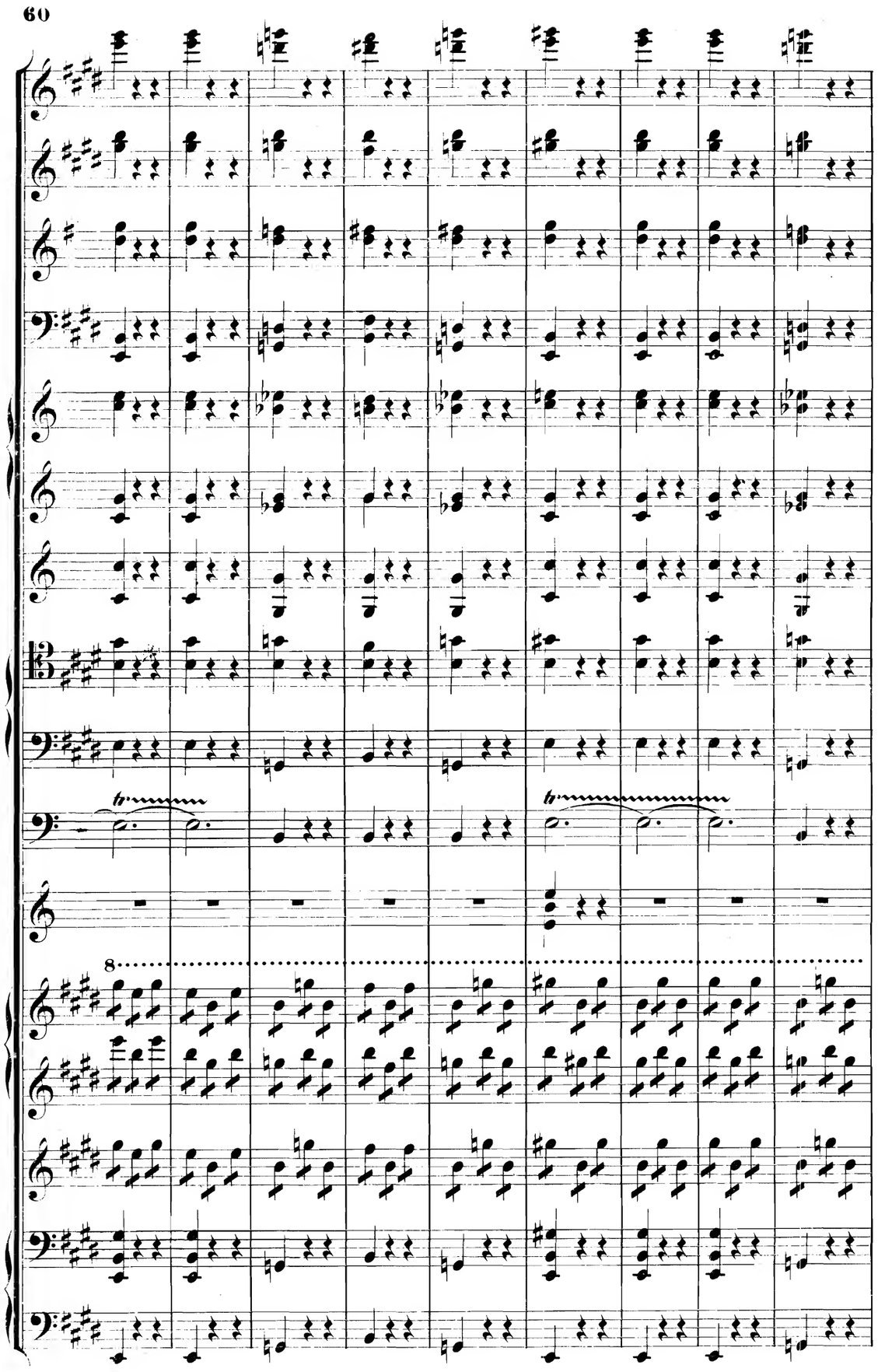
Breit.

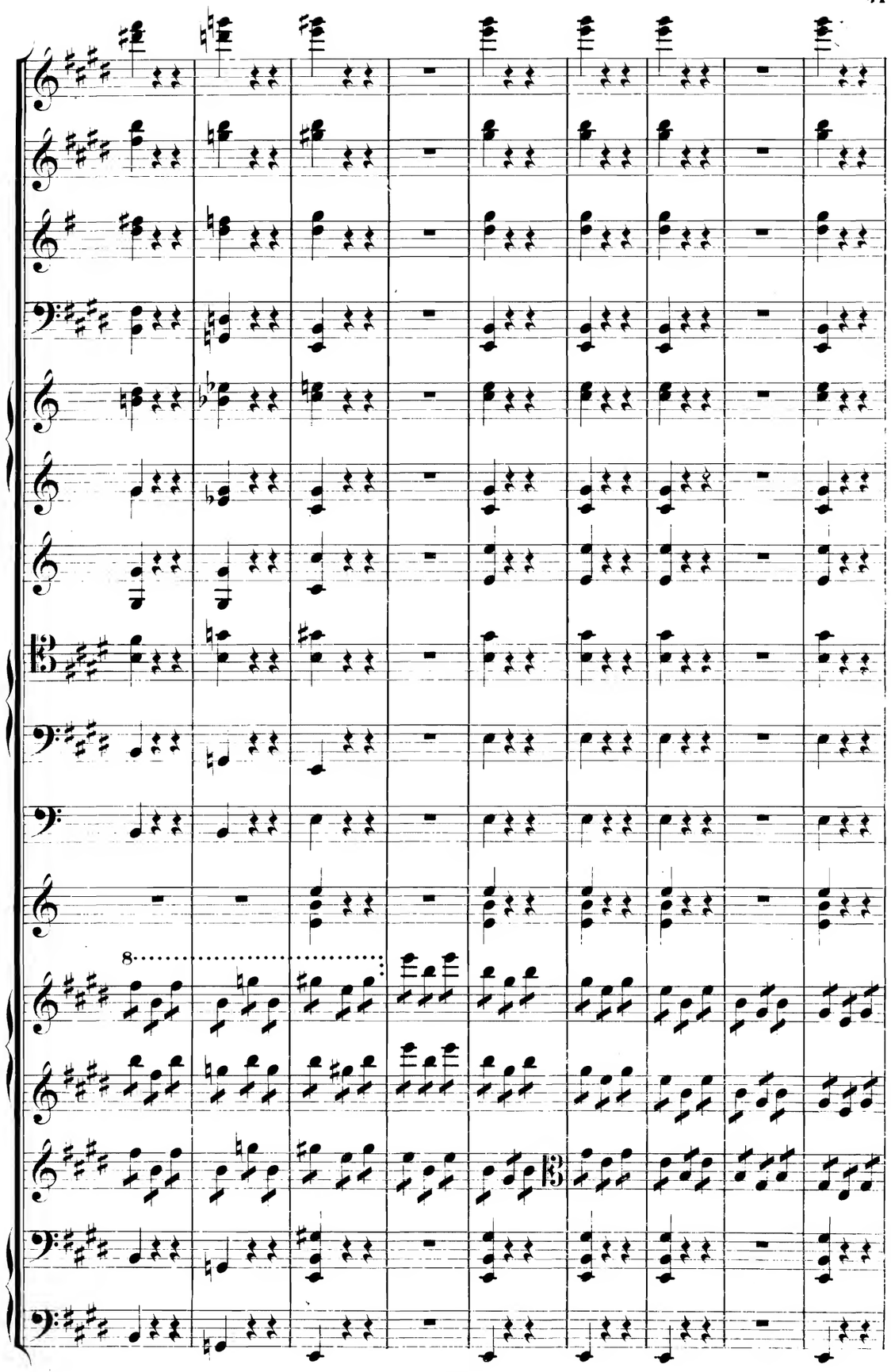



sempre più vivace
a 2.
fff
ff
f
divisi
8
sempre più vivace

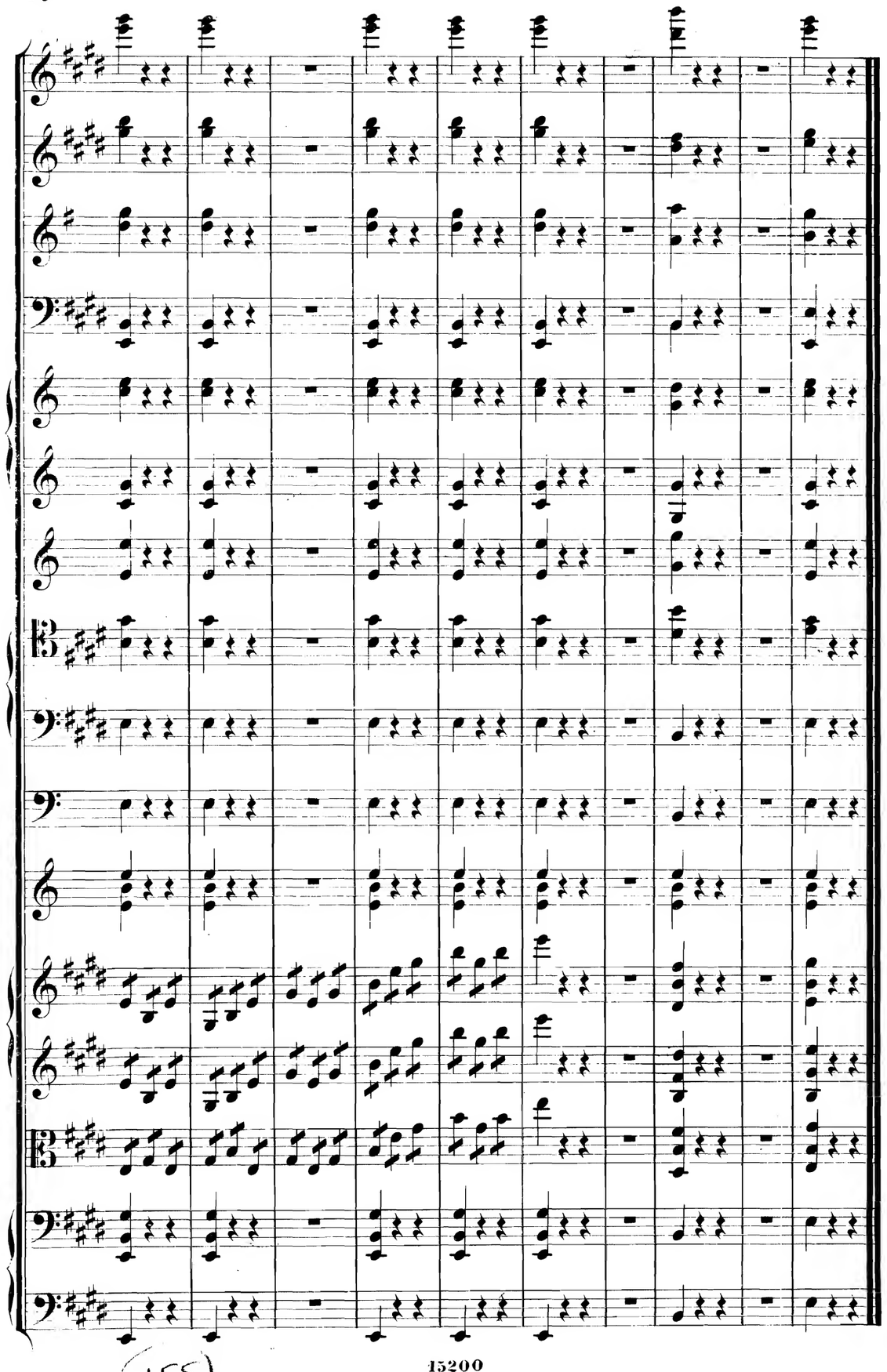
Prestissimo.







62



15200

R 32 131 (155)

Partituren

im Verlage von **Breitkopf & Härtel** in Leipzig.

Symphonien für Orchester.

	M	Pf
Bach, C. Ph. Em., No 1. D dur in 8.	3	—
Bargiel, W., Op. 30. C dur. in 8.	15	—
Beethoven, L. van.		
No. 1. C dur. Op. 21. in 4.	3	60
- 2. D dur. - 36. in 4.	5	10
- 3. Es dur. - 55. in 4.	7	50
- 4. B dur. - 60. in 4.	6	30
- 5. C moll. - 67. in 4.	7	80
- 6. F dur - 68. in 4.	6	60
- 7. A dur - 92. in 4.	7	20
- 8. F dur. - 93. in 4.	5	10
- 9. D moll. - 125. in 4.	21	—
Dieselben complet in 3 Bänden.	70	0
Ellerton, J. L.		
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12	—
Gade, Niels W.		
No. 2. E dur. Op. 10. in 8.	15	—
- 3. A moll. Op. 15. in 8.	15	—
- 5. D moll. Op. 25. in 8.	15	—
- 7. F dur. Op. 45. in 8.	18	—
Goltermann, G., Op. 20. A moll. (geschrieben).	n. 30	—
Gouvy, Th., No. 2. F dur. Op. 12. in 8.	n. 9	[illegible]
Haydn, Joseph.		
No. 1. Es dur. in 8.	4	—
- 2. D dur. in 8.	4	—
- 3. Es dur (Mit dem Paukenschlage) in 8.	4	—
- 4. D dur. in 8.	4	—
- 5. D dur. in 8.	4	—
- 6. G dur. in 8.	4	—
- 7. C dur. in 8.	4	—
- 8. B dur. in 8.	4	—
- 9. C moll. in 8.	4	—
- 10. D dur. in 8.	4	—
- 11. G dur (Militair). in 8.	4	—
- 12. B dur. in 8.	4	—
- 13. G dur in 8.	4	—
- 14. D dur in 8.	4	—
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.**	n. 9	—
—— Zweiter Band. No. 7—12. **Roth cartonnirt.**	n. 10	50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben).	n. 24	—
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben).	n. 26	—
Lindblad, A. F., Op. 19. C dur (geschrieben).	n. 24	—
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12	—
- 2. Tasso. Lamento e Trionfo.	6	—

	M	Pf
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 3. Les Préludes (nach Lamartine).	7	50
- 4. Orphée	3	—
- 5. Prométhée	6	—
- 6. Mazeppa (nach V. Hugo)	9	—
- 7. Fest-Klänge	7	50
- 8. Héroïde funèbre	4	50
- 9. Hungaria	10	50
- 10. Hamlet	3	50
- 11. Hunnenschlacht (nach Kaulbach)	5	—
- 12. Die Ideale (nach Schiller)	7	50
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata	3	—
Symphonie zu Dante's Divina Commedia in 8.	16	50
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. C moll. Op. 11. in 4.	n. 4	80
- 3. A moll. Op. 56. (Schottische). in 4.	n. 6	30
- 4. A dur. Op. 90. in 4.	n. 5	40
- 5. D moll. (Reformations-) Symphonie Op. 107.	n. 7	20
Dieselben complet in 1 broch. Bande.	n. 23	—
- — No. 2. B dur. (Symphonie-Cantate. Lobgesang). Op. 52. in 4.	15	60
Mozart, W. A.		
No. 1. D dur (Ohne Menuett). in 8.	4	—
- 2. G moll. in 8.	4	—
- 3. Es dur. in 8.	4	—
- 4. C dur (Mit der Fuge). in 8.	4	50
- 5. D dur. in 8.	4	—
- 6. C dur. in 8.	4	—
- 7. D dur. in 8.	4	—
- 8. D dur. in 8.	4	50
- 9. D dur. in 8.	4	—
- 10. C dur. in 8.	4	—
- 11. B dur. in 8.	4	—
- 12. G dur. in 8.	3	—
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à	n. 9	—
Onslow, G., No. 3. F moll. (geschrieben).	n. 21	—
Reinecke, Carl, Op. 79. A dur. in 8.	12	—
Reinthaler, Carl, Op. 12. D dur. in 8.	n. 15	—
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.	15	—
Schubert, Franz, No. 1. C dur. in 8.	30	—
Schumann, Robert, No. 1. B dur. Op. 38. in 8.	15	—
No. 4. D moll. Op. 120. in 8.	12	—
Street, Joseph, No. 1. Es dur. Op. 4. in 8.	18	—
No. 2. D dur. Op. 14. in 8.	23	—
Veit, H., Op. 49. E moll. in 8.	15	—

Ouverturen für Orchester.

	M	Pf
Bargiel, W., Op. 16. Prometheus in 8.	6	—
Beethoven, L. van.		
No. 1. Coriolan. C moll. Op. 62. in 4.	3	30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3	60
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. in 4.	4	80
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. in 4.	5	10
- 5. C dur. Op. 115. (Zur Namensfeier). in 4.	3	30
- 6. König Stephan. Es dur. Op. 117. in 4.	3	—
- 7. C dur. Op. 124. (Die Weihe des Hauses). in 4.	4	20
- 8. Prometheus. C dur. Op. 43. in 4.	2	70
- 9. Fidelio (Leonore). E dur. Op. 72. in 4.	3	—
- 10. Egmont. F moll. Op. 84. in 4.	2	70
- 11. Ruinen von Athen. G dur. Op. 113. in 4.	2	40
Dieselben complet in 1 broch. Bande.	35	40
Cherubini, L.		
No. 1. Ali Baba. in 8.	4	—
- 2. Abencéragen. in 8.	4	—
- 3. Medea. in 8.	4	—
- 4. Der Wasserträger. in 8.	4	—
- 5. Elise. in 8.	4	—
- 6. Faniska. in 8.	4	—
- 7. Lodoiska. in 8.	4	—
- 8. Anacreon. in 8.	4	—
- 9. Der portugiesische Gasthof. in 8.	4	—
Gade, Niels W.		
—— Op. 14. C dur. No. 3. (geschrieben).	n. 9	80
—— Hamlet. C moll. Op. 37. in 8.	5	—
—— Nachklänge von Ossian. A moll. in 8.	4	50
Hiller, Ferd., Op. 32. D moll. (geschrieben).	n. 9	—
Holstein, Fr. v., Der Haideschacht Op. 22. in 8.	4	50
Joachim, J., Hamlet. Op. 4. (geschrieben).	n. 18	—

	M	Pf
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. Hochzeit des Camacho. Op. 10. E dur. in 4.	n. 3	30
- 2. Sommernachtstraum. Op. 21. E dur. in 4.	n. 4	20
- 3. Fingalshöhle (Hebriden). Op. 26. H moll. in 4.	n. 3	30
- 4. Meeresstille und glückliche Fahrt. Op. 27. D dur. in 4.	n. 3	60
- 5. Märchen von der schönen Melusine. Op. 32. in 4.	n. 3	90
- 6. Paulus. Oratorium. Op. 10. E dur. in 4.	n. 4	—
- 7. Athalia. Op. 74. F dur. in 4.	n. 6	—
- 8. Heimkehr aus der Fremde. Op. 89. A dur. in 4.	n. 4	—
- 9. Ruy Blas. Op. 95. C moll. in 4.	n. 3	—
- 10. Trompeten-Ouverture. Op. 101. C dur. in 4.	n. 3	90
Dieselben complet in 1 broch. Bande.	n. 30	—
Reinecke, Carl.		
Der vierjährige Posten. Op. 45. in 8.	4	—
Dame Kobold. Op. 51. in 8.	4	50
König Manfred. Op. 93. in 8.	6	—
Schumann, Robert, Manfred. Op. 115. in 8.	6	—
Street, J., Die beiden Veroneser. Op. 8. in 8.	5	—
Thalberg, S., Florinda. (geschrieben)	n. 8	40
Taubert, Der Sturm. Op. 134 in 4.	6	—
Vierling, G., Die Hermannsschlacht. Op. 31 in 8.	6	—
Wagner, R., Vorspiel zu Tristan und Isolde in 4.	2	50
—— Vorspiel zu der Oper Lohengrin in 4.	2	—
—— Eine Faustouverture. in 8.	6	—

Druck von Breitkopf und Härtel in Leipzig.